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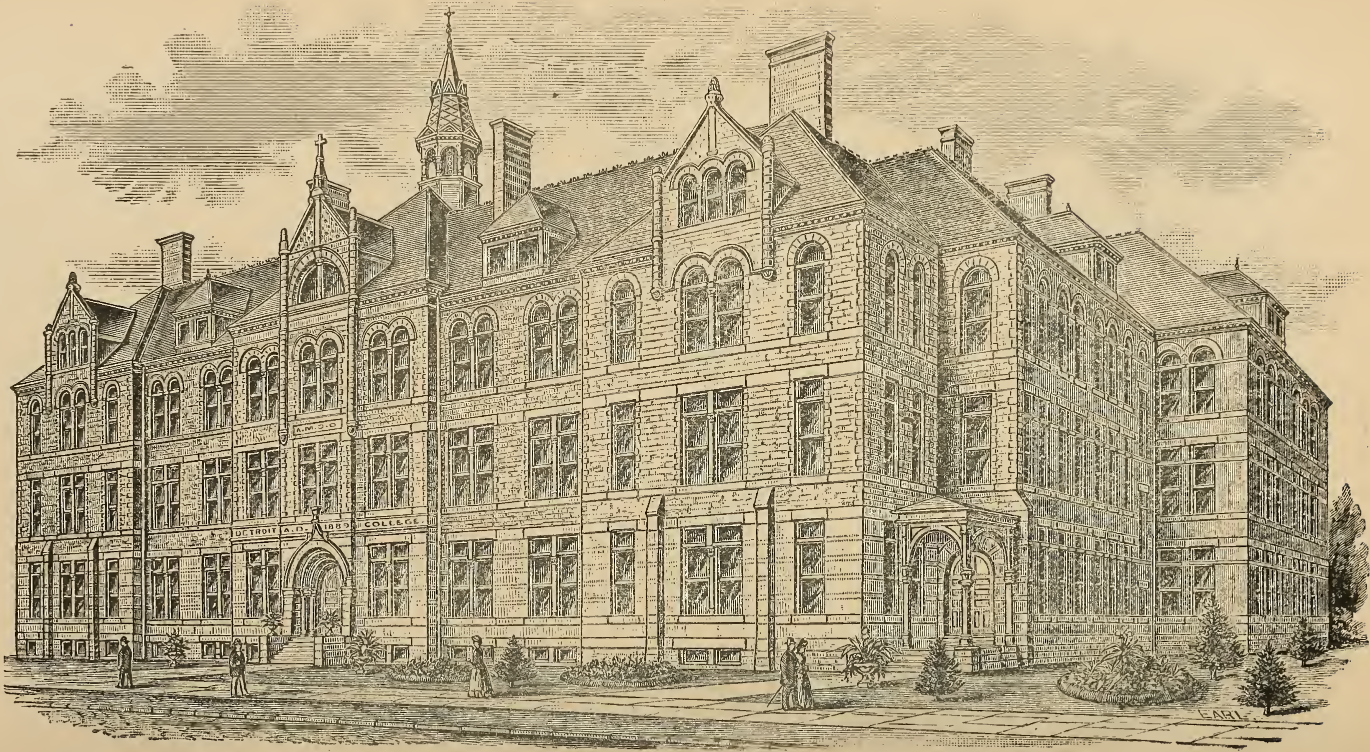

DETROIT COLLEGE.

A. M. D. G.

CATALOGUE

OF THE

OFFICERS AND STUDENTS

OF

DETROIT COLLEGE,

DETROIT, MICHIGAN.

1889-'90.

DETROIT:
Detroit Publishing Co., 159 Jefferson Ave.
1890.

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Drawing.

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Short-hand.

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Penmanship.

Mr. GREGORY FREYTAG,
Vocal Music.

Prospectus.

DETROIT COLLEGE, under the care of the Fathers of the Society of Jesus, was founded in 1877, and incorporated April 27, 1881, according to the general law of the State of Michigan, with power to grant such literary honors, or confer such degrees, as are usually conferred by similar colleges and institutions of learning in the United States.

Its purpose is to impart instruction in the several branches of a Christian and liberal education. The culture of both heart and mind being the object of education, the Faculty of Detroit College, in training students entrusted to their charge, combine religion and morality with literature and science.

Catholic students are required to approach the Sacraments of Penance and Holy Eucharist at least once a month.

Parents are notified that, in conformity with the practice of other Colleges, those pupils who have not made their first Communion, but have attained the proper age, will have to attend all preparatory instructions, and receive Holy Communion under the direction of the College Faculty.

The course of studies embraces the doctrines and evidences of the Catholic Religion, Logic, Metaphysics, Ethics, Astronomy, Natural Philosophy, Chemistry, Geology, Mathematics, Rhetoric, Composition, Elocution, History, Geography, Penmanship, Short-hand, Drawing, Book-keeping, Arithmetic, and the Latin, Greek, English, French and German languages.

The scholastic year is divided into two terms ; the first begins on the first Monday of September ; the second, on the first day of February. The best time for entering is at the beginning of the first term ; though applicants may be received at any time during the year. Candidates for admission are examined by the Prefect of Studies, and placed in the class for which they are qualified. If they come from another institution, they are required to bring satisfactory testimonials.

No boarders are taken at the College. Students from outside the city must secure a suitable boarding house for themselves. Board and lodging can be obtained for $3.50 a week and upwards. The College authorities cannot be responsible, except in general, for the behavior of students thus situated ; and accordingly no parent should, without providing proper supervisors, send his sons to board in the city, to attend college, unless the young men be of steady habits and reliable character.

The standing of each student in his class is determined by competitions and examinations. There are two examinations of all the classes every year : one at the end of January, and the other at the end of June. In each of the semi-annual examinations the several classes are examined in all the branches studied during the previous half year. Any student failing in the January examinations descends to a lower class, unless he makes up the deficiency within a specified time, besides keeping up with the class in its regular work. Failure in the June examination debars a student from advancement to a higher class. Students are promoted during the session, when, by successful efforts, they have fitted themselves for a higher class ; and such promotion is held equivalent to the honors of the previous class.

Several times a year reports are sent to the parents or guardians of the students, to inform them of the conduct and improvement of their sons or wards.

Punctual attendance is earnestly recommended. Parents are regularly informed of the non-attendance of their sons; who, in case of absence, are invariably required to bring a note of excuse to the Prefect of Studies. Too frequent absence, except in case of sickness, is sufficient cause for dismissal.

In order that the lessons may be prepared with proper assiduity, parents are requested to insist on their sons' studying at home for two or three hours every evening.

When a student is to be withdrawn from the institution, due notice should be given to the President, or to the Prefect of Studies.

The College is opened every morning at 7:30 o'clock. Those who come before the time of class, proceed at once to their respective recitation rooms, and devote the interval to private study. All the students are required to be present at 8:30 o'clock to assist at Mass. At 9 o'clock the regular exercises of class commence. The noon recess lasts from 11:45 A. M. till 1:30 P. M. The classes are dismissed at 4 o'clock P. M.

A dining hall is provided for those students who bring a lunch from home to take at midday.

For the formation of a thorough Christian character, as well as for the maintaining of order and discipline, without which good results are not obtainable, strict obedience, assiduous application, and blameless conduct are required of every student. Any serious fault regarding these essential points renders the offender liable to effective correction, and even to dismissal, if this be deemed necessary by the Faculty.

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Terms.

The charge for tuition is $40.00 per session of ten months. The session is divided into four quarters, beginning respectively on the first Monday of September, the 15th day of November, the 1st of February, and the 15th of April. Payment is to be made quarterly, in advance. No deduction is allowed for absence, save in case of dismissal or protracted illness.

Students of the Natural Sciences pay an extra fee of $10.00 per session for the use of apparatus, chemicals, etc.

The extra fee for students of drawing is $5.00 per session.

Graduates of the Institution pay a fee of $10.00 on the reception of their diplomas.

For further information apply to

REV. M. P. DOWLING, S. J.,

DETROIT COLLEGE, Jefferson Avenue, **DETROIT, MICH.**

The New Building.

In the beginning of this Catalogue will be found a picture of the new building which was begun during the course of the past year. The work is now so far advanced that the new College will be ready for use at the opening of the next session, September 1, 1890. The edifice is of stone, with a frontage of 185 feet and a depth varying from 75 to 120 feet. The eastern portion, together with the house formerly devoted to combined collegiate and pastoral use, will be the residence of the Faculty. All the rest will be given up to class-rooms, Scientific Department, parlors, offices, library, chapel, lecture hall and other apartments necessary for College uses.

This undertaking would have been an impossibility but for the liberality of some benefactors of the College who subscribed sums of $5,000 each. These donations are in the names of

FRANCIS F. PALMS,
THOMAS F. GRIFFIN,
HON. CHAS. MORAN (in memoriam),
HON. WM. B. MORAN,
JEREMIAH DWYER,
CHARLES F. HAMMOND,
FRED. T. MORAN,
WILLIAM J. HAMMOND.

To these benefactors, as well as to Mr. Wm. Y. Hamlin, Mrs. Eliza Watson, Mrs. Alice Du Charme, Mrs. Richard Storrs Willis and Mr. James L. Edson, we are deeply indebted.

At the end of this Catalogue will be found the names of those benefactors who may hand in subscriptions after these pages have gone to press.

After devoting to this new enterprise all the sums derived from subscriptions, in addition to the proceeds of the sale of the old College property, a debt of about $60,000 will still weigh upon the College and retard to some extent its further progress. It is hoped that other benefactors, made aware of the debt still remaining, will help to lighten the burden, in the interests of higher Catholic education in Michigan.

Courses of Instruction.

There are two Courses of Instruction, the Classical and the Commercial.

I

THE CLASSICAL COURSE.

The Classical Course is designed to impart a thorough liberal education. In the accomplishment of this purpose the ancient classics hold the first place, as the most efficient instrument of mental discipline. Besides Latin, Greek and English, the Course embraces Religious Instruction, Mental and Moral Philosophy, Astronomy and Mathematics, History, Literature, the Natural Sciences—in a word, all the usual branches of a complete education. It has been found by long experience that this is the only Course that fully develops all the faculties, forms a correct taste, teaches the student how to use all his powers to the best advantage, and prepares him to excel in any pursuit, whether professional or commercial.

The course is divided into two Departments, Collegiate and Academic.

COLLEGIATE DEPARTMENT.

CLASS OF PHILOSOPHY.

The object of this class is to form the mind to habits of correct reasoning, and, as the crowning perfection of the whole Course of Instruction, to impart sound principles of mental and moral philosophy.

Evidences of Religion—Schouppe's Abridged Course of Religious Instruction. Lectures in explanation.

Logic and Metaphysics—Russo's Summa Philosophica. For reference, Hill's Elements.

Ethics—Jouin's Elementa Philosophiæ Moralis. For reference, Hill's Moral Philosophy.

MATHEMATICS—Differential and Integral Calculus.

ASTRONOMY—Newcomb and Holden's Astronomy.

SCIENCE—Special Course, two hours a week.

LITERATURE—Special Course, two hours a week.

ELOCUTION—Once a week.

CIRCLES AND SPECIMENS.

CLASS OF RHETORIC.

The object of this class is the study of Oratory, Historical Composition and Dramatic Poetry.

EVIDENCES OF RELIGION.

Schouppe's Abridged Course of Religious Instruction. Lectures in explanation.

LANGUAGES.

LATIN—**Models:**

1st *Term:* Cicero—Pro Lege Manilia or Pro Milone.
Horace—Select Odes and Epodes.
2nd *Term:* Cicero—One of the following orations:
In Catilinam (4), Pro Marcello, Pro Ligario.
Tacitus—Selections.
Horace—Select Epistles and Satires.

Practice: Latin Themes and Original Compositions in Prose and Verse; Imitations of Models; Off-hand translation of Latin into English, and of English into Latin.

GREEK—**Models:**

1st *Term:* Demosthenes Two Orations, Olynthiacs or Philippics: Select passages into Latin.

2nd *Term:* St. Chrysostom—Eutropius; and Sophocles—Œdipus Tyrannus or Antigone; or Æschylus—Prometheus Bound. Select Passages into Latin.

Practice: Themes, Imitations.

ENGLISH—**Precepts:** Coppens' Oratorical Composition: Dramatic Poetry, History. For reference: Quintilian, Kleutgen, Blair.

Literature: Jenkins' Manual, Literature of the 17th and preceding centuries.

Models: The best specimens of British and American Orators, Dramatists and Historians. Webster's Bunker Hill Orations, Commemorative Address on Adams and Jefferson, Selections from the Girard College Case, Knapp Trial and Reply to Hayne. Burke's Speech on American Taxation, and Address to the Electors of Bristol. Analysis of Speeches in Paradise Lost, Book II.; in Shakespeare's Julius Cæsar and in Shakespeare passim; Shakespeare's Hamlet, Macbeth or Lear. Samson Agonistes as an English Imitation of the Greek Drama.

Practice: Imitations; Original Compositions, Oratorical, Poetical, Historical. Critical Essays on Models.

MATHEMATICS.

1*st Term:* Wentworth's Complete Algebra from Radicals to end.

2*nd Term:* Wentworth's Analytical Geometry.

ACCESSORY BRANCHES.

HISTORY—Constitution and Government of the United States.
ELOCUTION—Once a week.
PHYSICS—Atkinson's Ganot.
CHEMISTRY—Eliot and Storer.

CLASS OF POETRY.

The object of this class is the cultivation in a special manner of taste, sentiment and style, which is to be effected chiefly by the study of Poetry in its best models.

EVIDENCES OF RELIGION.

Schouppe's Abridged Course of Religious Instruction. Lectures in explanation.

LANGUAGES.

LATIN—**Precepts:** Prosody repeated and finished.

Models:

1*st Term:* Virgil's Æneid.

Cicero, Pro Archia.
Selections from Christian Poets.
2nd Term: Virgil's Æneid.
Horace's Ars Poetica entire.
Selections from Christian Poets.

Practice: Latin Versification, both terms; Themes; Imitations; Original Exercises in Prose and Verse; Off-hand translation.

GREEK—**Precepts:** Yenni—Dialects, Prosody.

Models:

1st Term: Xenophon's Anabasis.
Homer's Iliad.
2nd Term: Homer's Iliad.

Practice: Themes; Conversion of Dialects.

ENGLISH—**Precepts:** Coppens' Practical Introduction: Nature and Varieties of Poetry, including Epics; Beauty, Sublimity, Taste; Novels; Essays, critical, etc. Kleütgen, Broeckaert etc., for reference.

Literature—Jenkins' Manual. Literature of 18th and 19th Centuries.

Models: Choice specimens of Lyric, Elegiac and Didactic Poetry: Milton's Paradise Lost, Book I., and Selections from Books IV and V.; Selections from Dante (Cary's, Longfellow's or Parson's translation); Gray's Elegy; Lycidas; Dryden's Alexander's Feast; Lyrical Selections from Longfellow and Tennyson and from Catholic Poets; Shakespeare's Merchant of Venice, or Tempest, for the lyric and descriptive qualities; Pope's Essay on Criticism in conjunction with the Ars Poetica; Prescott's Biographical and Critical Essay on Sir Walter Scott.

Practice: Imitations. Original exercises in Poetry and Essay-writing. Critical Essays on Models.

MATHEMATICS.

1st Term: Wentworth's Plane Trigonometry; Spherical Trigonometry, to Applications.

2nd Term: Wentworth's Spherical Trigonometry, Applications; Surveying.

ACCESSORY BRANCHES.

HISTORY—Ancient, Vuibert, Part VIII., to Battle of Actium.
ELOCUTION—Once a week.
PHYSICS—Atkinson's Ganot.
CHEMISTRY—Eliot and Storer.

CLASS OF HUMANITIES.

The object of this class is to train the students in the minor species of Composition, as Narration, Description, Dialogue, Letter-writing. Comparative Grammar is made a special feature. Versification is begun.

CHRISTIAN DOCTRINE.

Deharbe's Large Catechism repeated entire. Practical Instructions.

LANGUAGES.

LATIN—**Precepts:**

1st Term: Syntax repeated with all notes, etc. Prosody begun.

2nd Term: Prosody continued; Comparative Grammar.

Models:

1st Term: Cæsar (continued). Ovid—Selections.

2nd Term: Virgil—Select Eclogues.
Cicero—Extracts from Minor Works.
Selections from Christian Poets.

Practice: Themes on Syntax and in imitation of Authors; Verse-making; Off-hand translation.

GREEK—**Precepts:**

1st Term: Yenni—Etymology and Syntax repeated, with all notes, etc.

2nd Term: Yenni—Comparative Grammar.

Models:

1st Term: Greek Anthology.

2nd Term: Xenophon's Anabasis.

Practice: Themes on Syntax and Authors; Translation of Greek into Latin.

ENGLISH—**Precepts:** Coppens' Practical Introduction: Figures, Style, Varieties of Style, Minor Species of Prose Composition, viz. Letters, Narration and Description, Dialogues, etc., English Versification.

Models: Choice Specimens of Minor Species of Composition in Prose and Verse: Scott's Lady of the Lake; Longfellow's Evangeline and Tales of a Wayside Inn; Aytoun's and Macaulay's Ballads and Lays; Selections from Irving; Selections from Standard Novelists; Models from Scoone's "Three Centuries of English Letters," Knight's "Half Hours with the best Letter-writers," Field's "Yesterdays with Authors;" Selections from Catholic Poets.

Practice: Imitations. Original Exercises in Minor Species of Composition.

MATHEMATICS.

1*st Term:* Wentworth's Geometry, 5 books.
2*nd Term:* Wentworth's Geometry completed.

ACCESSORY BRANCHES.

HISTORY—Ancient, Vuibert, Part I.–VII.
ELOCUTION—Once a week.
BOOK-KEEPING.

ACADEMIC DEPARTMENT.

Besides being a preparation for a collegiate course, this department aims at imparting such an education as is usually given by the High Schools and Academies of our country. It comprises three classes.

FIRST ACADEMIC.

The object of this class is to master the rules of Grammar and to perfect the work of sentence-construction begun in the preceding class.

CHRISTIAN DOCTRINE.

Deharbe's large Catechism, 2nd half. Practical Instructions.

LANGUAGES.

LATIN—**Precepts:**

1st *Term:* Yenni's Syntax, from moods and tenses to end, excluding more difficult notes.

2nd *Term:* Syntax of 1st term repeated, with notes entire and frequent drill.

Models:

1st *Term:* Nepos.

2nd *Term:* Cæsar; Cicero, Select letters.

Practice: Frequent Themes on Syntax and Authors.

GREEK—**Precepts:**

1st *Term:* Yenni. Matter of preceding year repeated, adding exceptions; contract nouns and verbs, verbs in *μι*, etc., to Syntax excluded.

2nd *Term:* Yenni. Repetition of more difficult parts of Etymology; Syntax without notes.

Models:

1st *Term:* Greek Anthology.

2nd *Term:* Greek Anthology.

Practice: Easier themes in formation of Verbs, etc.

ENGLISH—**Precepts:** Coppens' Practical introduction, from beginning to Figures of Speech.

Models: Choice Selections illustrative of precepts: Irving's Rip Van Winkle and Legend of Sleepy Hollow; Goldsmith's Deserted Village and Traveler; easier selections from Longfellow. etc.; reading of choice selections from Catholic authors.

Practice: Imitations. Original Exercises, including easier forms of letter-writing with special attention to sentence-building; punctuation, etc.

MATHEMATICS.

1st Term: Wentworth's Complete Algebra, to Fractions included.

2nd Term: Wentworth's Complete Algebra, from Fractions to Radical Expressions included.

ACCESSORY BRANCHES.

History—Fredet's Modern. From Crusades to end.

Geography—Appleton's Standard Higher; Asia, Africa and Oceanica; with Physical Geography of 1st Part.

Elocution—Once a week.

Penmanship—Daily practice.

SECOND ACADEMIC.

The object of this class is to acquire skill in parsing, readiness in the analysis and construction of sentences, and facility of expression in translation and the simpler forms of Composition. Greek is begun in the second term.

CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, first half. Practical Instructions.

LANGUAGES.

Latin—**Precepts:**

1st Term: Yenni. Repetition of irregular and defective verbs; Syntax as far as moods and tenses, without notes and exceptions.

2nd Term: Same portion of Syntax repeated, with notes and exceptions.

Models:

1st Term: Phaedrus. Yenni's Prose Fables parallel with Phaedrus; Yenni's Dialogues.

2nd Term: Viri Romae.

Practice: Daily Themes. Constant drill on English and Latin forms of verbs.

GREEK—(Begun at the opening of the second term).

Precepts: Yenni's Grammar, as far as regular verbs included, omitting exceptions, contracts, etc.

Practice: Constant drill on nouns, adjectives, and regular verbs. Easy themes on same.

ENGLISH—**Precepts:** Murray, with supplementary matter from other authors. Syntax and Analysis of sentences.

Models: Choice selections pointed out or dictated by the Professor, analyzed and memorized.

Practice: Exercises on objects, with special attention to arrangement of words and amplification of sentences. Easier compositions. Daily exercises in Reading and Spelling from the text-books used in class.

ARITHMETIC.

1*st Term:* Wentworth's Grammar School Arithmetic, Percentage (repeated). Discount to Ratio included.

2*nd Term:* Ratio repeated, to the end.

ACCESSORY BRANCHES.

HISTORY—Fredet's Modern. Beginning to Crusades.

GEOGRAPHY—Appleton's Standard Higher. North, South, and Central America, and Europe, without Physical Geography of 1st part.

ELOCUTION—Once a week.

PENMANSHIP—Daily Practice.

THIRD ACADEMIC.

In this class the study of Latin is begun. The object of the class is by constant and thorough drill to familiarize the student with the elements of Grammar, both Latin and English, and to begin their application in short and easy themes and compositions.

CHRISTIAN DOCTRINE.

Deharbe's Small Catechism repeated. Practical Instructions.

LANGUAGES.

LATIN—**Precepts:**

1*st Term*: Yenni, to irregular and defective verbs, omitting the exceptions.

2*nd Term:* Same matter, including exceptions. Easier rules of Syntax.

Models: 2*nd Term:*—Historia Sacra.

Practice; Easy themes daily. Constant drill on English and Latin forms of verbs.

ENGLISH—**Precepts:** Murray: Etymology; Analysis of sentences.

Models: Choice selections pointed out or dictated by the Professor.

Practice: Exercises on Objects, with attention to correct use of words, etc. Easier compositions.

ARITHMETIC.

1*st Term:* Wentworth's Grammar School Arithmetic, Common and Decimal Fractions repeated. Metric System. Four cases of Percentage.

2*nd Term:* Percentage repeated, with applications to Discount.

ACCESSORY BRANCHES.

HISTORY—United States History.

GEOGRAPHY—Appleton's Standard Elementary, 2nd half.

READING—Excelsior Fifth Reader. Daily Practice.

SPELLING—Sadlier. Daily Practice.

ELOCUTION—Once a week.

PENMANSHIP—Daily Practice.

II.

THE COMMERCIAL COURSE.

This course offers to those who cannot or will not avail themselves of a regular classical training, the means of acquiring a good English or Commercial education. It embraces Book-keeping, an ample Course of Arithmetic, with the elements of Algebra; and to a complete Grammar course it adds the study of Style, the principles and practice of the minor species of Composition, especially Letter-writing, and a course of Religious Instruction. It is completed in four years, and prepares students for commercial pursuits.

FIRST COMMERCIAL.

CHRISTIAN DOCTRINE.

Deharbe's Large Catechism repeated entire. Practical Instructions.

ENGLISH.

Precepts: Coppens' Introduction: Figures, Varieties of Style, Letter-writing, Narration and Description, Novels, etc.

Models: Choice specimens of minor compositions in prose and verse. Scott's Lady of the Lake; Longfellow's Evangeline and Tales of a Wayside Inn; Selections from Irving; Selections from Standard Novelists; Models from Scoone's "Three Centuries of English Letters," Knight's "Half hours with the best Letter-writers," Field's "Yesterdays with Authors;" Readings from Catholic Poets.

Practice: Exercises in minor species of Composition, especially Letter-writing, with particular attention to business letters.

ARITHMETIC AND ALGEBRA.

1*st Term:* Practical Arithmetic applied to business transactions; Wentworth's Elements of Algebra to Fractions included.

2*nd Term:* Practical Arithmetic; Wentworth's Elements of Algebra from Fractions to Radical Expressions included.

ACCESSORY BRANCHES.

HISTORY—Fredet's Modern, from Crusades to end.
GEOGRAPHY—Physical. Mitchell's.
BOOK-KEEPING.
COMMERCIAL LAW.
ELOCUTION—Once a week.
PENMANSHIP—Daily Practice.

SECOND COMMERCIAL.

CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, second half. Practical Instructions.

ENGLISH.

Precepts: Coppens' Introduction, from beginning to Figures of Speech.

Models: Choice Selections illustrative of precepts: Irving's Rip Van Winkle and Legend of Sleepy Hollow; Goldsmith's Deserted Village and Traveler; easier selections from Longfellow, etc.; reading of choice selections from Catholic authors.

Practice: Imitations. Original Exercises including easier forms of letter-writing with special attention to sentence-building, punctuation, etc.

ARITHMETIC.

1*st Term:* Repeated from Fractions. Special attention to business transactions.

2*nd Term:* Work of 1st Term continued.
Copious Exercises from other authors.

ACCESSORY BRANCHES.

HISTORY—Fredet's Modern, from beginning to Crusades.
GEOGRAPHY—Appleton's Standard Higher. Asia, Africa, Oceanica, with Physical Geography of 1st Part.
BOOK-KEEPING.
COMMERCIAL LAW.
ELOCUTION—Once a week.
PENMANSHIP—Daily practice.

THIRD COMMERCIAL.

CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, first half. Practical Instructions.

ENGLISH.

Precepts: Murray, Syntax, supplemented with Reed and Kellog, Mugan and other authors. Syntax and Analysis of Sentences.

Models: Choice selections pointed out or dictated by the Professor, analyzed and memorized.

Practice: Exercises on Objects with special attention to arrangement of words and amplification of sentences. Easier compositions. Daily exercises in Reading and Spelling from the text-books used in class.

ARITHMETIC.

1*st Term:* Wentworth's Grammar School Arithmetic. Percentage (repeated). Discount to Ratio included.

2*nd Term:* Ratio (repeated) to end. Copious Exercises from other authors.

ACCESSORY BRANCHES.

HISTORY—United States History.

GEOGRAPHY—Appleton's Standard Higher. North, South, and Central America, Europe. United States reviewed in studying History.

BOOK-KEEPING.

ELOCUTION—Once a week.

PENMANSHIP—Daily Practice.

FOURTH COMMERCIAL.

CHRISTIAN DOCTRINE.

Deharbe's Small Catechism repeated. Practical Instructions.

ENGLISH.

Precepts: Murray, Etymology and Analysis of Sentences.

Models: Choice selections pointed out or dictated by the Professor.

Practice: Exercises on objects with attention to correct use of words, etc. Easier compositions.

Reading—Excelsior Fifth Reader, and all books used in class. Daily Practice.

Spelling—Sadlier's Speller, and all books used in class.

ARITHMETIC.

1*st Term:* Wentworth's Grammar School Arithmetic, Common and Decimal Fractions repeated. Metric System. Four cases of Percentage.

2*nd Term:* Percentage repeated, with applications to Discount. Copious Exercises from other authors.

ACCESSORY BRANCHES.

History—Gilmour's Bible History.
Geography—Appleton's Standard Elementary, 2nd part.
Elocution—Once a week.
Penmanship—Daily practice.

PREPARATORY.

The object of this class is to introduce younger pupils to the study of the first principles of Grammar, chiefly by class-drill; to form them to habits of attention and application, and thus prepare them for one of the regular Courses of Instruction.

Requirements for entering this class are:—

1st. The applicant must know how to read, write and spell creditably.

2nd. He should know Arithmetic as far as Long Division included.

CHRISTIAN DOCTRINE.

Deharbe's Small Catechism daily. Practical Instructions.

ENGLISH.

Precepts: Elementary Lessons in English.
Models: From Reader and other sources.
Practice: Object Lessons. Easy Compositions.

ARITHMETIC.

Long Division to Common and Decimal Fractions included. Copious Exercises from other sources than the text-book.

ACCESSORY BRANCHES.

HISTORY—Gilmour's Bible History.
GEOGRAPHY—Appleton's Standard Elementary, first half.
SPELLING—From Sadlier's Speller. Exercises also from Reader, History and other text-books.
READING—Excelsior Fourth Reader.
PENMANSHIP—Daily practice.

COURSE OF ELOCUTION.

The Course comprises five classes.

FIRST CLASS.

(Philosophy, Rhetoric, Poetry.)

VOCAL CULTURE AND GESTURE DRILL—The whole field of Elocution, reviewing and perfecting the work of preceding years.

Rendition chiefly of Oratorical and Dramatic selections.

SECOND CLASS.

(Humanities and First Commercial.)

VOCAL CULTURE—Repetition of work of preceding years; Power, Stress, Melody, Pitch, Tone, Slides and Waves.

GESTURE DRILL—More difficult positions; Complex gestures; Calisthenic exercises; Concert-drill.

Rendition of Metrical Compositions; Expression of the passions.

THIRD CLASS.

(First Academic and Second Commercial.)

VOCAL CULTURE—Repetition; Inflection of Words and Sentences; Pauses and Cadences; Qualities of Voice.

GESTURE DRILL—Combinations of simpler gestures and movements; Calisthenic exercises; Concert-drill.

Rendition of less elementary pieces.

FOURTH CLASS.

(Second Academic and Third Commercial.)

VOCAL CULTURE—Repetition of matter of preceding year; Breathing exercises; Articulation; Pronunciation; Concert-drill.

GESTURE DRILL—Position and movement; varieties of simple gestures; Calisthenic exercises; Concert-drill.

Rendition of easy selections.

FIFTH CLASS.

(Third Academic and fourth Commercial.)

VOCAL CULTURE—Breathing Exercises; Articulation; Pronunciation of Vowels and Consonants; Concert-drill.

GESTURE DRILL—Positions in Reading and Declamation; Simple gestures; Calisthenic exercises; Concert-drill.

Rendition of easy selections.

MODERN LANGUAGES.

The study of French and German is optional.

French—Keetels' Method and Levizac's Grammar. Exercise in Composition and Translation. Télémaque.

German—Ahn's new Practical Method. Exercise in Composition and Translation. Viertes Lesebuch.

DRAWING.

Drawing is taught in the class of Humanities, the First Academic, the First and Second Commercial classes.

VOCAL MUSIC.

Students who show an aptitude for Vocal Music are trained in this accomplishment without trenching on the time allowed to the more important studies or subjecting them to additional charge.

Oratorical Contest.

April 16, 1890.

THE PRIZE.

A set of books and a gold badge, donated by the Alumni of the class of '88.

CONDITIONS OF THE CONTEST.

Only the members of the Philosophy class were allowed to take part in it.

Each contestant to choose his own subject; to compose his own oration; to practice it without aid from the faculty; to speak no more than fifteen minutes.

ORATIONS.

Italy and the Papal States	Ignatius P. O'Brien.
Women's Suffrage	Vincent R. Dwyer.
National Character	John D. O'Brien.
Joan of Arc	Victor F. Ducat.
Abraham Lincoln	William D. Atkinson.
Liberty of the Press	Thomas W. Thompson.

JUDGES OF THE CONTEST.

Messrs. Richard Storrs Willis, William B. Moran, and Cornelius J. O'Flynn.

The Judges awarded the prize to Vincent R. Dwyer.

Societies.

DETROIT COLLEGE ALUMNI ASSOCIATION,

ORGANIZED NOV. 20, 1888.

The object of this association is to advance the interests of Detroit College, to strengthen and perpetuate College friendships, to bring graduates into closer fellowship and to stimulate and encourage cultivation of their tastes for liberal pursuits.

OFFICERS:

President,	Rev. James J. Gore, A. B., '84.
Vice-Presidents,	Stanislaus M. Keenan, A. B., '88. William J. Vhay, A. B., '87.
Secretary,	Francis T. Dwyer, A. B., '88.
Treasurer,	Charles W. Devine, A. B., '87.
Essayist,	Thomas M. McVeigh, A. B., '88.
Historian,	George F. Lavin, A. B., '89.

EXECUTIVE BOARD.

Rev. President of Detroit College.

Rev. James J. Gore, A. B., '84,
Francis T. Dwyer, A. B., '88,
Benjamin A. Nolan, A. B., '83,
Francis M. O'Brien, A. B., '84,
Alfred J. Murphy, A. B., '87,
Charles P. Doran, A. B. '88.

MEMBERS.

JAMES E. LACROIX, A. B., '83,
REV. WM. H. REANEY, A. B., '83,
BENJAMIN A. NOLAN, A. B., '83,
JOHN A. RUSSELL, A. B., '83, A. M.,'85,

REV. JAMES J. GORE, A. B., '84,
*REV. JOHN A. LEMKE, A. B., '84,
FRANCIS M. O'BRIEN, A. B., '84, A. M., '86,
REV. PETER J. TERNES, A. B., '84,
REV. JOHN F. KRAMER, A. B., '84,
CHAS. S. McDONALD, A. B.,'84, A. M., '86.
JOHN E. SULLIVAN, A. B., '84,

CHAS. W. DEVINE, A. B., '87,
JAMES P. MONAGHAN, A. B., '87, A. M.,'89,
WILLIAM J. MERDIAN, A. B., '87, A. M.,'89,
EDMUND E. SULLIVAN, A. B., '87,
WILLIAM J. VHAY, A. B., '87,
CHARLES F. CROWLEY, A.B.,'87, A.M.,'89,
LEON F. FREYTAG, A. B., '87,
ALFRED J. MURPHY, A. B.,'87, A. M., '89,
GEORGE E. PARKER, A. B., '87,
HENRY J. VAN LOON, A. B.,'87. A. M.,'89,

CHARLES V. DORAN, A. B., '88,
FRANCIS J. DUCAT, A. B., '88,
FRANCIS T. DWYER, A. B., '88,
PATRICK J. M. HALLY, A. B., '88,
THOMAS M. McVEIGH, A. B., '88,
EDWARD E. O'BRIEN, A. B., '88,
WALTER B. O'NEIL, A. B., '88,
DAVID CHENAY, A. B., '88,
HUGO A. GILMARTIN, A. B., '88,
STANISLAUS M. KEENAN, A. B., '88,
FELIX J. McWILLIAMS, A. B., '88,
JOHN F. O'BRIEN, A. B., '88,
WILLIAM E. THOMPSON, A. B., '88,

FELIX A. DOETSCH, A. B., '89,
FRANCIS H. GREUSEL, A. B., '89,
MARTIN F. HENNESSEY, A. B., '89,
CHARLES J. HIGGINS, A. B., '89,
GEORGE F. LAVIN, A. B., '89,
THEODORE A. LEMKE, A. B., '89,
FRANCIS J. O'BOYLE, A. B., '89,
GEORGE J. VEIT, A. B., '89,
HENRY A. WALSH, A. B., '89,
MILES J. WHALEN, A. B., '89

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*Died May 31, 1890. Requiescat in pace.

The Acolythical Society.

The object of this Society is to add to the beauty and grandeur of Divine Worship on Solemn Festivals by providing a well organized band of Servers for the Ceremonies of the Sanctuary and a trained choir of chanters for the Sacred Responses.

OFFICERS.

Rev. John A. Gonser, S. J.,	*President.*

FIRST TERM.

James E. Bacon,	*Vice-President.*
Robert H. Easson,	*Rec. Secretary.*
Edward D. Devine,	*Cor. Secretary.*
William P. Scullin,	*Treasurer.*
William D. Atkinson,	*Censors.*
Alexander B. Bush,	
James Rivard,	

SECOND TERM.

William D. Atkinson,	*Vice-President.*
Edward D. Devine,	*Rec. Secretary.*
Alexander B. Bush,	*Cor. Secretary.*
Robert H. Easson,	*Treasurer.*
Louis W. Kunze,	*Censors.*
William P. Scullin,	
Joseph P. Cullen,	

50 Members.

The Philomathic Society

Was organized among the students of the Collegiate Department to foster a taste for eloquence and literature. The exercises at the weekly meetings include dramatic readings, declamations, original essays on subjects selected by the President, and carefully prepared debates on questions of historical, literary and philosophical interest.

OFFICERS.

REV. CHARLES COPPENS, S. J.,	*President.*

FIRST TERM.

THOMAS W. THOMPSON,	*Vice-President.*
WILLIAM A. HAMLIN,	*Rec. Secretary.*
JOHN T. HURLEY,	*Cor. Secretary.*
IGNATIUS P. O'BRIEN,	*Treasurer.*
JOHN D. O'BRIEN,	*Censors.*
WILLIAM L. MAHON,	
CHARLES B. HITCHCOCK,	*Committee on Debates.*
WILLIAM D. ATKINSON,	
EUGENE J. HEALEY,	

SECOND TERM.

WILLIAM D. ATKINSON,	*Vice-President.*
EUGENE J. HEALEY,	*Rec. Secretary.*
ALBERT L. McGOUGH,	*Cor. Secretary.*
VINCENT R. DWYER,	*Treasurer.*
JOHN O'FLYNN,	*Censors.*
THOMAS F. HALLY,	
VICTOR F. DUCAT,	*Committee on Debates.*
WILLIAM J. O'BRIEN,	
LEO K. HENNES,	

30 Members.

Sodality of the Blessed Virgin Mary,

ORGANIZED DECEMBER 8th, 1883.

The object of this Society is to encourage its members to cultivate an earnest religious spirit and to cherish a tender devotion to the Mother of God.

OFFICERS.

REV. JOSEPH P. DE SMEDT, S. J.,.................................*Director.*

FIRST TERM.

JOHN D. O'BRIEN,.......................................*Prefect.*
CHARLES B. HITCHCOCK, IGNATIUS P. O'BRIEN,...............*Assistants.*
JOSEPH M. MILET,.......................................*Secretary.*
THOMAS W. THOMPSON, HENRY P. MILET,.................*Treasurers.*
HENRY J. PORTER, WALTER C. MERDIAN,..................*Librarians.*
JOHN T. HURLEY,.......................................*Reader.*
FRANCIS J. GZELLA, JAMES E. BACON,.......................*Censors.*
WILLIAM P. SCULLIN, EDWARD J. BROWNSON,................*Sacristans.*
HUBERT S. O'BRIEN, DENIS M. O' BRIEN,.....................*Acolytes.*
DANIEL C. GROBBEL, THOMAS F. HALLY, WILLIAM, L. MAHON, EDWARD D. DEVINE, VINCENT R. DWYER, WILLIAM H. McPHARLIN, } *Consultors.*

SECOND TERM.

IGNATIUS P. O'BRIEN,.......................................*Prefect.*
CHARLES B. HITCHCOCK, VINCENT R. DWYER,................*Assistants.*
WILLIAM L. MAHON, JOSEPH P. CULLEN,....................*Secretaries.*
JOHN T. HURLEY, DANIEL C. GROBBEL,......................*Treasurers.*
HENRY J. PORTER, WALTER C. MERDIAN,.....................*Librarians.*
THOMAS F. HALLY.......................................*Reader.*
WILLIAM P. SCULLIN, WILLIAM H. McPHARLIN,................*Censors.*
HENRY W. CADIEUX, HARVEY F. BELANGER, WILLIAM S. GROBBEL, } *Sacristans.*
LOUIS H. ECHLIN, TIMOTHY F. FOLEY,........................*Acolytes.*
JOHN D. O'BRIEN, WILLIAM J. O'BRIEN, THOMAS J. MAHON, JOSEPH M. MILET, ALEXANDER B. BUSH, EDWARD D. DEVINE, CHARLES H. CASHIN, DENIS M. O'BRIEN, } *Consultors.*

105 Members.

The Students' Library

Was established to encourage good and useful reading. It possesses a large number of select works in every department of English literature. During the past year its members and patrons have added several volumes to the library.

OFFICERS.

REV. JOSEPH P. DE SMEDT, S. J.,	*President.*

FIRST TERM.

EDWARD D. DEVINE,	*Vice-President.*
WILLIAM P. SCULLIN,	*Secretary.*
JAMES E. BACON,	*Assistant Secretary.*
WILLIAM H. MCPHARLIN,	*Treasurer.*
FREDERICK PAQUETTE, WILLIAM F. CONNOLLY,	*Librarians.*
WILLIAM A. FORTIER, WALTER C. MERDIAN, DANIEL C. GROBBEL,	*Censors.*

SECOND TERM.

EDWARD D. DEVINE,	*Vice-President.*
WILLIAM P. SCULLIN,	*Recording Secretary.*
FREDERICK PAQUETTE,	*Corresponding Secretary.*
WILLIAM H. MCPHARLIN,	*Treasurer.*
WILLIAM F. CONNOLLY, JAMES W. BOLGER.	*Librarians.*
JOHN R. LONG, DANIEL HANLEY, RAYMOND M. MCAULIFF,	*Censors.*

96 Members.

Students.

1889-'90.

NAMES.	CLASSES.
Apel, Augustus P.	1st Academic.
Apel, Carl I.	Humanities.
Atkinson, Francis W.	Preparatory.
Atkinson, John J	1st Academic.
Atkinson, William D	Philosophy.
Aull, Eugene H	3d Academic.
Bacon, James E.	Humanities.
Belanger, Harvey F	1st Academic.
Belanger, Joseph T	3d Academic.
Blay, Frederick	3d Commercial.
Bohn, Edward P. J	4th Commercial.
Bolger, Bernard J	Poetry.
Bolger, James W	1st Academic.
Bosquett, Thomas J	2d Academic.
Bosset, Isaac H	1st Academic.
Brennan, John W	3d Commercial.
Brodhead, R. Thornton	Preparatory.
Brownson, Edward J	Poetry.
Buckley, Thomas	2d Academic.
Budnik, Joseph A.	Humanities.
Buehler, Augustus J	3d Academic.
Burns, Thomas J	3d Academic.
Bush, Alexander B	Humanities.
Cadieux, Henry W	Humanities.
Cahill, John J	3d Academic.
Callahan, Francis T	2d Commercial.
Callahan, Thomas J	4th Commercial.
Carney, Francis J	2d Commercial.
Carroll, Charles P	3d Academic.
Casey, Daniel A	1st Academic.

Cashin, Charles H.	1st Academic.
Cashin, Thomas F.	Poetry.
Coleman, Martin G.	3d Commercial.
Collins, Daniel A.	3d Commercial.
Collins, William H.	Preparatory.
Command, J. Richard	2d Academic.
Connay, Christopher H.	3d Commercial.
Connolly, John J.	Poetry.
Connolly, William F.	Humanities.
Conway, William	2d Commercial.
Corby, Reuben G.	2d Commercial.
Corcoran, James M.	2d Academic.
Cosgrove, Francis	3d Commercial.
Cosgrove, George A.	Preparatory.
Crowe, John T.	3d Academic.
Crowley, Edward	Rhetoric.
Crumley, George	3d Commercial.
Cullen, Joseph P.	1st Academic.

Dalton, Robert M.	Philosophy.
Degel, Joseph T.	3d Academic.
Devine, Edward D.	Humanities.
Dietsche, Alphonsus C.	3d Commercial.
Donnelly, Walter J.	2d Academic.
Donoghue, Edward	3d Academic.
Donovan, Michael F.	4th Commercial.
Dorr, John R.	Humanities.
Downey, William R.	3d Academic.
Downing, Joseph D.	4th Commercial.
Doyle, Cornelius R.	2d Academic.
Doyle, James S.	2d Academic.
Drew, Alphonsus W.	Humanities.
Drew, Joseph R.	2d Academic.
Ducat, Victor F.	Philosophy.
Dupuis, Bartholomew A.	3d Academic.
Dwyer, Elon J.	4th Commercial.
Dwyer, James M.	Humanities.
Dwyer, Joseph P.	3d Academic.
Dwyer, Vincent R.	Philosophy.

Easson, Robert H	Humanities.
Echlin, Louis H	2d Academic.
Edwards, Clement V	2d Academic.
Egan, John M	3d Academic.
Egan, William	Preparatory.
Esper, Peter	Philosophy.

Fisher, William	2d Commercial.
Fitzpatrick, Charles E	3d Academic.
Fleming, Francis	Preparatory.
Foley, Timothy F	2d Academic.
Forbes, Arthur G	Preparatory.
Fortier, William A	3d Commercial.
Foster, John J	3d Academic.
Frumviller, Bernard A	2d Academic.

Galvin, John F	3d Commercial.
Gaukler, Arthur H	1st Academic.
Gehringer, Adam A	3d Academic.
Glinowiecki, von, Erwin	Preparatory.
Grace, Richard W	2d Academic.
Green, Charles L	2d Academic.
Greiner, Francis E	4th Commercial.
Greiner, James C	3d Academic.
Griffin, John P	4th Commercial.
Griffin, Joseph P	Preparatory.
Griffin, Thomas E	2d Academic.
Grimm, Christian A	3d Academic.
Grobbel, Daniel C	Humanities.
Grobbel, John E	3d Academic.
Grobbel, William S	1st Academic.
Gzella, Francis J	Philosophy.

Hackett, George R	3d Commercial.
Haik, Francis J	3d Commercial.
Hally, Thomas F	Humanities.
Halpin, Edward F	3d Academic.
Hamilton, Frederick J	3d Academic.
Hamlin, William A	Rhetoric.
Hammang, P. Albert	1st Academic.

Hanley, Daniel	3d Academic.
Hanley, John E	Preparatory.
Hanson, Frederick J.	3d Commercial.
Harrigan, Edward M.	3d Academic.
Hastings, John H.	Preparatory.
Healey, Bernard J	Humanities.
Healey, Eugene J	Rhetoric.
Hennes, Leo K.	Poetry.
Hennes, Theodore J	1st Academic.
Hickey, James J	1st Academic.
Higgins, Edward S.	Preparatory.
Higgins, George D.	1st Commercial.
Higgins, John P.	3d Academic.
Higgins, Joseph P.	2d Commercial.
Higgins, W. Arthur.	3d Academic.
Hitchcock, Charles B.	Philosophy.
Hodge, Frederick S. L.	3d Academic.
Hofstede, Charles F.	1st Academic.
Hogan, Francis A.	3d Academic.
Hogan, John C.	2d Academic.
Hogan, Joseph J	Preparatory.
Hudson, Thomas	3d Commercial.
Huetteman, Ferdinand J.	4th Commercial.
Hurley, Daniel M.	2d Academic.
Hurley, John T.	Rhetoric.

Jaeger, Julius P.	1st Academic.
Jansen, Francis G.	3d Academic.
Johnson, Arthur F.	3d Commercial.
Jordan, Ado K.	1st Academic.
Joyce, Joseph J	Preparatory.

Karrer, Edwin L	3d Commercial.
Kaufmann, Henry J	2d Academic.
Kean, Thomas.	2d Commercial.
Keane, William E.	3d Academic.
Kehoe, Peter F.	1st Academic.
Kilcline, Joseph M.	2d Academic.

Kilroy, John F. J	3d Academic.
Kinsella, Edward A	2d Academic.
Kinsella, William J	2d Academic.
Kramer, Alexander E	2d Commercial.
Krapp, Edmund E	Preparatory.
Kummer, George B	3d Academic.
Kunze, Louis W	Humanities.
Kurtz, Edmund H	3d Commercial.

Lagorio, Edward	3d Commercial.
Lagorio, James A	4th Commercial.
Larivee, Joseph	Preparatory.
Lochbihler, Theodore A	Poetry.
Lomasney, William F	3d Academic.
Long, John R	2d Academic.
Loranger, Philip J	2d Academic.
Lovett, Frederick J	3d Academic.
Lukanowski, Casimir P	Preparatory.
Lynch, Arthur D	3d Commercial.
Lynch, William	Preparatory.

Machen, Charles A	1st Academic.
Machen, Francis S	1st Academic.
Mahon, Francis	3d Academic.
Mahon, Thomas J	Poetry.
Mahon, William L	Rhetoric.
Maisonville, Oliver F	Preparatory.
Martin, Joseph P	3d Academic.
McAuliff, Raymond M	3d Academic.
McDonough, Francis P	2d Academic.
McEnhill, Thomas M	1st Academic.
McGonegal, George A	3d Academic.
McGonegal, James A	3d Academic.
McGough, Albert L	Rhetoric.
McKenna, Louis W	2d Academic.
McLaughlin, Francis J	Preparatory.
McLaughlin, Henry	3d Commercial.
McLogan, Ignatius M	3d Commercial.
McMahon, William	3d Commercial.

McNamara, Francis H. J	2d Academic.
McNamara, Francis J. J	3d Academic.
McNamara, George S	2d Academic.
McPharlin, William H	Humanities.
McWilliams, Royal A	2d Academic.
Merdian, Walter C	Humanities.
Michenfelder, Joseph F	4th Commercial.
Milet, Henry P	1st Academic.
Milet, Joseph M	Poetry.
Monaghan, George F	1st Academic.
Moran, Edward J	1st Academic.
Moran, William A	Preparatory.
Murnane, Martin F	4th Commercial.
Murphy, Miles J	Rhetoric.

Nagel, Joseph F	2d Academic.
Nestor, Thomas P	2d Commercial.

O'Brien, Denis M	2d Academic.
O'Brien, Hubert S	2d Academic.
O'Brien, Ignatius P	Philosophy.
O'Brien, John D	Philosophy.
O'Brien, John P	3d Commercial.
O'Brien, William J	Rhetoric.
O'Connor, Alexander T	Preparatory.
O'Connor, Herbert J	2d Academic.
Odena, Frederick M	Preparatory.
O'Donnell, Michael V	3d Commercial.
O'Donohue, John	1st Academic.
O'Flynn, John	Poetry.
Ogurkowski, Theodore	3d Academic.
O'Neill, Henry E	3d Academic.
O'Neil, Thomas W	Preparatory.
O'Reilly, Michael P	1st Academic.

Pacaud, Benjamin	4th Commercial.
Paquette, Frederick	Humanities.
Paradis, Louis J	2d Academic.
Paxton, Edgar	3d Commercial.
Payler, John W	2d Academic.

Payshek, Edward W	3d Academic.
*Pequegnot, Louis	2d Commercial.
Pearnin, Clude	2d Academic.
Pike, Albert N	1st Academic.
Porter, Henry J	Humanities.
Ptacek, Edward	3d Academic.

Quelch, John F	Preparatory.
Quinn, Hugh S	Preparatory.
Quinn, James P	3d Commercial

Rabaut, Charles P. F	4th Commercial.
Raleigh, William	1st Academic.
Raths, Anthony	4th Commercial.
Reaney, Patrick H	3d Academic.
Riddle, Frederick N	Preparatory.
Rivard, James	Philosophy.
Roche, William G	3d Academic.
†Rochford, Henry W	Preparatory.
Roehrig, Henry A	1st Academic.
Rousseau, Almer C	Preparatory.
Rouvel, George W	2d Academic.
Roy, Ireneus U	3d Academic.

Sauer, William A	3d Academic.
Savage, Edward C	Poetry.
Schaefer, Hilary A	1st Academic.
Schafer, Anthony	Preparatory.
Schechter, William J	2d Academic.
Schneider, Christian A	3d Academic.
Schroeder, Francis	3d Academic.
Schulte, Anthony J	3d Academic.
Schulte, Peter A	Preparatory.
Schumer, Henry L	3d Academic.
Scollan, James F	3d Academic.
Scullin, William P	Humanities.
Seymour, Bartholomew A	2d Academic.
Seymour, Frederick J	3d Academic.
Seymour, William J	3d Academic.

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*Died March 30th, 1890, R. I. P.

†Died October 22, 1889, R. I. P.

SHEEHAN, JAMES C	3d Academic.
SHEEN, FRANCIS J	2d Academic.
SHERER, HENRY J	3d Commercial.
STACKPOOLE, JOHN B	2d Academic.
STOCKWELL, SAMUEL J. J	3d Academic.
SULLIVAN, FRANCIS H	1st Academic.
TERNES, CHARLES I	4th Commercial.
THOMPSON, JAMES H	2d Academic.
THOMPSON, THOMAS W	Philosophy.
TREPPA, ANTHONY M	Preparatory.
TRESE, FRANCIS J	1st Academic.
TROESTER, CHARLES E	3d Commercial.
TROMBLY, CHARLES J	3d Academic.
TROY, WILLIAM	3d Commercial.
TUITE, CHARLES R	3d Academic.
TUITE, GEORGE S	1st Academic.
VAN DYKE, HENRY A	3d Academic.
VAN DYKE, GEORGE W	1st Academic.
VAN DYKE, WILLIAM B. M	Preparatory.
VHAY, JOHN D	Poetry.
WALSH, EDWARD P	4th Commercial.
WALSH, JOHN J	3d Academic.
WALSH, THOMAS J	3d Academic.
WEBSTER, THOMAS	Humanities.
WHITE, GEORGE W	Preparatory.
WILLIAMS, FREDERICK B	Rhetoric.
WILLIAMS, JOHN J	3d Academic.
WILSON, EDWARD R	3d Academic.

CLASSICAL COURSE	COLLEGIATE DEPARTMENT	52
	ACADEMIC DEPARTMENT	137
COMMERCIAL COURSE		56
PREPARATORY		34
TOTAL NUMBER OF STUDENTS		279

FOURTEENTH

Annual Commencement.

JUNE 25, 1890.

Conferring of Degrees.

THE DEGREE OF MASTER OF ARTS WAS CONFERRED UPON

BENJAMIN A. NOLAN, A. B.,
LEO F. FREYTAG, A. B.,
EDMUND E. SULLIVAN, A. B.,
GEORGE E. PARKER, A. B.,
FRANCIS J. DUCAT A. B.,
THOMAS M. McVEIGH, A. B.,
DAVID CHENAY, A. B.

THE DEGREE OF BACHELOR OF ARTS WAS CONFERRED UPON

WILLIAM D. ATKINSON,
VICTOR F. DUCAT,
VINCENT R. DWYER,
FRANCIS J. GZELLA,
CHARLES B. HITCHCOCK,
IGNATIUS P. O'BRIEN,
JOHN D. O'BRIEN,
JAMES RIVARD,
THOMAS W. THOMPSON.

THE HIGHEST HONORS OF THE GRADUATING CLASS WERE WON BY

JOHN D. O'BRIEN.

Next in merit; VICTOR F. DUCAT.

Award of Medals.

PHILOMATHIC SOCIETY.

THE GOLD MEDAL FOR THE BEST HISTORICAL ESSAY WAS MERITED BY

BERNARD J. BOLGER.

NEXT IN MERIT:

1. WILLIAM A. HAMLIN,
2. JOHN J. CONNOLLY,
3. WILLIAM D. ATKINSON,
4. EDWARD J. BROWNSON,
5. VINCENT R. DWYER.

Subject : "The Popes in Conflict."

DONOR:

Mr. Joseph B. Moore.

EVIDENCES OF RELIGION.

THE GOLD MEDAL FOR THE BEST ESSAY WAS MERITED BY

IGNATIUS P. O'BRIEN.

NEXT IN MERIT:

1. BERNARD J. BOLGER,
2. JOHN D. O'BRIEN,
3. JOHN J. CONNOLLY,
4. WILLIAM A. HAMLIN,
5. WILLIAM D. ATKINSON,
6. EDWARD C. SAVAGE.

Subject; "Intolerance."

DONOR:

Rev. Charles O. Reilly, D. D.

THE NATURAL SCIENCES.

THE GOLD MEDAL FOR THE BEST ESSAY WAS MERITED BY

JOHN T. HURLEY.

NEXT IN MERIT:

1. WILLIAM A. HAMLIN,
2. BERNARD J. BOLGER,
3. EUGENE J. HEALEY,
4. ALBERT L. McGOUGH,
5. JOHN J. CONNOLLY,
6. LEO K. HENNES.

Subject: "Sulphur."

DONOR:

Mr. Francis F. Palms.

ELOCUTION CONTEST.

IN THE COLLEGIATE DEPARTMENT, THE GOLD MEDAL WAS MERITED BY

VINCENT R. DWYER.

NEXT IN MERIT:

1. JAMES RIVARD,
2. JOHN D. O'BRIEN,
3. THOMAS W. THOMPSON,
4. JOHN O'FLYNN.

DONOR:

Mr. Thomas F. Griffin.

IN THE ACADEMIC DEPARTMENT, THE PRIZE WAS MERITED BY

CLAUDE J. PERNIN.

NEXT IN MERIT:

1. GEORGE S. TUITE,
2. GEORGE F. MONAGHAN,
3. JOSEPH P. DWYER,
4. FRANCIS A. SHEEN.

Award of Premiums.

CLASSICAL COURSE.

COLLEGIATE DEPARTMENT.

PHYSICS.

First Premium: JOHN T. HURLEY.
Second Premium: EUGENE J. HEALEY.

DISTINGUISHED:

1. JOHN J. CONNOLLY,
2. WILLIAM A. HAMLIN,
3. ALBERT L. MCGOUGH,
4. JOSEPH M. MILET,
5. WILLIAM L. MAHON.

CHEMISTRY.

First Premium: JOHN T. HURLEY.
Second Premium: WILLIAM J. O'BRIEN.

DISTINGUISHED:

1. ALBERT L. MCGOUGH,
2. EUGENE J. HEALEY,
3. LEO K. HENNES,
4. JOHN J. CONNOLLY,
5. JOSEPH M. MILET.

CLASS OF RHETORIC.

EVIDENCES OF RELIGION.

Premium: WILLIAM A. HAMLIN.

DISTINGUISHED:

JOHN T. HURLEY, WILLIAM L. MAHON.

LATIN.

Premium: EUGENE J. HEALEY.

DISTINGUISHED:

WILLIAM A. HAMLIN, WILLIAM J. O'BRIEN

GREEK.

Premium: WILLIAM A. HAMLIN.

DISTINGUISHED.

EUGENE J. HEALEY, WILLIAM J. O'BRIEN.

PRECEPTS OF RHETORIC.

Premium: WILLIAM A. HAMLIN.

DISTINGUISHED:

EUGENE J. HEALEY, JOHN T. HURLEY.
WILLIAM L. MAHON.

ORIGINAL COMPOSITION.

Premium: JOHN T. HURLEY.

DISTINGUISHED:

WILLIAM A. HAMLIN, EUGENE J. HEALEY.

MATHEMATICS.

Premium: William J. O'Brien.

DISTINGUISHED:

John T. Hurley, Eugene J. Healey.

PREMIUM FOR DISTINCTION:

William L. Mahon, 3.

CLASS OF POETRY.

EVIDENCES OF RELIGION.

First Premium: Leo K. Hennes.
Second Premium: John J. Connolly.

DISTINGUISHED:

Edward J. Brownson, Theodore A. Lochbihler,
Thomas J. Mahon.

LATIN.

First Premium: John J. Connolly.
Second Premium: Leo K. Hennes.

DISTINGUISHED:

Edward J. Brownson, Thomas J. Mahon,
Bernard J. Bolger.

GREEK.

First Premium: Leo K. Hennes.
Second Premium: John J. Connolly.

DISTINGUISHED:

Edward J. Brownson, Joseph M. Milet,
Thomas J. Mahon.

ORIGINAL COMPOSITION.

First Premium: BERNARD J. BOLGER.
Second Premium: EDWARD C. SAVAGE.

DISTINGUISHED:

JOHN J. CONNOLLY, EDWARD J. BROWNSON,
THOMAS J. MAHON.

MATHEMATICS.

First Premium: JOHN J. CONNOLLY.
Second Premium: LEO. K. HENNES.

DISTINGUISHED.

JOSEPH M. MILET, THOMAS J. MAHON,
JOHN O'FLYNN.

HISTORY AND RHETORICAL PRECEPTS.

First Premium: JOHN J. CONNOLLY.
Second Premium: EDWARD J. BROWNSON.

DISTINGUISHED:

BERNARD J. BOLGER, JOSEPH M. MILET,
LEO K HENNES.

PREMIUMS FOR DISTINCTIONS:

THOMAS J. MAHON, 5. JOSEPH M. MILET, 3.

CLASS OF HUMANITIES.

CHRISTIAN DOCTRINE.

First Premium: EDWARD D. DEVINE.
Second Premium: ALEXANDER B. BUSH.

DISTINGUISHED:

1. WILLIAM H. MCPHARLIN,
2. WILLIAM P, SCULLIN,
3. WILLIAM F. CONNOLLY,
4. DANIEL C, GROBBEL,
5. FREDERICK PAQUETTE.

LATIN.

Premium: William F. Connolly, Frederick Paquette, Ex æquo.

DISTINGUISHED:

1. Edward D. Devine,
2. Daniel C. Grobbel,
3. William C. Merdian,
4. John R. Dorr,
5. Bernard J. Healey.

GREEK.

Premium: Walter C. Merdian, Edward D. Devine, Ex æquo.

DISTINGUISHED:

1. William F. Connolly,
2. Daniel C. Grobbel,
3. Alphonsus W. Drew,
4. Bernard J. Healey,
5. John R. Dorr.

ENGLISH.

First Premium: William F. Connolly,
Second Premium: Edward D. Devine.

DISTINGUISHED:

1. William H. McPharlin,
2. Alexander B. Bush,
3. James E. Bacon,
4. William P. Scullin,
5. Daniel C. Grobbel.

MATHEMATICS.

First Premium: William H. McPharlin.
Second Premium: William P. Scullin.

DISTINGUISHED:

1. James E. Bacon,
2. Daniel C. Grobbel,
3. Joseph A. Budnik,
4. Alexander B. Bush,
5. Henry J. Porter.

HISTORY.

Premium: Alexander B. Bush, Alphonsus W. Drew, Ex æquo.

DISTINGUISHED:

1. William F. Connolly,
2. Daniel C. Grobbel,
3. Robert H. Easson,
4. Henry J. Porter,
5. Edward C. Devine.

BOOK-KEEPING.

First Premium: William H. McPharlin
Second Premium: John R. Dorr.

DISTINGUISHED:

1. Daniel C. Grobbel,
2. Alexander B. Bush.
3. Alphonsus W Drew,
4. James E. Bacon,
5. Edward D. Devine.

PREMIUMS FOR DISTINCTIONS:

Daniel C. Grobbel, 7; James E. Bacon, 3.

ACADEMIC DEPARTMENT.

FIRST ACADEMIC CLASS.

CHRISTIAN DOCTRINE.

Premium: Francis H. Sullivan, Henry P. Milet, Ex æquo.

DISTINGUISHED:

1. Daniel A. Casey,
2. William Raleigh,
3. Henry A. Roehrig,
4. Peter F. Kehoe.
5. George F. Monaghan,
6. Charles H. Cashin,

LATIN.

First Premium: Henry P. Milet.
Second Premium: Henry A. Roehrig.

DISTINGUISHED:

1. Francis H. Sullivan,
2. Arthur H. Gaukler,
3. James W. Bolger,
4. Daniel A. Casey,
5. Charles F. Hofstede,
6. Joseph P. Cullen.

GREEK.

First Premium: Henry A. Roehrig.
Second Premium: Henry P. Milet.

DISTINGUISHED:

1. Joseph P. Cullen,
2. Daniel A. Casey,
3. Arthur H. Gaukler,
4. Francis H. Sullivan,
5. James W. Bolger,
6. Francis J. Trese.

ENGLISH.

Premium: Joseph P. Cullen,
Henry P. Milet, Ex æquo.

DISTINGUISHED:

1. Francis H. Sullivan,
2. George F. Monaghan,
3. Daniel A. Casey,
4. James W. Bolger,
5. Henry A. Roehrig,
6. Francis J. Trese.

MATHEMATICS.

First Premium: Daniel A. Casey.
Second Premium: Francis J. Trese.

DISTINGUISHED:

1 Henry A. Roehrig,
2. James W. Bolger,
3. Arthur H. Gaukler,
4. Henry P. Milet,
5. George F. Monaghan,
6. Francis H. Sullivan.

HISTORY AND GEOGRAPHY.

First Premium : Daniel A. Casey.
Second Premium : Arthur H. Gaukler.

DISTINGUISHED:

1. Henry A. Roehrig,
2. Henry P. Milet,
3. James W. Bolger,
4. Edward J. Moran,
5. George F. Monaghan,
6. Joseph P. Cullen.

BOOK-KEEPING.

First Premium : Daniel A. Casey.
Second Premium : James W. Bolger.

DISTINGUISHED:

1. Henry A. Roehrig,
2. Arthur H. Gaukler,
3. Harvey F. Belanger,
4. William S. Grobbel,
5. Julius P. Jaeger,
6. Charles A. Machen.

DRAWING.

First Premium : Joseph P. Cullen.
Second Premium : Francis H. Sullivan.

DISTINGUISHED:

1. Francis S. Machen.
2. Charles A. Machen,
3. Henry A. Roehrig,
4. Daniel A. Casey,
5. Francis J. Trese,
6. Harvey F. Belanger.

PREMIUM FOR DISTINCTIONS :

George F. Monaghan, 4.

SECOND ACADEMIC CLASS.

CHRISTIAN DOCTRINE.

First Premium : Denis M. O'Brien.
Second Premium : Bartholomew A. Seymour.

DISTINGUISHED:

1. Francis J. Sheen,
2. Louis H. Echlin,
3. James S. Doyle,
4. Thomas J. Bosquett,
5. Timothy F. Foley,
6. Hubert S. O'Brien,
7. John C. Hogan,
8. Francis P. McDonough

LATIN.

Premium: Louis H. Echlin, James S. Doyle, Ex æquo.

DISTINGUISHED:

1. Francis J. Sheen,
2. John W. Payler,
3. Thomas E. Griffin,
4. Denis M. O'Brien,
5. John C. Hogan,
6. Claude J. Pernin,
7. Bartholomew A. Seymour,
8. Louis W. McKenna.

GREEK.

First Premium: Henry P. Kaufmann.
Second Premium: Louis H. Echlin.

DISTINGUISHED:

1. Richard W. Grace,
2. Timothy F. Foley,
3. William J. Kinsella,
4. Denis M. O'Brien,
5. Thomas J. Bosquett,
6. John W. Payler,
7. Francis J. Sheen,
8. John B. Stackpoole.

ENGLISH.

First Premium: Loui H. Echlin.
Second Premium: Hubert S. O'Brien.

DISTINGUISHED:

1. Denis M. O'Brien,
2. James S. Doyle,
3. John W. Payler,
4. Thomas E. Griffin,
5. Claude J. Pernin,
6. Francis J. Sheen,
7. J. Richard Command,
8. Francis P. McDonough.

ARITHMETIC.

First Premium: Louis H. Echlin.
Second Premium: Richard W. Grace.

DISTINGUISHED:

1. Thomas J. Bosquett,
2. Walter J. Donnelly,
3 Timothy F. Foley,
4. Thomas E. Griffin,
5. John B. Stackpoole,
6. Hubert S. O'Brien,
7. James S. Doyle,
8. William J. Kinsella.

HISTORY AND GEOGRAPHY.

First Premium: John W. Payler.
Second Premium: Timothy F. Foley.

DISTINGUISHED:

1. Louis H. Echlin,
2. James H. Thompson,
3 James S. Doyle,
4. John C. Hogan,
5 Denis M. O'Brien,
6. Claude J. Pernin,
7. J. Richard Command,
8. Louis W. McKenna.
8. John B. Stackpoole.

PENMANSHIP.

First Premium: James M. Corcoran.
Second Premium: Louis J. Paradis.

DISTINGUISHED:

1. Timothy F. Foley,
2. Louis W. McKenna,
3. Francis P. McDonough,
4. Henry P. Kaufmann,
5. J. Richard Command,
6. William J. Kinsella,
7. Richard W. Grace,
8. Walter J. Donnelly.

PREMIUMS FOR DISTINCTIONS:

Francis J. Sheen, 4;
J. Richard Command, 3;
John C. Hogan, 3;
Francis P. McDonough, 3;
Claude J. Pernin, 3;
Thomas J. Bosquett, 3;
Thomas E. Griffin, 3;
William J. Kinsella, 3;
Louis W. McKenna, 3;
John B. Stackpoole, 3.

PREMIUM FOR EXTRA WORK IN LATIN.

Louis H. Echlin.

Third Academic Class.

CHRISTIAN DOCTRINE.

First Premium: James F. Scollan.
Second Premium: Patrick H. Reaney.

DISTINGUISHED.

1. Edward Harrigan,
2. Henry L. Schumer,
3. Edward R. Wilson,
4. W. Arthur Higgins,
5. Thomas J. Walsh,
6. John J. Williams,
7. Francis J. J. McNamara,
8. Joseph T. Belanger,
9. Thomas J. Burns,
10. George B. Kummer,
11. Frederick J. Seymour,
12. William R. Downey.

LATIN.

First Premium: Joseph P. Dwyer.
Second Premium: Anthony J. Schulte.

DISTINGUISHED:

1. Charles J. Trombly,
2. Patrick H. Reaney,
3. Edward Harrigan,
4. Joseph T. Belanger,
5. Bartholomew A. Dupuis,
6. William F. Lomasney,
7. Edward Ptacek,
8. Henry L. Schumer,
9. Thomas J. Walsh,
10. James F. Scollan,
11. James C. Sheehan,
12. Edward W. Payshek.

ENGLISH.

First Premium: Charles E. Fitzpatrick.
Second Premium: W. Arthur Higgins.

DISTINGUISHED:

1. Frederick J. Seymour,
2. Edward Harrigan,
3. Edward F. Halpin,
4. John P. Higgins,
5. Edward Ptacek,
6. Edward W. Payshek,
7. Henry L. Schumer,
8. James C. Sheehan,
9. Charles J. Trombly,
10. William R. Downey,
11. Joseph Degel,
12. Joseph T. Belanger.

ARITHMETIC.

First Premium: Edward Harrigan.
Second Premium: John M. Egan.

DISTINGUISHED:

1. Henry L. Schumer,
2. Edward R. Wilson,
3. George E. Kummer,
4. James C. Sheehan,
5. Charles J. Trombly,
6. James F. Scollan,
7. Francis Schroeder,
8. Theodore Ogurkowski,
9. Francis J. J. McNamara,
10. William F. Lomasney,
11. Edward F. Halpin,
12. John P. Higgins.

HISTORY.

First Premium: W. Arthur Higgins.
Second Premium: Edward R. Wilson.

DISTINGUISHED:

1. Henry L. Schumer,
2. James C. Sheehan,
3. Thomas J. Walsh,
4. James F. Scollan,
5. Patrick H. Reaney,
6. William G. Roche,
7. Edward Harrigan,
8. Theodore Ogurkowski,
9. Edward Ptacek,
10. Edward W. Payshek,
11. William F. Lomasney,
12. Bartholomew A. Dupuis.

GEOGRAPHY.

First Premium: Joseph W. Dwyer.
Second Premium: Edward W. Payshek.

DISTINGUISHED:

1. Henry L. Schumer,
2. Frederick J. Seymour,
3. Thomas J. Walsh,
4. Thomas J. Burns,
5. Francis Schroeder,
6. Bartholomew A. Dupuis,
7. Charles J. Trombly,
8. William G. Roche,
9. Edward Ptacek,
10. Theodore Ogurkowski,
11. William F. Lomasney,
12. William R. Downey.

PENMANSHIP.

First Premium: James C. Sheehan.
Second Premium; Francis J. J. McNamara.

DISTINGUISHED:

1. Anthony J. Schulte,
2. John M. Egan,
3. James F. Scollan,
4. John J. Cahill,
5. Edward W. Payshek,
6. James C. Greiner,
7. Henry L. Schumer,
8. Adam A. Gehringer,
9. John P. Higgins,
10. Edward Ptacek,
11. Edward J. Halpin,
12. Thomas J. Burns.

PREMIUMS FOR DISTINCTIONS:

Henry L Schumer, 7;
Edward Ptacek, 5;
Joseph T. Belanger, 4;
William F. Lomasney, 4;
Charles J. Trombly, 4;
Thomas J. Walsh, 4;
Thomas J. Burns, 3;
William R. Downey, 3;
Bartholomew A. Dupuis, 3;
Edward P. Halpin, 3;
John P. Higgins, 3;
Theodore Ogurkowski, 3;
Frbderick J. Seymour, 3.

COMMERCIAL COURSE.

SECOND COMMERCIAL CLASS.

CHRISTIAN DOCTRINE.

Premium: Reuben G. Corby.

DISTINGUISHED:

Thomas Kean,
Thomas P. Nestor.

ENGLISH.

Premium: William P. Fisher.

DISTINGUISHED:

Francis J. Carney,
Alexander E. Kramer.

MATHEMATICS.

Premium: William P. Fisher.

DISTINGUISHED.

Alexander E. Kramer,
Francis J. Carney.

HISTORY AND GEOGRAPHY.

Premium: Francis J. Carney, William J. Fisher, Ex-æquo.

DISTINGUISHED:

Reuben G. Corby.

COMMERCIAL ARITHMETIC.

Premium: William P. Fisher.

DISTINGUISHED:

Francis J. Carney, Reuben G. Corby.

COMMERCIAL LAW.

Premium: William P. Fisher.

DISTINGUISHED:

Thomas Kean, Francis J. Carney.

BOOK-KEEPING.

Premium: William P. Fisher.

DISTINGUISHED:

Thomas Kean, Reuben G. Corby.

DRAWING.

Premium: Alexander E. Kramer.

PREMIUM FOR DISTINCTIONS:

Thomas Kean, 3.

THIRD COMMERCIAL CLASS

CHRISTIAN DOCTRINE.

First Premium: Frederick J. Hanson.
Second Premium: Thomas Hudson.

DISTINGUISHED:

Henry McLaughlin, Christopher H. Conway,
Charles E. Troester.

GRAMMAR.

First Premium : Charles E. Troester.
Second Premium : Henry McLaughlin.

DISTINGUISHED:

Christopher H. Connay,
Frederick Blay,
Frederick J. Hanson

ARITHMETIC.

First Premium : Frederick Blay.
Second Premium : Charles E. Troester.

DISTINGUISHED:

Frederick J. Hanson,
Henry McLaughlin,
Christopher H. Connay.

HISTORY.

First Premium : Frederick J. Hanson.
Second Premium : Henry McLaughlin.

DISTINGUISHED:

Charles E. Troester,
Frederick Blay,
Edwin L. Karrer.

GEOGRAPHY.

First Premium : Edwin L. Karrer.
Second Premium: Charles E. Troester.

DISTINGUISHED:

Frederick J. Hanson,
Arthur D. Lynch,
Christopher H. Connay.

PENMANSHIP.

Premium : { Francis J. Haik,
Ignatius M. McLogan, } Ex-æquo.

DISTINGUISHED:

Francis Cosgrove,
William Troy,
Charles E. Troester.

PREMIUM FOR DISTINCTIONS;

Christopher H. Connay, 4.

PREMIUM FOR PROMOTION

FROM THE FOURTH TO THE THIRD COMMERCIAL CLASS:

Edmund H. Kurtz.

FOURTH COMMERCIAL CLASS.

COLLECTIVE BRANCHES.

First Premium: Michael F. Donovan.
Second Premium: John P. Griffin.

DISTINGUISHED:

Charles P. Rabaut,
Joseph D. Downing.

PREPARATORY CLASS.

CHRISTIAN DOCTRINE.

First Premium: Francis W. Atkinson.
Second Premium: Casimir P. Lukanowski.

DISTINGUISHED:

1. William B. M. Van Dyke,
2. Erwin von Glinowiecki,
3. Hugh S Quinn,
4. Edmund E. Krapp,
5. Arthur G. Forbes,
6. George W. White.

GRAMMAR.

First Premium: Francis W. Atkinson.
Second Premium: Casimir P. Lukanowski.

DISTINGUISHED:

1. William B. M. Van Dyke,
2. Edmund E. Krapp,
3. Edward S. Higgins,
4. William A. Moran,
5. Erwin von Glinowiecki,
6. Joseph P. Griffin.

READING.

First Premium: Arthur G. Forbes.
Second Premium: William B. M. Van Dyke.

DISTINGUISHED:

1. Edward S. Higgins,
2. Francis W. Atkinson,
3. George W. White,
4. Edmund E. Krapp,
5. Francis Fleming,
6. Oliver F. Maisonville.

SPELLING.

First Premium: William B. M. Van Dyke.
Second Premium: Edward S. Higgins.

DISTINGUISHED:

1. George W. White,
2. John F. Quelch,
3. Casimir P. Lukanowski,
4. Erwin von Glinowiecki,
5. Frederick N. Riddle,
6. Oliver F. Maisonville.

ARITHMETIC.

First Premium: George W. White.
Second Premium: Casimir P. Lukanowski.

DISTINGUISHED:

1. John E. Hanley,
2. Francis W. Atkinson,
3. Almer C. Rousseau,
4. Arthur G. Forbes,
5. John F. Quelch,
6. Oliver F. Maisonville.

HISTORY AND GEOGRAPHY.

First Premium: Francis W. Atkinson.
Second Premium: William B. M. Van Dyke.

DISTINGUISHED:

1. Casimir P. Lukanowski,
2. Edmund E. Krapp,
3. Hugh S. Quinn,
4. Francis Fleming,
5. George W. White,
6. Alexander T. O'Connor.

PENMANSHIP.

First Premium: Erwin Von Glinowiecki.
Second Premium: Peter A. Schulte.

DISTINGUISHED:

1. Casimir P. Lukanowski,
2. William H. Collins,
3. Almer C. Rousseau,
4. William A. Moran,
5. Joseph J. Hogan,
6. Francis Fleming.

PREMIUMS FOR DISTINCTIONS:

EDMUND E. KRAPP, 4; FRANCIS FLEMING, 3; OLIVER F. MAISONVILLE, 3.

OPTIONAL STUDIES.

FRENCH.

FIRST CLASS.

Premium: FREDERICK PAQUETTE.

SECOND CLASS.

Premium: HENRY A. ROEHRIG.

DISTINGUISHED:

LEO K. HENNES, DANIEL C. GROBBEL.

GERMAN.

FIRST CLASS.

Premium: CHARLES F. HOFSTEDE.

DISTINGUISHED:

THEODORE OGURKOWSKI, JOSEPH A. BUDNIK, AUGUSTUS J. BUEHLER.

SECOND CLASS.

Premium: HENRY P. MILET.

DISTINGUISHED:

BERNARD J. BOLGER, WILLIAM F. CONNOLLY.

THIRD CLASS.

Premium: WILLIAM H. MCPHARLIN.

DISTINGUISHED:

JAMES W. BOLGER, DANIEL A. CASEY.

FOURTH CLASS.

First Premium: HENRY L. SCHUMER.
Second Premium: THOMAS J. BURNS.

DISTINGUISHED:

1. THOMAS M. MCENHILL,
2. JAMES S. DOYLE,
3. THOMAS HUDSON,
4. JOSEPH T. DEGEL.

Good Conduct and Diligence.

The following students distinguished themselves by their good deportment and diligent application to study during the year :

Apel, Augustus P.,
Atkinson, Francis W.,
Atkinson, William D.,
Bacon, James E.,
Belanger, Harvey F.,
Belanger, Joseph T.,
Blay, Frederick,
Bolger, Bernard J.,
Bolger, James W.,
Bosquett, Thomas J.,
Buehler, Augustus J.,
Burns, Thomas J.,
Bush, Alexander B.,
Cadieux, Henry W.,
Cahill, John J.,
Carney, Francis J.,
Casey, Daniel A.,
Cashin, Charles H.,
Collins, William H.,
Connay, Christopher H.,
Connolly, John J.,
Connolly, William F.,
Corby, Reuben G.,
Crowe, John T.,
Cullen, Joseph P.,
Degel, Joseph T.,
Devine, Edward D.,
Dietsche, Alphonsus C.,
Donnelly, Walter J.,
Dorr, John R.,
Downey, William R.,
Doyle, James S.,
Drew, Alphonsus W.,
Ducat, Victor F.,
Dwyer, James M.,
Dwyer, Joseph P.,
Dwyer, Vincent R.,
Echlin, Louis H.,
Edwards, Clement V.,
Egan, John M.,
Esper, Peter,
Fisher, William,
Fitzpatrick, Charles E.,
Fleming, Francis,
Foley, Timothy F.,
Frumviller, Bernard A.,
Gaukler, Arthur H.,
Gehringer, Adam A.,
Glinowiecki, von, Erwin,
Grace, Richard W.,
Greiner, James C.,
Griffin, John P.,
Griffin, Joseph P.,
Griffin, Thomas E.,
Grobbel, Daniel C.,
Grobbel, John E.,
Grobbel, William S.,
Gzella, Francis J.,
Haik, Francis J.,
Hamilton, Frederick J.,
Hanley, Daniel,
Hanley, John E.,
Hanson, Frederick J.,
Harrigan, Edward M.,

Healey, Bernard J.,
Healey, Eugene J.,
Hennes, Leo K.,
Higgins, Edward S.,
Higgins, George D.,
Higgins, John P.,
Higgins, Joseph P.,
Higgins, W. Arthur,
Hitchcock, Charles B.,
Hodge, Frederick S. L.,
Hofstede, Charles F.,
Hogan, John C.,
Hogan, Joseph J.,
Hudson, Thomas,
Jaeger, Julius P.,
Karrer, Edwin L.,
Kaufmann, Henry J.,
Kean, Thomas,
Keane, William E.,
Kilroy, John F. J.,
Kinsella, William J.,
Krapp, Edmund E.,
Kummer, George B.,
Kunze, Louis W.,
Kurtz, Edmund H.,
Lochbihler, Theodore A.,
Lomasney, William F.,
Loranger, Philip J.,
Lukanowski, Casimir P.,
Lynch, Arthur D.,
Machen, Charles A.,
Mahon, Francis,
Mahon, William L.,
Maisonville, Oliver F.,
Martin, Joseph P.,
McDonough, Francis P.,
McKenna, Louis W.,
McLaughlin, Francis J.,
McMahon, William,
McNamara, Françis H. J.,
McPharlin, William H.,
McWilliams, Royal A.,
Merdian, Walter C.,
Michenfelder, Joseph,
Milet, Henry P.,
Milet, Joseph M.,
Moran, Edward J.,
Murnane, Martin F.,
Murphy, Miles J.,
O'Brien, Denis M.,
O'Brien, Hubert S.,
O'Brien, Ignatius P.,
O'Brien, John D.,
O'Brien, William J.,
O'Connor, Alexander T.,
Ogurkowski, Theodore,
O'Neill, Henry E.,
O'Neil, Thomas W.,
Paquette, Frederick,
Paradis, Louis J.,
Payler, John W.,
Payshek, Edward W.,
Pernin, Claude J.,
Pike, Albert N.,
Porter, Henry J.,
Ptacek, Edward,
Quelch, John F.,
Rivard, James,
Roehrig, Henry A.,
Roy, Ireneus U.,
Savage, Edward C.,
Schechter, William J.,
Schroeder, Francis,
Schulte, Anthony J.,
Schulte, Peter A.,
Schumer, Henry L.,
Scollan, James F.,
Scullin, William P.,
Seymour, Bartholomew A.,
Seymour, Frederick J.,

Sheen, Francis J.,
Stackpoole, John B.,
Thompson, James H.,
Thompson, Thomas W.,
Treppa, Anthony M.,
Trese, Francis J.,
Troester, Charles E.,
Trombly, Charles J.,
Tuite, Charles R.,
Van Dyke, Henry A.,
Van Dyke, William B. M.,
Walsh, John J.,
Walsh, Thomas J.,
White, George W.,
Wilson, Edward R.

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Command, J. Richard,	81
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Connolly, William F.,	100
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Troester, Charles E.,	76
Trombly, Charles J.,	90
Van Dyke, William B. M.,	91
Walsh, Thomas J.,	80
White, George W.,	93
Wilson, Edward R.,	87

John T. Hurley and Edward D. Devine, though prevented from standing the examination, deserve honorable mention.

List of Benefactors

Whose subscriptions were received too late for acknowledgment in the body of this catalogue.

The names of earlier contributors will be found on page 12.

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In addition to his large contribution, Mr. Alexander Chapoton, Sr., superintended the erection of the New College building free of charge.

THE NEXT SESSION WILL OPEN ON MONDAY, SEPTEMBER 1ST, 1890, IN THE NEW COLLEGE BUILDING.

FOURTEENTH

Annual Commencement.

JUNE 25, 1890.

Exercises.

ENTREE—Overture—"ROB ROY"—*Foster*.

ORATION—"The Growth of Liberty," - - - JOHN D. O'BRIEN.

CHORUS—"Sweet Vacation"—COLLEGE GLEE CLUB.

ORATION—"The Growth of Knowledge," - CHARLES B. HITCHCOCK.

THE SCHOOLMASTER.

(*A German Cantata*)

PETER ESPER AND COLLEGE GLEE CLUB.

MUSIC—Piece Characteristique—*Oesten*.

ORATION—"The Growth of Wealth," - THOMAS W. THOMPSON.

WHAT OF OUR PLAN?

YOUNG ARCHITECTS' SECOND SESSION.

(*An Interlude by Junior Students.*)

FRANCIS W. ATKINSON,
LOUIS H. ECHLIN,
HENRY P. MILET,
GEORGE P. MONAGHAN,
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MUSIC—Bolero—"SALAMANCA"—*Riviere*.

MASTER'S ORATION, - - THOMAS M. MCVEIGH,

"The Safeguard of our Republic—Its Christian Homes"

MUSIC—Selection—ANCIENT IRISH MELODIES.—*H. Farmer*.

Conferring · of · Degrees.

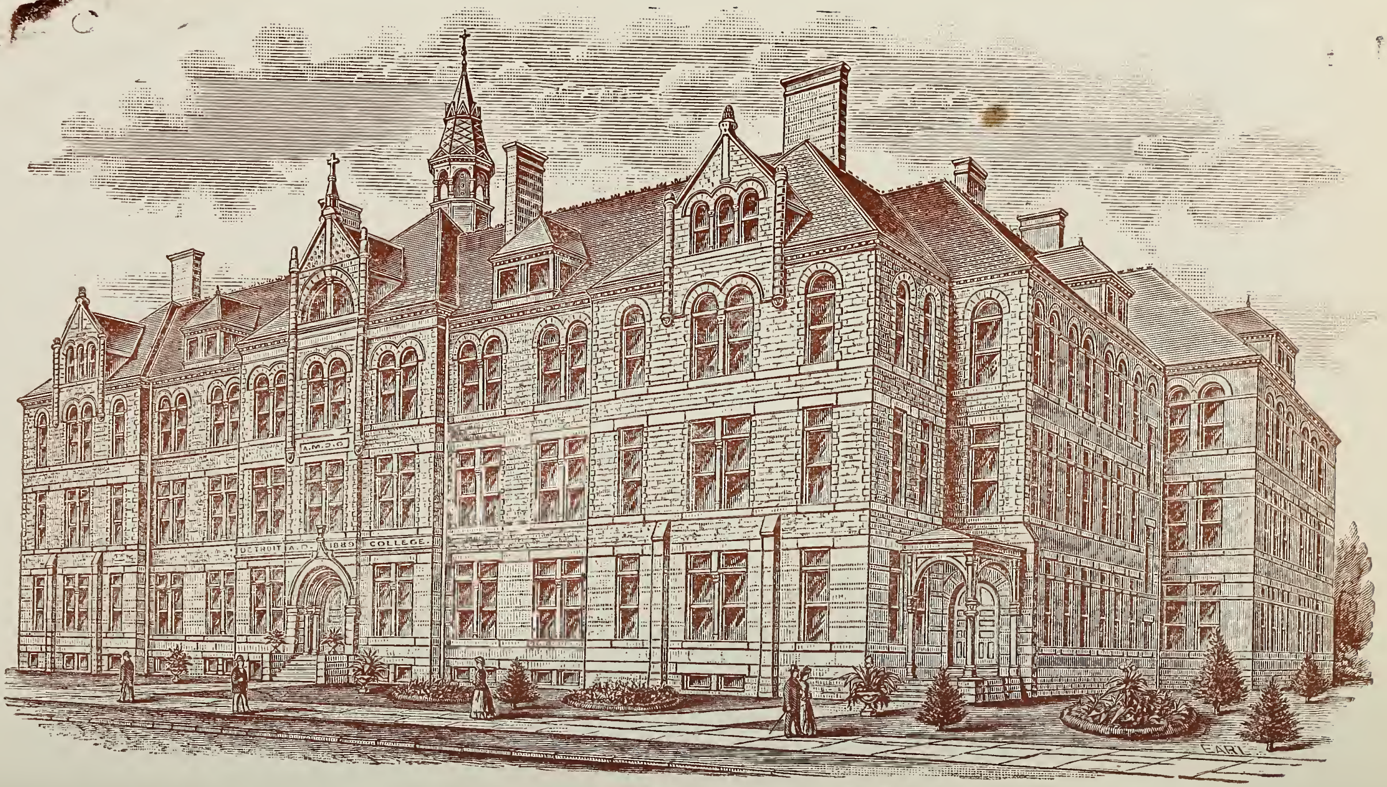
VALEDICTORY, - - - - - WILLIAM D. ATKINSON.

MUSIC—Sketch—*M. Turner*.

Award · of · Medals. Distribution · of · Premiums.

CHORUS—"Through Grassy Pathways," - - COLLEGE GLEE CLUB.

FINALE—March—"FORWARD"—*Schreiner*.


A.M.D.G.
DETROIT A.D. 1889 COLLEGE.
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DETROIT COLLEGE.

A. M. D. G.

CATALOGUE

OF THE

OFFICERS AND STUDENTS

OF

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DETROIT, MICH.

1890-'91.

DETROIT.
Detroit Publishing Co., 159 Jefferson Ave.
1891.

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THE NEW BUILDING.

IN the beginning of this Catalogue will be found a picture of the new building, which was first occupied for College purposes at the opening of the present session, Sept. 1890.

The edifice is of stone, with a frontage of 185 feet and a depth varying from 75 to 120 feet. The eastern portion, together with the house formerly devoted to combined collegiate and pastoral use, forms the residence of the Faculty. All the rest of the building is given up to Class-rooms, Scientific Department, Parlors, Offices, Library, Chapel, Lecture Hall and other apartments necessary for College uses.

The Faculty desire once more to express their appreciation of the liberality which made this undertaking possible, and to record the names of benefactors who subscribed the sums of $5,000 each.

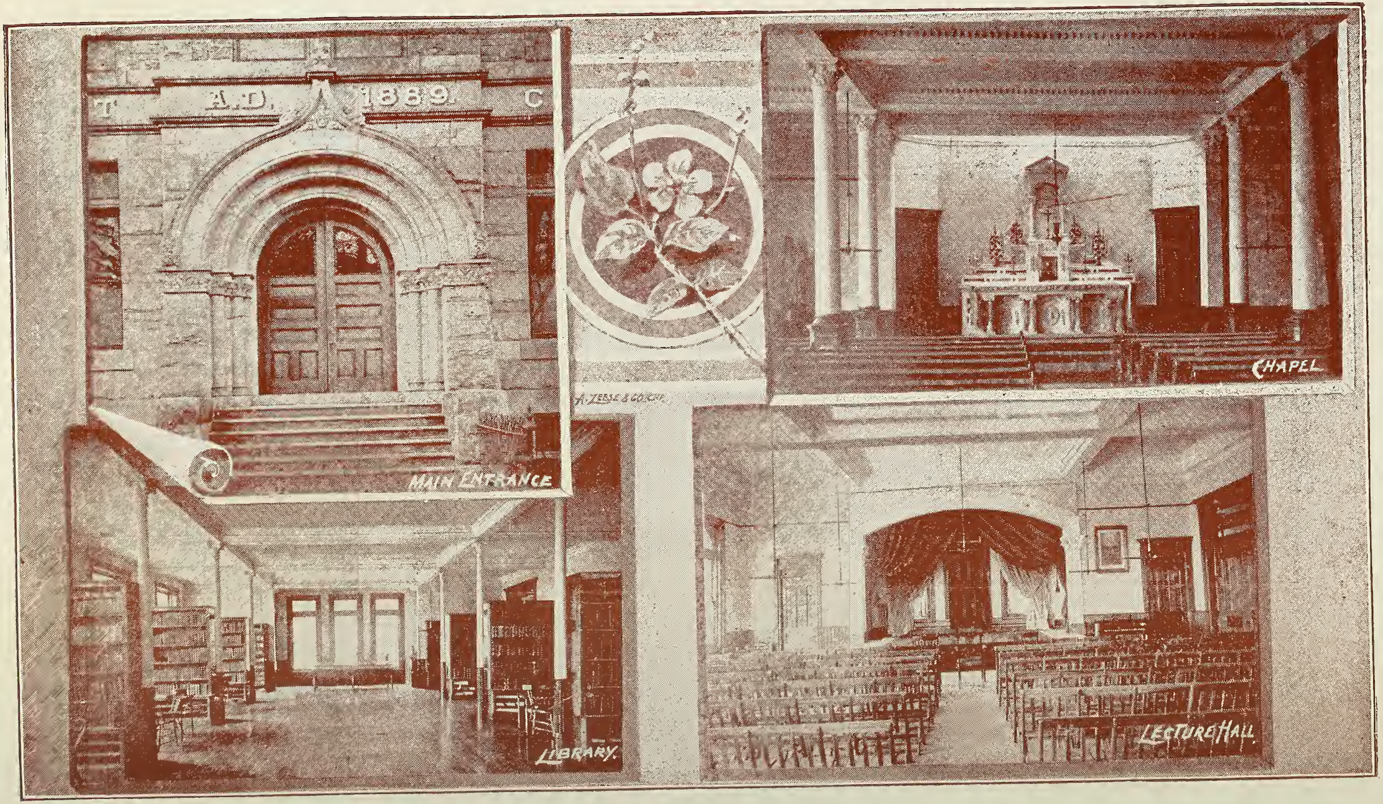
Francis F. Palms,
Hon. Charles Moran (in memoriam),
Hon. Wm. B. Moran,
William J. Hammond,
Thomas F. Griffin,
Jeremiah Dwyer,
Fred. T. Moran,
Charles F. Hammond.

We are indebted to the above named benefactors, as well as to Mr. William Y. Hamlin, Mr. James L. Edson, Mrs. Eliza Watson, Mrs. Alice DuCharme, Mrs. Richard Storrs Willis, Mrs. Charles W. Casgrain, Mr. M. W. O'Brien, Mr. John V. Moran, and a number of other kind friends of the institution.

In addition to a large contribution, Mr. Alex. Chapoton, Sr. superintended the erection of the new building free of charge; whilst Mr. and Mrs. J. P. Fleitz, Miss Harriet Cole, Hon. Alex. Lewis, Mr. Alex. Chapoton, Jr. and Mr. Charles McDonald gave material assistance towards providing suitable furniture for the building. Mrs. Catherine Weir donated the law library of her deceased husband, Hon. J. D. Weir.

After devoting to the new building all the sums to be derived from unpaid subscriptions, besides the probable proceeds of the sale of the old college property, which has not yet been disposed of, a debt of about $60,000 will still weigh upon the College and retard to some extent its future progress. It is hoped that other benefactors, made aware of the debt still remaining, will help to lighten the burden, in the interests of higher Catholic education in Michigan.

A view of the main entrance of the new building, together with representations of the chapel, library and lecture hall, can be seen facing this page. They will give some idea in detail of the general character of both the exterior and interior of the building.


T A.D. 1889 C
MAIN ENTRANCE
LIBRARY.
CHAPEL
LECTURE HALL
A. ZEESE & CO. CHI.

PROSPECTUS.

CHARTER.

DETROIT COLLEGE, under the care of the Fathers of the Society of Jesus, was founded in 1877, and incorporated April 27, 1881, according to the general law of the State of Michigan, with power to grant such literary honors, or confer such degrees, as are usually conferred by similar colleges and institutions of learning in the United States.

AIM.

Its purpose is to impart instruction in the several branches of a Christian and liberal education. The study of Latin and Greek by pupils who may have no use for those languages in after life is chiefly intended to perfect their knowledge of their mother tongue, to develop in them habits of clear and correct thinking, and to prepare their minds for such careers as only well trained intellects can successfully pursue. Classical studies are well known to be of paramount efficiency in acquiring all that is most valuable in mental training.

MORALS AND RELIGION.

The culture of both heart and mind being the object of education, the Faculty of Detroit College, in training students entrusted to their charge, combine religion and morality with literature and science. Catholic students are required to approach the Sacraments of Penance and Holy Eucharist at least once a month. In conformity with the practice of other Colleges, those pupils who have not made their first Communion, but have attained the proper age, attend all preparatory instructions, and receive Holy Communion under the direction of the College Faculty.

COURSE OF STUDIES.

The course of studies embraces the doctrines and evidences of the Catholic Religion, Logic, Metaphysics, Ethics, Astronomy,

Natural Philosophy, Chemistry, Geology, Mathematics, Commercial Law, Rhetoric, Composition, Elocution, History, Geography, Penmanship, Short-hand, Type-writing, Drawing, Book-keeping, Arithmetic, and the Latin, Greek, English, French and German languages.

CANDIDATES FOR ADMISSION.

The scholastic year is divided into two terms; the first begins on the first Monday of September; the second, on the first day of February. The best time for entering is at the beginning of the first term; though applicants may be received at any time during the year. Candidates for admission are examined by the Prefect of Studies, and placed in the class for which they are qualified. If they come from another institution, they are required to bring satisfactory testimonials.

NON-RESIDENT STUDENTS.

No boarders are taken at the College. Students from outside the city must secure a suitable boarding house for themselves. Board and lodging can be obtained for $3.50 and upwards per week. The College authorities cannot be responsible, except in general, for the behavior of students thus situated; and accordingly no parent should, without providing proper supervisors, send his sons to board in the city, to attend college, unless the young men be of steady habits and reliable character.

PERIODICAL EXAMINATIONS.

The standing of each student in his class is determined by competitions and examinations. There are two examinations of all the classes every year: one at the end of January, and the other at the end of June. In each of the semi-annual examinations the several classes are examined in all the branches studied during the previous half year. Any student failing in the January examinations descends to a lower class, unless he makes up the deficiency within a specified time, besides keeping up with the class in its regular work. Failure in the June examination debars a student from advancement to a higher class. Students are promoted during the session, when, by successful efforts, they have fitted themselves for a higher class; and such promotion is held equivalent to the honors of the previous class.

REPORTS OF CLASS STANDING.

Several times a year reports are sent to the parents or guardians of the students, to inform them of the conduct and improvement of their sons or wards.

REGULAR ATTENDANCE.

Punctual attendance is earnestly recommended. Parents are regularly informed of the non-attendance of their sons ; who, in case of absence, are invariably required to present a note of excuse to the Prefect of Studies. Such excuses should not be granted by parents or guardians except for weighty reasons ; mere pleasure seeking is no valid excuse for absence. Too frequent absence, except in case of sickness, is sufficient cause for dismissal.

HOME STUDY.

In order that the lessons may be prepared with proper assiduity, parents are requested to insist on their sons' studying at home for two hours every evening, and, in case of non-compliance, to inform the Prefect of Studies.

POLITENESS.

The College expects from all its students the manners and deportment of gentlemen. Politeness is deemed a very important element of education. Whatever, therefore, is contrary to good breeding, and would be out of place in respectable society, is equally out of place in the College. Any and every violation of gentlemanly conduct, especially if it occur on the way to and from College, is liable to punishment, and, if the violation be gross, to dismissal. On the premises, smoking, tobacco chewing, low or profane language, rough, uncouth games of any sort, are not tolerated.

With a view to encourage the practice of politeness and gentlemanly manners, elegant cards, or testimonials of good conduct are given to deserving students every month.

WITHDRAWAL.

When a student is to be withdrawn from the institution, due notice should be given to the President, or to the Prefect of Studies.

OPENING AND CLOSING HOURS.

The College is opened every morning at 7:30 o'clock. Those who come before the time of class, proceed at once to their respective recitation rooms, and devote the interval to private study.

All the students are required to be present at 8:30 o'clock to assist at Mass. At 9 o'clock the regular exercises of class commence. The noon recess lasts from 11:45 A. M. till 1:30 P. M.

A dining-hall is provided for those students who bring a lunch from home to take at midday.

The classes are dismissed at 4 o'clock P. M.

ENFORCEMENT OF RULES.

For the formation of a thorough Christian character, as well as for the maintaining of order and discipline, without which good results are not obtainable, strict obedience, assiduous application, and blameless conduct are required of every student. Any serious fault regarding these essential points renders the offender liable to effective correction, and even to dismissal, if this be deemed necessary by the Faculty.

TERMS.

The charge for tuition is $40.00 per session of ten months. The session is divided into four quarters, beginning respectively on the first Monday of September, the 15th day of November, the 1st of February, and the 15th of April. Payment is to be made quarterly, in advance. No deduction is allowed for absence, save in case of dismissal or protracted illness.

Students of the Natural Sciences pay an extra fee of $10.00 per session for the use of apparatus, chemicals, etc.

The extra fee for lessons in Drawing or Shorthand is $5.00 a year; that for Type-writing, with use of instrument, $5.00 for a term of five months.

Graduates of the Institution pay a fee of $10.00 on the reception of their diplomas.

For further information apply to

REV. M. P. DOWLING, S. J.,
Detroit College, Jefferson Avenue, Detroit, Mich.

COURSES OF INSTRUCTION.

There are two Courses of Instruction, the Classical and the Commercial.

I

THE CLASSICAL COURSE.

The Classical Course is designed to impart a thorough liberal education. In the accomplishment of this purpose the ancient classics hold the first place, as the most efficient instrument of mental discipline. Besides Latin, Greek and English, the Course embraces Religious Instruction, Mental and Moral Philosophy, Astronomy and Mathematics, History, Literature, the Natural Sciences—in a word, all the usual branches of a complete education. It has been found by long experience that this is the only Course that fully develops all the faculties, forms a correct taste, teaches the student how to use all his powers to the best advantage, and prepares him to excel in any pursuit, whether professional or commercial.

The course is divided into two Departments, Collegiate and Academic.

COLLEGIATE DEPARTMENT.

CLASS OF PHILOSOPHY.

The object of this class is to form the mind to habits of correct reasoning, and, as the crowning perfection of the whole Course of Instruction, to impart sound principles of mental and moral philosophy.

EVIDENCES OF RELIGION—Schouppe's Abridged Course of Religious Instruction. Lectures in explanation.

LOGIC AND METAPHYSICS—Russo's Summa Philosophica. For reference, Hill's Elements.

ETHICS—Jouin's Elementa Philosophiæ Moralis. For reference, Hill's Moral Philosophy.

MATHEMATICS—Differential and Integral Calculus.

ASTRONOMY—Newcomb and Holden's Astronomy.

SCIENCE—Special Course, two hours a week.

LITERATURE—Special Course, two hours a week.

ELOCUTION—Once a week.

CIRCLES AND SPECIMENS.

CLASS OF RHETORIC.

The object of this class is the study of Oratory, Historical Composition and Dramatic Poetry.

EVIDENCES OF RELIGION.

Schouppe's Abridged Course of Religious Instruction. Lectures in explanation.

LANGUAGES.

LATIN—*Models:*

First Term: Cicero—Pro Lege Manilia or Pro Milone.
Horace—Select Odes and Epodes.

Second Term: Cicero—One of the following orations:
In Catilinam (4), Pro Marcello, Pro Ligario.
Tacitus—Selections.
Horace—Select Epistles and Satires.

Practice: Latin Themes and Original Compositions in Prose and Verse; Imitations of Models; Off-hand translation of Latin into English, and of English into Latin.

GREEK—*Models:*

First Term: Demosthenes—Two Orations, Olynthiacs or Philippics. Select passages into Latin.

Second Term: St. Chrysostom—Eutropius; and Sophocles—Œdipus Tyrannus or Antigone; or Æschylus—Prometheus Bound. Select Passages into Latin.

Practice: Themes, Imitations.

ENGLISH—*Precepts:* Coppens' Oratorical Composition; Dramatic Poetry, History. For reference; Quintilian, Kleutgen, Blair.

Literature: Jenkins' Manual; Literature of the 17th and preceding centuries.

Models: The best specimens of British and American Orators, Dramatists and Historians. Webster's Bunker Hill Orations, Commemorative Address on Adams and Jefferson, Selections from the Girard College Case, Knapp Trial and Reply to Hayne. Burke's Speech on American Taxation, an Address to the Electors of Bristol. Analysis of Speeches in Paradise Lost, Book II.; in Shakespeare's Julius Cæsar and in Shakespeare passim. Shakespeare's Hamlet, Macbeth or Lear. Samson Agonistes, as an English Imitation of the Greek Drama.

Practice: Imitations ; Original Compositions, Oratorical Poetical, Historical; Critical Essays on Models.

MATHEMATICS.

First Term: Wentworth's Complete Algebra, from Radicals to end.

Second Term: Wentworth's Analytical Geometry.

ACCESSORY BRANCHES.

HISTORY—Constitution and Government of the United States.
ELOCUTION—Once a week.
PHYSICS—Atkinson's Ganot.
CHEMISTRY—Eliot and Storer.

CLASS OF POETRY.

The object of this class is the cultivation in a special manner of taste, sentiment and style, which is to be effected chiefly by the study of Poetry in its best models.

EVIDENCES OF RELIGION.

Schouppe's Abridged Course of Religious Instruction. Lectures in explanation.

LANGUAGES.

LATIN—*Precepts:* Prosody repeated and finished.
Models:
First Term; Virgil's Æneid,

Cicero—Pro Archia.
Selections from Christian Poets.

Second Term: Virgil's Æneid.
Horace's Ars Poetica, entire.
Selections from Christian Poets.

Practice: Latin Versification, both terms; Themes; Imitations; Original Exercises in Prose and Verse; Off-hand translation.

GREEK—*Precepts:* Yenni—Dialects, Prosody.

Models:

First Term: Xenophon's Anabasis.
Homer's Iliad.

Second Term: Homer's Iliad.

Practice: Themes; Conversion of Dialects.

ENGLISH—*Precepts:* Coppens' Practical Introduction: Nature and Varieties of Poetry, as far as Epic Poetry included; Beauty, Sublimity, Taste; Novels; Essays, critical, etc. Kleutgen, Broeckaert etc., for reference.

Literature—Jenkins' Manual: Literature of 18th and 19th Centuries.

Models: Choice specimens of Lyric, Elegiac and Didactic Poetry: Milton's Paradise Lost, Book I., and Selections from Books IV. and V.; Selections from Dante (Cary's, Longfellow's or Parson's translation); Gray's Elegy; Lycidas; Dryden's Alexander's Feast; Lyrical Selections from Longfellow and Tennyson and from Catholic Poets; Shakespeare's Merchant of Venice, or Tempest, for the lyric and descriptive qualities: Pope's Essay on Criticism, in conjunction with the Ars Poetica; Prescott's Biographical and Critical Essay on Sir Walter Scott.

Practice: Imitations; Original exercises in Poetry and Essay Writing; Critical Essays on Models.

MATHEMATICS.

First Term: Wentworth's Plane Trigonometry; Spherical Trigonometry, to Applications.

Second Term: Wentworth's Spherical Trigonometry, Applications; Surveying.

ACCESSORY BRANCHES.

HISTORY—Ancient, Vuibert, Part VIII., to Battle of Actium.
ELOCUTION—Once a week.
PHYSICS—Atkinson's Ganot.
CHEMISTRY—Eliot and Storer.

CLASS OF HUMANITIES.

The object of this class is to train the students in such minor species of Composition as Narration, Description, Dialogue, Letter-writing. Comparative Grammar is made a special feature. Versification is begun.

CHRISTIAN DOCTRINE.

Deharbe's Large Catechism repeated entire. Practical Instructions.

LANGUAGES.

LATIN—*Precepts:*

First Term: Syntax repeated with all notes, etc. Prosody begun.

Second Term: Prosody continued; Comparative Grammar.

Models:

First Term: Cæsar (continued). Ovid—Selections.

Second Term: Virgil—Select Eclogues.

Cicero—Extracts from Minor Works.
Selections from Christian Poets.

Practice: Themes on Syntax and in imitation of Authors; Verse-making; off-hand translation.

GREEK—*Precepts:*

First Term: Yenni—Etymology and Syntax repeated, with all notes, etc.

Second Term: Yenni—Comparative Grammar.

Models:

First Term: Greek Anthology.

Second Term: Xenophon's Anabasis.

Practice: Themes on Syntax and Authors; Translation of Greek into Latin.

English—*Precepts:* Coppens' Practical Introduction: Figures; Style; Varieties of Style; Minor Species of Prose Composition, viz., Letters, Narration and Description, Dialogues, etc.; English Versification.

Models: Choice Specimens of Minor Species of Composition in Prose and Verse : Scott's Lady of the Lake ; Longfellow's Evangeline and Tales of a Wayside Inn; Aytoun's and Macauley's Ballads and Lays ; Selections from Irving ; Selections from Standard Novelists; Models from Scoone's "Three Centuries of English Letters," Knight's "Half Hours with the best Letter-writers ;" Field's "Yesterdays with Authors ;" Selections from Catholic Poets, etc.

Practice: Imitations. Original exercises in Minor Species of Composition.

MATHEMATICS.

First Term: Wentworth's Geometry, 5 books.

Second Term: Wentworth's Geometry, completed.

ACCESSORY BRANCHES.

History—Ancient, Vuibert, Part I.—VII.
Elocution—Once a week.
Book-keeping.

ACADEMIC DEPARTMENT.

Besides being a preparation for a collegiate course, this department aims at imparting such an education as is usually given by the High Schools and Academies of our country. It comprises three classes.

FIRST ACADEMIC.

The object of this class is to master the rules of Grammar and to perfect the work of sentence-construction begun in the preceding class.

CHRISTIAN DOCTRINE

Deharbe's large Catechism, Part III. Practical Instructions.

LANGUAGES.

LATIN—*Precepts:*

First Term: Yenni's Syntax, from moods and tenses to end, excluding more difficult notes.

Second Term: Syntax of first term repeated, with notes entire and frequent drill.

Models:

First Term: Nepos.

Second Term: Cæsar; Cicero, Select letters.

Practice: Frequent Themes on Syntax and Authors.

GREEK—*Precepts:*

First Term: Yenni. Matter of preceding year repeated, adding exceptions; contract nouns and verbs, verbs in *μι*, etc., to Syntax excluded.

Second Term: Yenni. Repetition of more difficult parts of Etymology; Syntax without notes.

Models:

First Term: Greek Anthology.

Second Term: Greek Anthology.

Practice: Easier themes in formation of Verbs, etc.

ENGLISH—*Precepts:* Coppens' Practical introduction, from beginning to Figures of Speech.

Models: Choice Selections illustrative of precepts: Irving's Rip Van Winkle and Legend of Sleeping Hollow; Goldsmith's Deserted Village and Traveler; easier selections from Longfellow, etc.; reading of choice selections from Catholic authors.

Practice: Imitations. Original exercises, including easier forms of letter-writing, with special attention to sentence-building, punctuation, etc.

MATHEMATICS.

First Term: Wentworth's Complete Algebra, to Fractions included.

Second Term: Wentworth's Complete Algebra, from Fractions to Radical Expressions included.

ACCESSORY BRANCHES.

HISTORY—Fredet's Modern. From Crusades to end.

GEOGRAPHY—Appleton's Standard Higher; Asia, Africa and Oceanica; with Physical Geography of 1st Part.

ELOCUTION—Once a week.

PENMANSHIP—Daily practice.

SECOND ACADEMIC.

The object of this class is to acquire skill in parsing, readiness in the analysis and construction of sentences, and facility of expression in translation and the simpler forms of Composition. Greek is begun in the second term.

CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part II. Practical Instructions.

LANGUAGES.

LATIN——*Precepts.*

First Term: Yenni. Repetition of irregular and defective verbs; Syntax as far as moods and tenses, without notes and exceptions.

Second Term: Same portion of Syntax repeated, with notes and exceptions.

Models:

First Term: Phaedrus. Yenni's Prose Fables, parallel with Phaedrus; Yenni's Dialogues.

Second Term: Viri Romae.

Practice: Daily Themes. Constant drill on English forms of verbs.

GREEK—(Begun at the opening of the second term).

Precepts: Yenni's Grammar, as far as regular verbs included, omitting exceptions, contracts, etc.

Practice: Constant drill on nouns, adjectives, and regular verbs. Easy themes on same.

ENGLISH—*Precepts:* Murray, with supplementary matter from other authors. Syntax and Analysis of sentences.

Models: Choice selections pointed out or dictated by the Professor, analyzed and memorized.

Practice: Exercises on objects, with special attention to arrangement of words and amplification of sentences. Easier compositions. Daily exercises in Reading and Spelling from the text-books used in class.

ARITHMETIC.

First Term: Percentage (repeated). Discount, to Ratio included.

Second Term: Ratio (repeated), to the end.

ACCESSORY BRANCHES.

HISTORY—Fredet's Modern. Beginning, to Crusades.

GEOGRAPHY—Appleton's Standard Higher. North, South, and Central America, and Europe, without Physical Geography of 1st part.

ELOCUTION—Once a week.

PENMANSHIP—Daily Practice.

THIRD ACADEMIC.

In this class the study of Latin is begun. The object of the class is by constant and thorough drill to familiarize the student with the elements of Grammar, both Latin and English, and to begin their application in short and easy themes and compositions.

CHRISTIAN DOCTRINE.

Deharbe's Large Catechism Part I. Practical Instructions.

LANGUAGES.

LATIN—*Precepts:*

First Term: Yenni, to irregular and defective verbs, omitting the exceptions.

Second Term: Same matter, including exceptions and adding irregular and defective verbs. Easier rules of Syntax.

Models: Second Term: Historia Sacra.

Practice: Easy themes daily. Constant drill on English and Latin forms of verbs.

ENGLISH—*Precepts:* Murray: Etymology; Analysis of sentences.

Models: Choice selections pointed out or dictated by the Professor.

Practice: Exercises on Objects, with attention to correct use of words, etc. Easier compositions.

ARITHMETIC.

First Term: Ray's New Practical: Common and Decimal Fractions repeated. Metric System. Four cases of Percentage.

Second Term: Percentage repeated, with applications to Discount.

ACCESSORY BRANCHES.

HISTORY—Sadlier's United States History.

GEOGRAPHY—Appleton's Standard Elementary: 2nd half.

READING—Excelsior Fifth Reader. Daily Practice.

SPELLING—Sadlier. Daily Practice.

ELOCUTION—Once a week.

PENMANSHIP—Daily Practice.

II

THE COMMERCIAL COURSE.

This course offers to those who cannot or will not avail themselves of a regular classical training, the means of acquiring a good English or Commercial education. It embraces Bookkeeping, an ample Course of Arithmetic, with the elements of Algebra; and to a complete Grammar course it adds the study of Style, the principles and practice of the minor species of Composition, especially Letter-writing, and a course of Religious Instruction. It is completed in four years, and prepares students for commercial pursuits.

FIRST COMMERCIAL.

CHRISTIAN DOCTRINE.

Deharbe's Large Catechism repeated entire. Practical Instructions.

ENGLISH.

Precepts: Coppens' Introduction: Figures, varieties of Style. Letter-writing, Narration and Description, Novels, etc.

Models: Choice specimens of minor compositions in prose and verse. Scott's Lady of the Lake; Longfellow's Evangeline and Tales of a Wayside Inn; Selections from Irving; Selections from Standard Novelists; Models from Scoone's "Three Centuries of English Letters," Knight's "Half hours with the best Letter-writers," Field's "Yesterdays with Authors;" Readings from Catholic Poets, etc.

Practice: Exercises in minor species of Composition, especially Letter-writing, with particular attention to business letters.

ARITHMETIC AND ALGEBRA.

First Term: Practical Arithmetic applied to business transactions; Wentworth's Elements of Algebra, to Fractions included.

Second Term: Practical Arithmetic; Wentworth's Elements of Algebra, from Fractions to Radical Expressions included.

ACCESSORY BRANCHES.

HISTORY—Fredet's Modern, from Crusades to end.
GEOGRAPHY—Physical. Mitchell's.
BOOK-KEEPING.
COMMERCIAL LAW.
ELOCUTION—Once a week.
PENMANSHIP—Daily Practice.

SECOND COMMERCIAL.

CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part III. Practical Instructions.

ENGLISH.

Precepts: Coppens' Introduction, from beginning to Figures of Speech.

Models: Choice Selections illustrative of precepts: Irving's Rip Van Winkle and Legend of Sleepy Hollow; Goldsmith's deserted Village and Traveler; easier selections from Longfellow, etc.; reading of choice selections from Catholic authors.

Practice: Imitations. Original Exercises including easier forms of letter-writing, with special attention to sentence building, punctuation, etc.

ARITHMETIC.

First Term: Repeated from Fractions. Special attention to business transactions.

Second Term: Work of first term continued.

Copious Exercises from other authors.

ACCESSORY BRANCHES.

HISTORY—Fredet's Modern, from beginning to Crusades.
GEOGRAPHY—Appleton's Standard Higher: Asia, Africa, Oceanica, with Physical Geography of First Part.
BOOK-KEEPING.
COMMERCIAL LAW.
ELOCUTION—Once a week.
PENMANSHIP—Daily practice,

THIRD COMMERCIAL.

CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part II. Practical Instructions.

ENGLISH.

Precepts: Murray : Syntax, supplemented with Reed and Kellog, Mugan and other authors. Syntax and Analysis of Sentences.

Models: Choice selections pointed out or dictated by the Professor, analyzed and memorized.

Practice: Exercises on Objects, with special attention to arrangement of words and amplification of sentences. Easier compositions. Daily exercises in Reading and Spelling from the text-books used in class.

ARITHMETIC.

First Term: Ray's New Practical: Percentage (repeated). Discount, to Ratio included.

Second Term: Ratio (repeated), to end. Copious Exercises from other authors.

ACCESSORY BRANCHES.

HISTORY—Sadlier's United States History.

GEOGRAPHY—Appleton's Standard Higher : North, South, and Central America, Europe. United States reviewed in studying History.

BOOK-KEEPING.

ELOCUTION—Once a week.

PENMANSHIP—Daily Practice.

FOURTH COMMERCIAL.

CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part I. Practical Instructions.

ENGLISH.

Precepts: Murray : Etymology and Analysis of Sentences.

Models: Choice selections pointed out or dictated by the Professor.

Practice: Exercises on Objects, with attention to correct use of words, etc. Easier compositions.

READING—Excelsior Fifth Reader, and all books used in class. Daily Practice.

SPELLING—Sadlier's Speller, and all books used in class.

ARITHMETIC.

First Term: Ray's New Practical: Common and Decimal Fractions repeated. Metric System. Four cases of Percentage.

Second Term: Percentage repeated, with applications to Discount. Copious Exercises from other authors.

ACCESSORY BRANCHES.

HISTORY—Gilmour's Bible History.
GEOGRAPHY—Appleton's Standard Elementary.
ELOCUTION—Once a week.
PENMANSHIP—Daily practice.

COURSE OF ELOCUTION.

The Course comprises five classes.

FIRST CLASS.

(Philosophy, Rhetoric, Poetry.)

VOCAL CULTURE AND GESTURE DRILL—The whole field of Elocution, reviewing and perfecting the work of preceding years.

Rendition chiefly of Oratorical and Dramatic selections.

SECOND CLASS.

(Humanities and First Commercial.)

VOCAL CULTURE—Repetition of work of preceding years; Power, Stress, Melody, Pitch, Tone, Slides and Waves.

GESTURE DRILL—More difficult positions; Complex gestures; Calisthenic exercises; Concert-drill.

Rendition of Metrical Compositions; Expression of the passions.

THIRD CLASS.

(First Academic and Second Commercial.)

VOCAL CULTURE—Repetition; Inflection of Words and Sentences; Pauses and Cadences; Qualities of Voice.

GESTURE DRILL—Combination of simpler gestures and movements; Calisthenic exercises; Concert-drill.

Rendition of less elementary pieces.

FOURTH CLASS.

(Second Academic and Third Commercial.)

VOCAL CULTURE—Repetition of matter of preceding year; Breathing exercises; Articulation; Pronunciation; Concert-drill.

GESTURE DRILL—Position and movement; varieties of simple gestures; Calisthenic exercises; Concert-drill.

Rendition of easy selections.

FIFTH CLASS.

(Third Academic and Fourth Commercial.)

VOCAL CULTURE—Breathing Exercises; Articulation; Pronunciation of Vowels and Consonants; Concert-drill.

GESTURE DRILL—Positions in Reading and Declamation; Simple gestures; Calisthenic exercises; Concert-drill.

Rendition of easy selections.

MODERN LANGUAGES.

The study of French and German is optional.

FRENCH—Keetels' Method. Exercise in Composition and Translation. Télémaque.

GERMAN—Ahn's New Practical Method. Exercise in Composition and Translation.

VOCAL MUSIC.

Students who show an aptitude for Vocal Music are trained in this accomplishment without trenching on the time allowed to the more important studies or subjecting them to additional charge.

ORATORICAL CONTEST.

The Oratorical Contest was introduced during the Session of 1889–'90. It has proved to be so satisfactory that it promises to remain a permanent part of the yearly exercises.

THE PRIZE.

AN ELEGANT SET OF CHAMBERS' ENCYCLOPÆDIA,
IN TWELVE VOLUMES.

CONDITIONS OF THE CONTEST.

Each Contestant was to

1. Be a member of the Philosophy Class;
2. Choose his own subject;
3. Compose his oration unaided;
4. Practise it without help from the Faculty;
5. Speak no more than twelve minutes.

JUDGES OF THE CONTEST.

RT. REV. JOHN S. FOLEY, D. D.,
MR. CHARLES S. MCDONALD,
MR. JOHN C. DONNELLY.

ORATIONS.

The Annexation of Canada,	EUGENE J. HEALY.
Destiny of the American Catholic Citizen,	JNO. T. HURLEY.
America and American Character,	WM. J. O'BRIEN.
True Greatness,	WM. A. HAMLIN.
William E. Gladstone,	WM. L. MAHON.
The Fall of Poland,	A. F. LAKOWKA.

THE PRIZE WAS AWARDED TO A. F. LAKOWKA.

SPECIMENS OF CLASS WORK.

Improved facilities afforded by the new College building have made it possible, during this scholastic year, to invite parents and friends of the students to occasional exhibitions of scholarship and proficiency. An idea of these "*Specimens of Class Work*" can be gathered from the following programmes :

CLASS OF POETRY.

April 22, 1891.

PROGRAMME.

PART I.

QUARTETTE, The Three Chafers, *Truhn.*

BASS, J. D. VHAY, A. B. BUSH, D. C. GROBBEL, E. D. DEVINE.
TENOR, W. H. MCPHARLIN, H. J. PORTER, JOHN DORR, ROBT. H. EASSON.

CRITICAL PAPER, Virgil and the Aeneid, W. C. MERDIAN.
SELECTIONS FROM ANCIENT POETS, CLASS,
Conducted by E. D. Devine and W. F. Connolly.

APPLICATION OF TRIGONOMETRY, J. M. DWYER, D. C. GROBBEL, A. W. DREW, W. H. MCPHARLIN.

QUARTETTE——A College Song,
BASS, A. B. BUSH, J. D. VHAY.
TENOR, W. C. MERIDAN, H. J. PORTER.

PART II.

CONVERSAZIONE.

A. B. BUSH, Moderator.

DISCUSSION, CLASS,
Poetry and its Varieties.

ORIGINAL PAPER, W. P. SCULLIN,
Truth and Teaching of Poetry.

ILLUSTRATIONS.

DRAMATIC, E. D. DEVINE, R. H. EASSON.
DESCRIPTIVE, (Original) W. H. MCPHARLIN.
NARRATIVE, (Original) H. J. PORTER.
THE ODE, (Original) W. F. CONNOLLY.
THE ELEGY, Recitation, A. B. BUSH.
SONG, The Sailors' Chorus, CLASS.
PIANO ACCOMPANIMENT, H. W. CADIEUX.

CLASS OF HUMANITIES.

April 1, 1891.

"AN EVENING WITH THE ANCIENTS."

PROGRAMME.

PART I.

DUET, "Thou art an Angel," *White.*
Violin, A. P. APEL, Piano, G. S. TUITE.

CHORUS, "Invocation," CLASS.

INTRODUCTORY REMARKS, G. L. FLEITZ.

DECLAMATION, H. C. CASHIN.
"Address to the Mummy,"

ART AND RELIGION, F. H. SULLIVAN.
"The Land of the Pharaohs,"

RECITATION, G. S. TUITE.
"Dorkins' Night,"

LITERATURE, CLASS.
A GLANCE AT OUR AUTHOR, M. P. O'REILLY.
CLASS DRILL, Prof. pro tem., H. P. MILET.

COMMERCE, J. W. BOLGER.
"The Merchants of Tyre,"

PART II.

QUARTETTE, "Forest Echoes," *Wurfel.*
H. F. BELANGER, H. A. ROEHRIG,
J. J. ATKINSON, G. S. TUITE.

MYTHOLOGY, J. J. ATKINSON.
"Midas and his Golden Touch,"

THE DECALOGUE, Practical Dialogue,
I. H. BOSSET, A. H. GAUKLER, F. H. SULLIVAN,
H. P. MILET, H. A. ROEHRIG.

DUET, "Pagani," *Anon.*
Mandolin, G. L. FLEITZ,
Piano, G. S. TUITE.

SCIENCE OF ARCHIMEDES, } H. F. BELANGER,
Four Books of Geometry, } H. A. ROEHRIG.

DECLAMATION, G. F. MONAGHAN.
"Death of Leonidas," Croly.

FIRST ACADEMIC CLASS.

Feb. 3, 1891.

PROGRAMME.

PART I.

Piano Solo, “Moonlight on the Lake,” *Charles Blake,*
G. A. Twrziskie.
INTRODUCTORY, M. H. O'Brien.
Chorus, “Welcome Home,” Class.
“THE LEGEND BEAUTIFUL,” [a paraphrase] G. A. Twrziskie.

A STUDY OF THE BATTLE OF SALAMIS.

LATIN DIALOGUE, B. A. Seymour, J. W. Payler.
NEWS FROM THE SEAT OF WAR, H. J. Kaufmann, W. J. Donnelly.
A Pleasant Latin Talk,
NEPOS GIVES HIS ACCOUNT, Class.
Study of our Latin Author,
THE POET UTTERS HIS SENTIMENTS, B. A. Seymour.
Declamation: “Xerxes at the Hellespont,”
VIEWS OF OUR ENGLISH HISTORIAN, Class.
History and Geography of the Battle,
THE POET SPEAKS AGAIN, F. J. Sheen.
Declamation: “The Flight of Xerxes,”
YOUNG AMERICA HAS AN OPINION, J. W. Payler.
Bringing the Matter Home,

BREAKING UP CLASS.

LATIN DIALOGUE, L. H. Echlin, H. J. Kaufmann, M. H. O'Brien.
Chorus, “Sailing,” Class.
Piano Accompaniment, L. H. Echlin.

PART II.

Piano Solo, “Silvery Echoes,” *Charles Blake,*
G. A. Twrziskie.

AN IDEAL CLASS.

Plan Proposed, C. J. Pernin.

CARRYING OUT THE PLAN.

QUIZ ON PRECEPTS OF RHETORIC, Class.
THE MONK FELIX, [a paraphrase] L. H. Echlin.
A SERIOUS DILEMMA, R. W. Grace.
DECLAMATION, “Keeping His Word,” D. M. O'Brien.
GREEK STORY, F. P. McDonough.
AN IMPORTANT LESSON, T. S. Bosquett.
Solo, “The Young Hero,” C. L. Green.
LATIN DIALOGUE, F. J. Sheen, J. H. Thompson.
FACING THE DIFFICULTY, J. W. Payler.
Solo, “The Boatswain,” H. J. Kaufmann.
GRECIAN POLITENESS, T. E. Griffin.
DECLAMATION, “Charity Begins at Home,” C. J. Pernin.
Chorus, “Farewell Kind Friends,” Class.

SECOND ACADEMIC CLASS.

February 25, 1891.

PROGRAMME.

PART I.

PIANO SOLO, "Amazon March," *G. Michaelis.*

CHORUS, "The Boat Song," *Von Weber.*
THE CLASS.
Piano Accompaniment—CHRISTIAN A. GRIMM.

PROLOGUE, JOSEPH P. DWYER.

HISTORY.

Alaric and the Visigoths, W. ARTHUR HIGGINS.
Attila and the Huns, CHARLES E. FITZPATRICK.
Genseric and the Vandals, M. JOHN FARRELL.
England's Early Days, WILLIAM G. ROCHE.
Questioner, EDWARD W. PAYSHEK.
The map used was drawn by WILLIAM A. SAUER.

RECITATION, "A Boy's Inspiration," JOSEPH T. BELANGER.

LATIN.

"The Lamb and the Wolf." "Simonides and the Shipwreck."
(Translating and Parsing.)
THE CLASS.
Questioner, JOSEPH P. DWYER.

PART II.

PIANO SOLO, "Lily of the Valley," *S. Smith.*
CHRISTIAN A. GRIMM.

CHORUS, "Hark O'er the Stilly Lake," *D. Weber.*
THE CLASS.

ARITHMETIC, MEMBERS OF THE CLASS.
(Interest, Percentage, Proportion,)
Questioner, GEORGE B. KUMMER.

CHORUS, "Fair as the Morning," *G. Root.*
THE CLASS.
Piano Accompaniment, JOSEPH T. DEGEL.

DECLAMATION, "Barbara Frietchie," JOSEPH D. CULNAN.
COMPOSITION, "A True Hero," WILLIAM L. CALNON.
DECLAMATION, "The Dying Soldier," W. ARTHUR HIGGINS.
CHORUS, "Pleasant Hours," *O. Barrows.*
THE CLASS.

Visitors were invited to question the Class.

PRIZE CONTEST IN ELOCUTION.

MAY 26, 1891.

JUDGES OF THE CONTEST.

Rev. Daniel McLaughlin, Hon. Alexander Lewis,
Mr. John A. Russell, A. M., Mr. Joseph B. Moore,
Mr. William H. Hughes.

PART I.

ACADEMIC DEPARTMENT.

Prize:—"The Rand & McNally Standard World."

DECLAMATIONS.

Landing of Columbus,	F. W. Atkinson.
The Soldier's Death,	W. A. Higgins.
Barbara Frietchie,	J. D. Culnan.
Keeping His Word,	D. M. O'Brien.
Borrioboola Gha,	C. J. Pernin.
The Christian Maiden,	F. J. Sheen.
The Standard Bearer,	G. A. Twrziskie.

THE PRIZE WAS AWARDED TO

CLAUDE J. PERNIN.

NEXT IN MERIT:

W. Arthur Higgins, Denis M. O'Brien.

PART II.

COLLEGIATE DEPARTMENT.

Prize:— Gold Medal, Donated by Mr. Thomas F. Griffin.

DECLAMATIONS.

Bugle Song,	E. J. Brownson.
Legend of Breganz,	Alex. B Bush.
St. Pierre to Ferrardo,	Ed. D. Devine.
Death of Marmion,	Thos. F. Hally.
The Thief on the Cross,	W. C. Merdian.
Father Felician,	Jos. M. Milet.
Spartacus to the Gladiators,	Jno. O'Flynn.

THE PRIZE WAS AWARDED TO

ALEXANDER B. BUSH.

NEXT IN MERIT:

Thos F. Hally, John O'Flynn

EXTRA WORK FOR HONORS.

AT A SPECIAL EXAMINATION,

IN PRESENCE OF THE STUDENTS OF THE COLLEGIATE DEPARTMENT,

January 29, 1891.

PRIZES FOR EXTRA WORK IN LATIN WERE AWARDED AS FOLLOWS:

To John J. Connolly,
Leo K. Hennes. } Class of Rhetoric,

For Oral Translation into Latin of 80 Exercises of "Arnold's Latin Prose Composition."

To William F. Connolly, Class of Poetry,

For Analysis and Oral Translation into English of Sallust's "Conspiracy of Catiline."

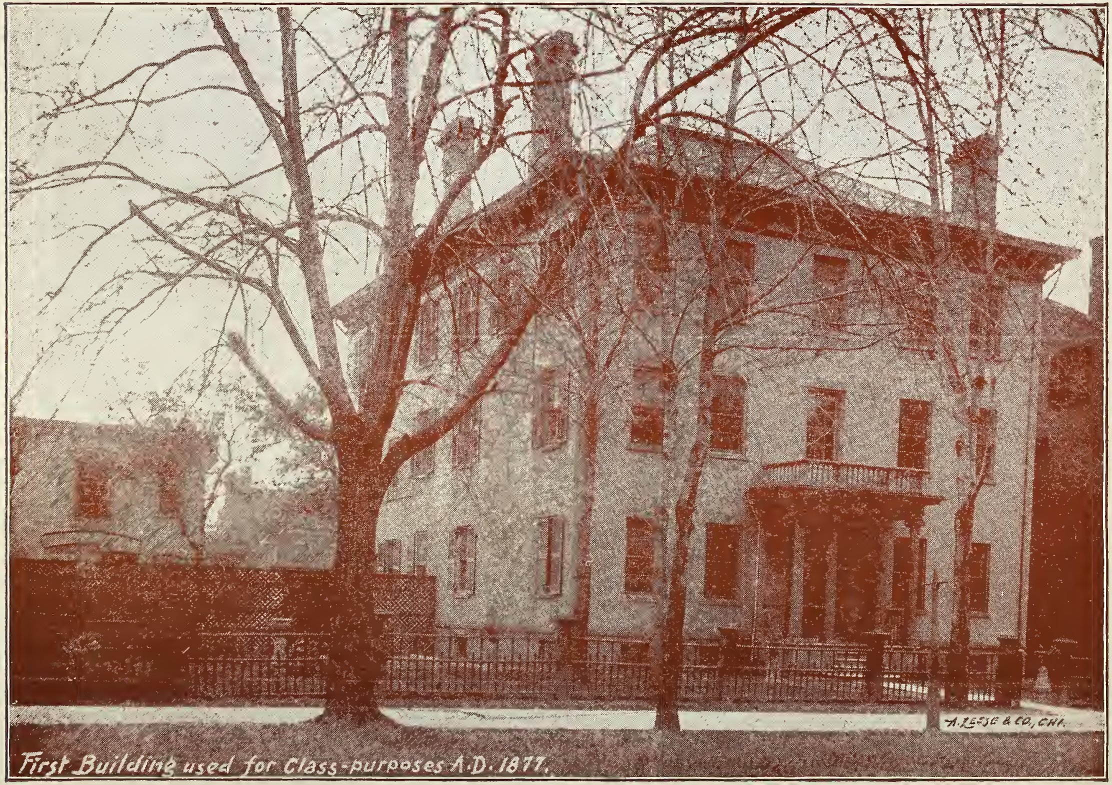
To Henry P. Milet,
Francis H. Sullivan,
Henry A. Roehrig, } Class of Humanities,

For Oral translation into Latin of 1,000 lines of English Verse.

THE FIRST BUILDING.

The first building occupied for class purposes by Detroit College in 1877 is inserted facing this page. The house was originally a private residence; an additional story was added to it and considerable improvements made in order to adapt it to College purposes.

The property cost $23,000 and the alterations and suitable furniture $6,000 more, involving an entire outlay of $29,000. As this land mark in the early history of Detroit College is likely soon to disappear, it has been thought desirable to reproduce here its main features for future reference.



First Building used for Class-purposes A.D. 1877.

SOCIETIES.

DETROIT COLLEGE ALUMNI ASSOCIATION,

ORGANIZED NOV. 20, 1888.

The object of this association is to advance the interests of Detroit College, to strengthen and perpetuate College friendships, to bring graduates into closer fellowship, and to stimulate and and encourage cultivation of their tastes for liberal pursuits.

OFFICERS.

President,	Alfred J. Murphy, A. M., '89.
Vice-Presidents,	Chas. S. McDonald, A. M., '86, Benjamin A. Nolan, A. M., '90.
Secretary,	Francis M. O'Brien, A. M., '86.
Treasurer,	Charles W. Devine, A. B., '87.
Orator,	Thomas M. McVeigh, A. M., '90.
Historian,	Patrick J. M. Hally, A. B., '88.

EXECUTIVE BOARD.

Rev. President of Detroit College.

Alfred J. Murphy, A. M., '89,
Francis T. Dwyer, A. B., '88,
Charles F. Crowley, A. M., '89,
Francis M. O'Brien, A. M., '86,
John A. Russell, A. M., '85,
Felix J. McWilliams, A. B., '88.

MEMBERS.

JAMES E. LACROIX, A. B., '83,
BENJ. A. NOLAN, A. B., '83, A. M., '90,
REV. WM. H. REANEY, A. B., '83,
JOHN A. RUSSELL, A. B., '83, A. M., '85,

REV. JAMES J. GORE, A. B., '84,
REV. JOHN KRAMER, A. B., '84,
FRANCIS M. O'BRIEN, A. B., '84, A. M., '86,
CHAS. S. McDONALD, A. B., '84, A. M., '86,
REV. PETER J. TERNES, A. B., '84,
JOHN E. SULLIVAN, A. B., '84,

CHAS. F. CROWLEY, A. B., '87, A. M., '89,
CHARLES W. DEVINE, A. B., '87,
LEON FREYTAG, A. B., '87, A. M., '90,
WM. J. MERDIAN, A. B., '87. A. M., '89,
JAS. P. MONAGHAN, A. B., '87, A. M., '89,
ALFRED J. MURPHY, A. B., '87, A. M., '89,
GEO. E. PARKER, A. B., '87, A. M., '90,
EDM. E. SULLIVAN, A. B., '87, A. M., '90,
HENRY J. VAN LOON, A. B., '87, A. M., '89,
WILLIAM J. VHAY, A. B., '87,

DAVID CHENAY, A. B., '88, A. M., '90,
CHARLES V. DORAN, A. B., '88,
FRANCIS J. DUCAT, A. B., '88, A. M., '90,
FRANCIS T. DWYER, A. B., '88,
HUGO A. GILMARTIN, A. B., '88,
PATRICK J. M. HALLY, A. B., '88,
STANISLAUS M. KEENAN, A. B., '88,
THOS. M. McVEIGH, A. B., '88, A. M., '90,
FELIX J. McWILLIAMS, A. B., '88,
EDWARD E. O'BRIEN, A. B., '88,
JOHN F. O'BRIEN, A. B., '88,
WALTER B. O'NEIL, A, B., '88,
WILLIAM E. THOMPSON, A. B., '88,

FELIX A. DOETSCH, A. B., '89,
FRANCIS H. GREUSEL, A. B., '89,
MARTIN F. HENNESSEY, A. B., '89,
CHARLES J. HIGGINS, A. B., '89,
GEORGE F. LAVIN, A. B., '89,
THEODORE A. LEMKE, A. B., '89,
FRANCIS J. O'BOYLE, A. B., '89,
GEORGE J. VEIT, A. B., '89,
HENRY A. WALSH, A. B., '89,
MILES J. WHELAN, A. B., '89,

WILLIAM D. ATKINSON, A. B., '90,
VICTOR F. DUCAT, A. B., '90,
VINCENT R. DWYER, A. B., '90,
FRANCIS J. GZELLA, A. B., '90,
CHARLES B. HITCHCOCK, A. B., '90,
IGNATIUS P. O'BRIEN, A. B., '90,
JOHN D. O'BRIEN, A. B., '90,
JAMES RIVARD, A. B., '90,
THOMAS W. THOMPSON, A. B., '90.

THE ACOLYTHICAL SOCIETY.

The object of this Society is to add to the beauty and grandeur of Divine Worship on Solemn Festivals by providing a well organized band of Acolythes for the Ceremonies of the Sanctuary and a trained choir of chanters for the Sacred Responses.

OFFICERS.

Mr. George A. McGovern, S. J.,	*President.*

FIRST TERM.

Edward D. Devine,	*Vice-President.*
Alexander B. Bush,	*Rec. Secretary.*
William P. Scullin,	*Cor. Secretary.*
Harvey F. Belanger,	*Treasurer.*
James C. Greiner,	*Censors.*
Robert H. Easson,	
Walter C. Merdian,	

SECOND TERM.

Edward D. Devine,	*Vice-President.*
William P. Scullin,	*Rec. Secretary.*
Joseph M. Milet,	*Cor. Secretary.*
Henry J. Porter,	*Treasurer.*
Walter C. Merdian,	*Censors.*
James C. Greiner,	
Harvey F. Belanger,	

50 Members.

SODALITY OF THE BLESSED VIRGIN MARY,

ORGANIZED DECEMBER 8TH, 1883.

The object of this Society is to encourage its members to cultivate an earnest religious spirit and to cherish devotion to the Mother of God.

OFFICERS.

REV. CHARLES COPPENS, S. J.,	*Director.*

FIRST TERM.

JOHN T. HURLEY,	*Prefect.*
WILLIAM L. MAHON, THOMAS F. HALLY,	*Assistants.*
EDWARD D. DEVINE,	*Secretary.*
WILLIAM J. O'BRIEN, WALTER C. MERDIAN,	*Treasurers.*
ALPHONSE W. DREW, DANIEL C. GROBBEL,	*Librarians.*
ROBERT H. EASSON,	*Reader.*
WILLIAM P. SCULLIN, ALEX. B. BUSH,	*Censors.*
WILLIAM H. MCPHARLIN, HENRY J. PORTER,	*Sacristans.*
LOUIS H. ECHLIN,	*Organist.*
H. F. BELANGER, H. P. MILET, C. H. CASHIN.	*Acolythes.*
H. W. CADIEUX, J. M. MILET, T. J. MAHON, J. P. CULLEN, E. J. BROWNSON, G. S. TUITE, PETER F. KEHOE,	*Consultors.*

SECOND TERM.

ALEXANDER B. BUSH,	*Prefect.*
JOHN T. HURLEY, WILLIAM J. O'BRIEN,	*Assistants.*
WILLIAM H. MCPHARLIN,	*Secretary.*
DANIEL C. GROBBEL, HENRY J. KAUFMANN,	*Treasurers.*
GEORGE L. FLEITZ, LOUIS W. MCKENNA,	*Librarians.*
WILLIAM P. SCULLIN,	*Reader.*
PETER F. KEHOE, HENRY J. PORTER,	*Censors.*
HARVEY F. BELANGER, JOHN B. STACKABLE,	*Sacristans.*
LOUIS H. ECHLIN,	*Organist.*
GEORGE F. MONAGHAN, THOMAS E. GRIFFIN, DENNIS M. O'BRIEN, ALMER C. ROUSSEAU,	*Acolythes.*
E. D. DEVINE, T. J. MAHON, W. C. MERDIAN, E. J. BROWNSON, JOHN D. VHAY, T. F. HALLY, J. O'FLYNN, G. S. TUITE, M. H. O'BRIEN,	*Consultors.*

137 Members.

THE PHILOMATHIC SOCIETY

Was organized among the students of the Collegiate Department to foster a taste for eloquence and literature. The exercises at the weekly meetings include dramatic readings, declamations, original essays on subjects selected by the President, and carefully prepared debates on questions of historical, literary and philosophical interest.

OFFICERS.

Mr. Bernard J. Otting, S. J.,	*President.*

FIRST TERM.

William L. Mahon,	*Vice-President.*
Edward C. Savage,	*Rec. Secretary.*
Bernard J. Bolger,	*Cor. Secretary.*
Edward J. Brownson,	*Treasurer.*
Leo K. Hennes, Joseph M. Milet,	*Censors.*
John T. Hurley,	*Committee on Debates.*
William J. O'Brien,	
Eugene J. Healey,	

SECOND TERM.

William A. Hamlin,	*Vice-President.*
Edward D. Devine,	*Rec. Secretary.*
Robert H. Easson,	*Cor. Secretary.*
William P. Scullin,	*Treasurer.*
John D. Vhay, Henry J. Porter,	*Censors.*
Anthony F. Lakowka,	*Committee on Debates.*
John J. Connolly,	
Alexander B. Bush,	

30 Members.

THE STUDENTS' LIBRARY

Was established to encourage good and useful reading. It possesses a large number of select works in every department of English Literature. Students are free to use the books of this library without any charge whatever.

In connection with the library there is a Reading Room, supplied with magazines, newspapers and other current literature, for the use of which members are charged the nominal fee of five cents a month.

OFFICERS.

Mr. Bernard J. Otting,	*President.*

FIRST TERM.

William J. O'Brien,	*Vice-President.*
Leo K. Hennes,	*Secretaries.*
William H. McPharlin,	
Daniel C. Grobbel,	*Treasurer.*
William F. Connolly,	*Librarians.*
Henry J. Porter,	
James W. Bolger,	
Henry J. Kaufmann,	*Censors.*
James F. Walsh,	

SECOND TERM.

Leo K. Hennes,	*Vice-President.*
Alex. B. Bush,	*Secretaries.*
James W. Bolger,	
Daniel C. Grobbel,	*Treasurer.*
Henry J. Porter,	*Librarians.*
Theodore J. Hennes,	
William S. Calnon,	
Henry J. Kaufmann,	*Censors.*
James F. Walsh,	

LIST OF STUDENTS,

1890–'91.

Apel, Augustus P	Humanities.
Apel, Francis I	3rd Academic.
Atkinson, C. Reilly	4th Commercial.
Atkinson, James	3rd Academic.
Atkinson, John J	Humanities.
Atkinson, Francis W	3rd Academic.
Aull, Eugene H	2nd Academic.

Belanger, Harvey F	Humanities.
Belanger, Joseph T	2nd Academic.
Blay, Frederick	2nd Commercial.
Bolger, Bernard J	Rhetoric.
Bolger, James W	Humanities.
Bosquett, Thomas J	1st Academic.
Bosset, Isaac H	Humanities.
Breault, Francis A	3rd Academic.
Breen, George T	4th Commercial.
Breen, William P	3rd Academic.
Brennan, Edward J	4th Commercial.
Brennan, Edward P	4th Commercial.
Brodhead, R. Thornton	3rd Academic.
Brooks, Ethelbert	3rd Academic.
Brownson, Edward J	Rhetoric.
Burns, Thomas J	2nd Academic.
Bush, Alexander B	Poetry.
Busha, Gustave C	3rd Academic.
Burkhart, T. Anselm	2nd Academic.

Cadieux, Henry W	Poetry.
Cahill, John J	2nd Academic.
Cahill, John J	4th Commercial.
Calnon, William L	2nd Academic.
Carmody, Francis	3rd Commercial.
Carney, Francis J	1st Commercial.

Cashin, Charles H	Humanities.
Cashin, Thomas F	Poetry.
Charbonneau, Eugene G	4th Commercial.
Charbonneau, Henry A	4th Commercial.
Chateau, Aloysius	3rd Academic.
Chene, Arthur G	4th Commercial.
Cloutier, Joseph	3rd Academic.
*Collins, Daniel A	2nd Commercial.
Connolly, John J	Rhetoric.
Connolly, William F	Poetry.
Connor, Augustus H	3rd Commercial.
Corby, Reuben G	2nd Commercial.
Corby, Sydney S	4th Commercial.
Corcoran, James M	1st Academic.
Cosgrove, Francis	3rd Commercial.
Crowe, John T	3rd Academic.
Cullen, Joseph P	Humanities.
Culnan, Joseph D	2nd Academic.
Curry, John J	3rd Academic.

Daley, William J	3rd Commercial.
Degel, Joseph T	2nd Academic.
Devine, Edward D	Poetry.
Dilworth, Daniel I	3rd Academic.
Dodge, Hubert	2nd Commercial.
Donnelly, Edward F	3rd Academic.
Donnelly, Walter J	1st Academic.
Donoghue, Edward	3rd Academic.
Donovan, Michael F	3rd Commercial.
Doran, Edward W	2nd Commercial.
Dorr, John R	Poetry.
Douglas, Milton J	2nd Commercial.
Downey, William R	2nd Academic.
Downing, Joseph D	3rd Commercial.
Doyle, Cornelius R	2nd Commercial.
Doyle, James S	1st Academic.
Doyle, John D	3rd Academic.
Drew, Alphonse W	Poetry.

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*Died June 13, 1891. R. I. P.

Drew, William J	3rd Academic.
Dunn, James J. J	3rd Academic.
Dupuis, Bartholomew	2nd Academic.
Dwight, Edward L	3rd Academic.
Dwyer, Elon J	4th Commercial.
Dwyer, James M	Poetry.
Dwyer, Joseph P	2nd Academic.
Easson, Robert H	Poetry.
Echlin, Louis H	1st Academic.
Edwards, Clement V	2nd Commercial.
Egan, John M	2nd Academic.
Egan, William	4th Commercial.
Farrell, M. John	2nd Academic.
Farrell, William C	4th Commercial.
Fitzpatrick, Charles E	2nd Academic.
Flanigan, John D	3rd Commercial.
Fleitz, George L	Humanities.
Fleming, Francis	3rd Academic.
Florentine, George E	2nd Academic.
Foley, Timothy F	1st Academic.
Frank, James J	3rd Academic.
Gaukler, Arthur H	Humanities.
Gehringer, Adam A	2nd Academic.
Girardot, Louis	4th Commercial.
Gleason, Henry D	1st Academic.
Glinowiecki, von, Erwin	3rd Academic.
Grace, Richard W	1st Academic.
Green, Charles L	2nd Academic.
Greiner, James C	2nd Academic.
Griffin, John P	3rd Commercial.
Griffin, Joseph P	4th Commercial.
Griffin, Thomas E	1st Academic.
Griffin, Leo P	2nd Commercial.
Grimm, Christian A	2nd Academic.
Grobbel, Daniel C	Poetry.
Grobbel, John E	3rd Academic.
Grobbel, William S	Humanities.

Haick, Francis J	2nd Academic.
Hally, Thomas F	Poetry.
Halpin, Edward F	2nd Commercial.
Hamilton, Frederick J	3rd Commercial.
Hamlin, William A	Philosophy.
Hanley, Daniel	3rd Commercial.
Hanley, John E	3rd Academic.
Harrigan, Edward M	2nd Commercial.
Hart, Frederick S	3rd Academic.
Hastings, John H	4th Commercial.
Hawkins, James P	4th Commercial.
Healey, Eugene J	Philosophy.
Hellwig, William A	4th Commercial.
Hennes, Leo K	Rhetoric.
Hennes, Theodore J	1st Academic.
Higgins, Edward S	3rd Academic.
Higgins, John P	2nd Academic.
Higgins, W. Arthur	2nd Academic.
Hildebrandt, Joseph	Humanities.
Hoban, Augustine	2nd Academic.
Hodge, Frederick S	3rd Academic.
Hofstede, Charles F	Humanities.
Hogan, John C	1st Academic.
Hogan, Joseph J	3rd Academic.
Holihan, Henry	3rd Commercial.
Howe, Thomas W	2nd Academic.
Hudson, Thomas	2nd Commercial.
Hurley, Daniel M	3rd Commercial.
Hurley, John T	Philosophy.
Hutton, Robert S	2nd Commercial.

Ironmonger, Henry T	4th Commercial.

Jansen, Francis G	3rd Academic.

Kaufmann, Henry J	1st Academic.
Kean, Edward	3rd Commercial.
Kean, Michael J	3rd Commercial.
Keane, William E	3rd Academic.
Keena, Leo J	3rd Academic.

Kehoe, Peter F	1st Commercial.
Kelly, Joseph J	3rd Commercial.
Kent, Alfred L	3rd Academic.
Keveney, Leo P	4th Commercial.
Kilroy, John F. J	3rd Academic.
Klenczewski, Francis	4th Commercial.
Kramer, Alexander E	1st Commercial.
Krapp, Edmund E	3rd Academic.
Kummer, George B	2nd Academic.
Kunze, Louis W	Poetry.
Kurtz, Edmund H	2nd Academic.

Lafontain, Walter E	3rd Commercial.
Lagorio, James A	3rd Commercial.
Lakowka, Anthony F	Philosophy.
Lindemann, Theodore C	3rd Academic.
Lomasney, William F	2nd Academic.
Long, John R	1st Academic.
Loranger, Philip J	1st Academic.
Lovett, John A	3rd Academic.
Lukanowski, Casimir P	3rd Academic.
Lynch, Arthur D	2nd Commercial.
Lynch, M. Joseph	4th Commercial.
Lynch, William	4th Commercial.

Machen, Charles A	2nd Commercial.
Machen, Francis S	1st Commercial.
Madigan, William D	3rd Commercial.
Mahon, Francis	2nd Academic.
Mahon, Thomas J	Rhetoric.
Mahon, William L	Philosophy.
Manahan, John J	3rd Academic.
Martin, George D	3rd Academic.
Martin, Joseph P	3rd Commercial.
Martin, Peter J	3rd Academic.
Marum, Henry L	2nd Academic.
May, William	3rd Academic.
McCarron, William S	3rd Academic.
McCauley, William B	3rd Academic.
McDonald, Edward	3rd Academic.

McDonough, Francis P	1st Academic.
McEnhill, Thomas M	2nd Commercial.
McKinley, Francis	3rd Academic.
McKenna, Louis W	1st Academic.
McLaughlin, Henry	2nd Commercial.
McLogan, Ignatius M	3rd Commercial.
McMahon, William	2nd Academic.
McNamara, Francis J	2nd Academic.
McPharlin, William H	Poetry.
McWilliams, Royal A	2nd Academic.
Merdian, Joseph H	3rd Academic.
Merdian, Walter C	Poetry.
Mero, George F	3rd Commercial.
Milet, Henry P	Humanities.
Milet, Joseph M	Rhetoric.
Monaghan, George F	Humanities.
Monaghan, Gerald P	3rd Academic.
Moran, Alfred B	3rd Academic.
Moran, Henry D	4th Commercial.
Moran, Thomas J	3rd Academic.
Moran, William A	3rd Academic.

O'Brien, Denis M	1st Academic.
O'Brien, M. Hubert	1st Academic.
O'Brien, Ernest A	3rd Academic.
O'Brien, William J	Philosophy.
O'Connor, Alexander T	3rd Academic.
O'Donnell, Michael V	3rd Commercial.
O'Flynn, John	Poetry.
O'Keefe, John	3rd Academic.
O'Neil, Thomas W	4th Commercial.
O'Reilly, Michael P	Humanities.

Paradis, Louis J	1st Academic.
Paxton, Edgar	2nd Commercial.
Payler, John W	1st Academic.
Payshek, Edward W	2nd Academic.
Pernin, Claude J	1st Academic.
Pike, Albert N	1st Academic.
Porter, Henry J	Poetry.

Quelch, John F.	4th Commercial.
Quinn, Hugh S.	3rd Academic.
Quinn, James P.	2nd Commercial.

Rabaut, Charles P.	4th Commercial.
Raleigh, William.	Humanities.
Raymo, James E.	3rd Commercial.
Reaney, Patrick H.	2nd Academic.
Reidy, H. Walter.	2nd Academic.
Roche, William G.	2nd Academic.
Roehrig, Henry A.	Humanities.
Rousseau, Almer C.	3rd Academic.
Rousseau, Hector L.	3rd Academic.
Roy, Ireneus U.	2nd Academic.

Sauer, William A.	2nd Academic.
Savage, Edward C.	Rhetoric.
Savage Thomas F.	1st Academic.
Schechter, William J.	1st Academic.
Schefferly, Robert.	3rd Academic.
Schneider, Christian A.	3rd Academic.
Schulte, Peter.	3rd Academic.
Scollan, James F.	2nd Academic.
Scullin, William P.	Poetry.
Seymour, Bartholomew A.	1st Academic.
Seymour, Frederick J.	2nd Academic.
Seymour, William J.	4th Commercial.
Sheahan, Henry D.	3rd Commercial.
Sheehan, James C.	2nd Academic.
Sheen, Francis J.	1st Academic.
Skotzke, Anthony J.	4th Commercial.
Stackable, John B.	1st Academic.
Stackpoole, John B.	1st Academic.
Stott, David E.	3rd Academic.
Sullivan, Francis H.	Humanities.
Sullivan, James J.	4th Commercial.

Talbotte, Francis X.	3rd Academic.
Thompson, James H.	1st Academic.
Thompson, John A.	3rd Academic.

Treppa, Anthony M	3rd Academic.
Trombly, Charles J	2nd Academic.
Tuite, Charles R	3rd Academic.
Tuite, George S	Humanities.
Tolland, Charles J	2nd Academic.
Troy, William	3rd Commercial.
Twrziskie, George A	1st Academic.

VanDyke, Henry A	3rd Academic.
Van Dyke, William B. M	3rd Academic.
Vermette, J. Edward	3rd Academic.
Vhay, Arthur J	3rd Academic.
Vhay, John D	Poetry.
Vigneau, Joseph J	3rd Academic.
Villerot, Adolph J	3rd Academic.

Walsh, Edward P	3rd Commercial.
Walsh, James F	2nd Academic.
Walsh, John J	3rd Academic.
Walsh, Thomas J	2nd Academic.
Warring, Edward H	3rd Commercial.
Williams, Frederick B	Philosophy.
Wilson, Edward R	2nd Academic.
Woods, John	4th Commercial.
Woods, William P	3rd Commercial.
Wynn, Michael A	3rd Commercial.

Classical Course,	Collegiate Department	51
	Academic Department	148
Commercial Course		82
Total number of students		281

Since the last Catalogue was issued the Preparatory Department has been discontinued. Accordingly no mention of it has been made in the "Course of Studies" and no record of attendance is found in the above list. Whilst it was in existence, the Preparatory Class usually numbered about 35 students.

FIFTEENTH

Annual Commencement,

JUNE 25, 1891.

Conferring of Degrees.

THE DEGREE OF MASTER OF ARTS WAS CONFERRED UPON

REV. WILLIAM H. REANEY, A. B.,
REV. JAMES J. GORE, A. B.,
REV. JOHN F. KRAMER, A. B.,
REV. PETER J. TERNES, A. B.,
FELIX A. DOETSCH, A. B.,
MILES J. WHELAN, A. B.

THE DEGREE OF BACHELOR OF ARTS WAS CONFERRED UPON

WILLIAM A. HAMLIN,
EUGENE J. HEALY,
JOHN T. HURLEY,
ANTHONY F. LAKOWKA,
WILLIAM L. MAHON,
WILLIAM J. O'BRIEN.

THE HIGHEST HONORS OF THE GRADUATING CLASS WERE WON BY

EUGENE J. HEALEY.

DONOR OF GOLD MEDAL,

Mr. John J. Quinn.

AWARD OF MEDALS.

PHILOMATHIC SOCIETY.

THE GOLD MEDAL FOR THE BEST HISTORICAL ESSAY WAS MERITED BY

EDWARD C. SAVAGE.

NEXT IN MERIT:

1. BERNARD J. BOLGER,
2. JOHN J. CONNOLLY and ALPHONSUS W. DREW.

Subject : "Progress of the Catholic Church in the United States during the last one hundred years."

DONOR :

Mr. Joseph B. Moore.

EVIDENCES OF RELIGION.

THE GOLD MEDAL FOR THE BEST ESSAY WAS MERITED BY

EDWARD J. BROWNSON.

NEXT IN MERIT :

1. WILLIAM A. HAMLIN,
2. JOHN T. HURLEY,
3. BERNARD J. BOLGER,
4. WILLIAM L. MAHON
5. THOMAS J. MAHON.

Subject : "The Incarnation."

DONOR:

Rev. Charles O. Reilly, D. D.

THE NATURAL SCIENCES.

THE GOLD MEDAL FOR THE BEST ESSAY WAS MERITED BY

WILLIAM F. CONNOLLY.

NEXT IN MERIT:

1. ALEXANDER B. BUSH, 2. LEO K. HENNES,
3. WILLIAM H. McPHARLIN.

Subject: "Reflection and Refraction of Light."

DONOR:

Mr. Francis F. Palms.

ELOCUTION.

IN THE COLLEGIATE DEPARTMENT THE GOLD MEDAL WAS MERITED BY

ALEXANDER B. BUSH.

NEXT IN MERIT:

1. THOMAS F. HALLY, 2. JOHN O'FLYNN.

DONOR:

Mr. Thomas F. Griffin.

IN THE ACADEMIC DEPARTMENT THE PRIZE WAS MERITED BY

CLAUDE J. PERNIN.

NEXT IN MERIT:

1. W. ARTHUR HIGGINS, 2. DENIS M. O'BRIEN.

IN THE

INTER-COLLEGIATE LATIN CONTEST,

May 13, 1891,

PRIZE:

A GOLD MEDAL,

DONOR:

Rev. J. P. Frieden, S. J.,

Of the Twenty-nine Contestants Representing the Jesuit Colleges
in the West, the Second Place was Won by

LEO K. HENNES AND WILLIAM F. CONNOLLY, (equal,)

BOTH OF DETROIT COLLEGE.

IN THE

INTER-COLLEGIATE ENGLISH CONTEST,

FOR THE BEST ESSAY ON

"The Duties of the Catholic Graduate,"

PRIZE: $100,

DONOR:

Mr. D. F. Bremner, Chicago, Ill.,

Of the Twenty Contestants, the Fourth Place was Won by

BERNARD J. BOLGER,

OF DETROIT COLLEGE.

AWARD OF PREMIUMS.

EXPLANATION :

First Premiums are awarded to those, who, in the different competitions of the scholastic year, have attained an average of 75 per cent. for each of the regular studies in their respective classes.

Second Premiums, to those who have attained this average in all the regular studies but one.

Third Premiums, to those who have attained the same in all but two, provided their total average in the collective branches is not below 75 per cent.

An *extra prize* is given in each class to the student who has attained the highest number of merit marks.

CLASSICAL COURSE.

COLLEGIATE DEPARTMENT.

CLASS OF RHETORIC.

THE HIGHEST HONORS OF THE CLASS WERE WON BY

JOHN J. CONNOLLY.

First Premiums:

1. John J. Connolly, 2. Leo K. Hennes,
3. Bernard J. Bolger.

Second Premium :

Joseph M. Milet.

Third Premium:

1. Edward J. Brownson, 2. Edward C. Savage,
3. Thomas J. Mahon.

CLASS OF POETRY.

THE HIGHEST HONORS OF THE CLASS WERE WON BY

WILLIAM J. CONNOLLY.

First Premiums:

1. William J. Connolly, 2. Alexander B. Bush,
3. Daniel C. Grobbel.

Second Premiums:

1. Edward D. Devine, 2. William H. McPharlin,
3. Alphonse W. Drew.

Third Premiums:

1. Walter C. Merdian, 2. William P. Scullin,
3. Robert H. Easson, 4. John R. Dorr.

CLASS OF HUMANITIES.

THE HIGHEST HONORS OF THE CLASS WERE WON BY

HENRY P. MILET.

First Premiums:

1. Henry P. Milet, 2. Francis H. Sullivan,
3. Isaac H. Bossett, 4. Arthur H. Gaukler.

Second Premiums:

1. Joseph Hildebrandt, 2. James W. Bolger,
3. Charles F. Hofstede.

Third Premiums:

1. George F. Monaghan, 2. William S. Grobbel.

ACADEMIC DEPARTMENT.

FIRST ACADEMIC CLASS.

THE HIGHEST HONORS OF THE CLASS WERE WON BY

LOUIS H. ECHLIN.

First Premiums:

1. Louis H. Echlin,
2. George A. Twrziskie,
3. Henry J. Kaufmann,
4. James S. Doyle,
5. Denis M. O'Brien,
6. James H. Thompson,
7. Theodore J. Hennes,
8. Thomas E Griffin,
9. John B. Stackable,
10. John W. Payler,
11. Bartholomew A. Seymour,
12. Walter J. Donnelly.

Second Premiums:

1. Francis J. Sheen,
2. Richard W. Grace,
3. Claude J. Pernin,
4. Louis W. McKenna,
5. James M. Corcoran,
6. M. Hubert O'Brien.

Third Premiums:

1. Thomas J. Bosquett,
2. John B. Stackpoole,
3. William J. Schechter,
4. Thomas F. Savage.

SECOND ACADEMIC CLASS.

THE HIGHEST HONORS OF THE CLASS WERE WON BY

WILLIAM L. CALNON.

First Premiums:

1. William L. Calnon,
2. W. Arthur Higgins,
3. James F. Walsh,
4. Joseph T. Belanger,
5. Joseph P. Dwyer,
6. Walter H. Reidy,
7. James F. Scollan,
8. Augustine Hoban,
9. Charles E. Fitzpatrick,
10. George B. Kummer,
11. Francis J. Haick,
12. Edward R. Wilson,
13. William McMahon,
14. Edward W. Payshek.

Second Premiums:

1. Joseph T. Degel,
2. Charles J. Trombly,
3. William F. Lomasney,
4. M. John Farrell,
5. John M. Egan,
6. Joseph D. Culnan.

Third Premiums:

1. John J. Cahill,
2. Charles J. Tolland,
3. Thomas J. Burns,
4. William G. Roche,
5. Francis Mahon.

THIRD ACADEMIC CLASS,

DIVISION A.

THE HIGHEST HONORS OF THE CLASS WERE WON BY

EDWARD L. DWIGHT.

First Premiums:

1. Edward L. Dwight,
2. Theodore C. Lindemann,
3. William S. McCarron,
4. Casimir P. Lukanowski,
5. Francis W. Atkinson.

Second Premiums:

1. John E. Grobbel,
2. Francis G. Jansen,
3. John F. Kilroy,
4. William E. Keane,
5. Alfred B. Moran.

Third Premiums:

1. Francis J. Apel,
2. Joseph J. Vigneau,
3. Adolph J. Villerot,
4. Edward F. Donnelly.

THIRD ACADEMIC CLASS,

DIVISION B.

THE HIGHEST HONORS OF THE CLASS WERE WON BY

JOSEPH H. MERDIAN.

First Premiums:

1. Joseph H. Merdian,
2. Ernest A. O'Brien.
3. James J. Dunn,
4. Leo J. Keena,
5. John F. Walsh,
6. Gustave C. Busha.

Second Premiums:

1. Francis McKinley,
2. David E. Scott,
3. John F. Crowe,
4. William P. Breen,
5. Charles R. Tuite,
6. Hector L. Rousseau.

Third Premiums:

1. Frederick J. Hart,
2. John J. Curry,
3. Peter J. Martin,
4. Leo A. Kent,
5. Arthur J. Vhay.

COMMERCIAL COURSE.

FIRST COMMERCIAL CLASS.

THE HIGHEST HONORS OF THE CLASS WERE WON BY

PETER F. KEHOE.

First Premium: Alexander E. Kramer.

SECOND COMMERCIAL CLASS.

THE HIGHEST HONORS OF THE CLASS WERE WON BY

THOMAS HUDSON.

First Premium: Thomas Hudson.

Second Premium: Frederick Blay.

Third Premium: Charles A. Machen.

THIRD COMMERCIAL CLASS.

THE HIGHEST HONORS OF THE CLASS WERE WON BY

EDWARD J. KEAN.

First Premium:

1. Edward J. Kean, 2. Augustus H. Connor,
3. William Troy, 4. John D. Flanigan.

Second Premiums:

1. Daniel J. Hurley, 2. James E. Raymo,
3. Joseph P. Martin.

Third Premiums:

1. Michael J. Kean, 2. Henry D. Sheahan,
3. Frederick J. Hamilton.

FOURTH COMMERCIAL CLASS.

THE HIGHEST HONORS OF THE CLASS WERE WON BY

GEORGE T. BREEN.

First Premiums:

1. George T. Breen, 2. Thomas W. O'Neil,
3. William A. Hellwig, 4. Eugene G. Charbonneau,
5. Henry A. Charbonneau.

Second Premiums:

1. Elon J. Dwyer,
2. James J. Sullivan,
3. William Egan,
4. Joseph M. Lynch,
5. William C. Farrell,
6. John F. Quelch.

OPTIONAL STUDIES.

FRENCH:

Premium: Casimir P. Lukanowski.

DISTINGUISHED:

1. Henry J. Kaufmann,
2. Louis Girardot.

GERMAN:

FIRST CLASS.

Premium: Charles F. Hofstede.

DISTINGUISHED:

1. George B. Kummer,
2. Francis J. Haick.

SECOND CLASS.

Premium: Henry P. Milet.

DISTINGUISHED:

1. James W. Bolger,
2. Arthur H. Gaukler.

THIRD CLASS.

First Premium: Edward L. Dwight.

Second Premium: Charles J. Trombly.

DISTINGUISHED:

1. William McCarron,
2. William L. Calnon,
3. Francis J. Apel,
4. Francis Fleming.

GOOD CONDUCT AND DILIGENCE.

The following students distinguished themselves by their good deportment and diligent application to study during the scholastic year :

Apel, Francis I.,
Atkinson, Francis W.,
Aull, Eugene H.,
Belanger, Harvey F.,
Belanger, Joseph T.,
Blay, Frederick,
Bolger, Bernard J.,
Bolger, James W.,
Bosquett, Thomas J.,
Bosset, Isaac H.,
Breen, George T.,
Breen, William P.,
Brennan, Edward P.,
Brooks, Ethelbert,
Bush, Alexander B.,
Busha, Gustave C.,
Cadieux, Henry W.,
Cahill, John J.,
Cahill, John J.,
Calnon, William L.,
Carmody, Francis,
Charbonneau, Eugene G.,
Charbonneau, Henry A.,
Chateau, Aloysius,
Chene, Arthur G.,
Cloutier, Joseph,
Connolly, John J.,
Connolly, William F.,
Connor, Augustus H.,
Corcoran, James M.,
Cosgrove, Francis,
Crowe, John T.,
Culnan, Joseph D.,
Curry, John J.,
Degel, Joseph T.,
Devine, Edward D.,
Donnelly, Edward F.,
Donnelly, Walter J.,
Dorr, John R.,
Downey, William R.,
Doyle, James S.,
Drew, Alphonse W.,
Dunn, James J. J.,
Dwight, Edward L.,
Dwyer, James M.,
Dwyer, Joseph P.,
Echlin, Louis H.,
Egan, John M.,
Farrell, M. John,
Farrell, William C.,
Fitzpatrick, Charles E.,
Flanigan, John D.,
Fleitz, George L.,
Florentine, George E.,
Frank, James J.,
Gaukler, Arthur H.,
Gehringer, Adam A.,
Girardot, Louis,
Gleason, Henry D.,
Grace, Richard W.,
Green, Charles L.,
Greiner, James C.,
Griffin, Joseph P.,
Griffin, Thomas E.,

Grobbel, Daniel C.,
Grobbel, John E.,
Grobbel, William S.,
Haick, Francis J.,
Hally, Thomas F.,
Hamilton, Frederick J.,
Hamlin, William A.,
Hart, Frederick S.,
Hawkins, James P.,
Healey, Eugene J.,
Hellwig, William A.,
Hennes, Leo K.,
Hennes, Theodore J.,
Higgins, Edward S.,
Higgins, John P.,
Higgins, W. Arthur,
Hildebrandt, Joseph,
Hoban, Augustine,
Hodge, Frederick S.,
Hofstede, Charles F.,
Howe, Thomas W.,
Hudson, Thomas,
Hurley, Daniel M.,
Hurley, John T.,
Hutton, Robert S.,
Ironmonger, Henry T.,
Jansen, Francis G.,
Kaufmann, Henry J.,
Kean, Edward,
Kean, Michael J.,
Keane, William E.,
Keena, Leo J.,
Kehoe, Peter F.,
Kelly, Joseph J.,
Kent, Alfred L.,
Keveney, Leo P.,
Kilroy, John F. J.,
Kramer, Alexander E.,
Krapp, Edmund E.,
Kummer, George B.,
Lakowka, Anthony F.,
Lindemann, Theodore C.,
Lomasney, William F.,
Lukanowski, Casimir P.,
Machen, Charles A.,
Mahon, Francis,
Mahon, Thomas J.,
Mahon, WilliamL.,
Manahan, John J.,
Martin, George D.,
Martin, Joseph P.,
Martin, Peter J.,
McCarron, William S.,
McDonough, Francis P.,
McKinley, Francis,
McKenna, Louis W.,
McMahon, William,
McPharlin, William H.,
Merdian, Joseph H.,
Merdian, Walter C.,
Milet, Henry P.,
Milet, Joseph M.,
Monaghan, George F.,
Moran, Alfred B.,
Moran, Thomas J.,
Moran, William A.,
O'Brien, Denis M.,
O'Brien, M. Hubert,
O'Brien, Ernest A.,
O'Brien, William J.,
O'Keefe, John,
O'Reilly, Michael P.,
Paxton, Edgar,
Payler, John W.,
Payshek, Edward W.,
Pernin, Claude J.,
Porter, Henry J.,
Raymo, James E.,

Reidy, H. Walter,
Rousseau, Almer C.,
Rousseau, Hector L.,
Savage, Edward C.,
Savage, Thomas F.,
Schechter, William J.,
Schefferly, Robert,
Schneider, Christian A.,
Schulte, Peter,
Scollan, James F.,
Scullin, William P.,
Seymour, Bartholomew A.,
Sheahan, Henry D.,
Sheen, Francis J.,
Stackable, John B.,
Stackpoole, John B.,
Stott, David E.,
Sullivan, Francis H.,
Sullivan, James J.,
Talbotte, Francis X.,
Thompson, James H.,
Treppa, Anthony M.,
Trombly, Charles J.,
Tuite, Charles R.,
Tolland, Charles J.,
Twrziskie, George A.,
Vermette, J. Edward,
Vhay, Arthur J.,
Vigneau, Joseph J.,
Villerot, Adolph J.,
Walsh, James F.,
Walsh, John J.,
Wilson, Edward R.

ROLL OF HONOR.

The following students distinguished themselves in the Examinations at the close of the session.

N. B.—The highest number of notes attainable is 100.

Atkinson, C. Reilly,	75
Atkinson, Francis W.,	88
Belanger, Joseph T.,	90
Blay, Frederick,	86
Bolger, Bernard J.,	97
Bolger, James W.,	93
Bosset, Isaac H.,	94
Breen, George T.,	87
Breen, William P.,	77
Bush, Alexander B.,	95
Busha, Gustave C.,	90
Cadieux, Henry W.,	75
Cahill, John J., 2nd Academic,	75
Cahill, John J., 4th Comm.,	76
Calnon, William L.,	**100**
Carmody, Francis,	80
Cashin, Charles H.,	76
Charbonneau, Eugene G.,	82
Charbonneau, Henry A.,	80
Chateau, Aloysius,	76
Connolly, John J.,	98
Connolly, William F.,	98
Connor, Augustus H.,	88
Corcoran, James M.,	87
Cosgrove, Francis,	82
Crowe, John T.,	87
Culnan, Joseph D.,	86
Curry, John J.,	75
Degel, Joseph T.,	78
Dilworth, Daniel I.,	75
Donnelly, Edward F.,	89
Donnelly, Walter J.,	81
Dorr, John R.,	81
Doyle, James S.,	97
Drew, Alphonse W.,	85
Dunn, James J. J.,	92
Dwight, Edward L.,	98
Dwyer, Elon J.,	76
Dwyer, James M.,	77
Dwyer, Joseph P.,	89
Easson, Robert H.,	86
Echlin, Louis H.,	97
Egan, John M.,	82
Egan, William,	79
Farrell, M. John,	85
Farrell, William C.,	77
Fitzpatrick, Charles E.,	86
Flanigan, John D.,	88
Frank, James J.,	75
Gaukler, Arthur H.,	88
Grace, Richard W.,	91
Green, Charles N.,	79
Griffin, Joseph P.,	75
Griffin, Thomas E.,	93
Grobbel, Daniel C.,	94
Grobbel, John E.,	86
Grobbel, William S.,	80
Haick, Francis J.,	85
Hally, Thomas F.,	82
Hamilton, Frederick J.,	83
Hamlin, William A.,	95
Hart, Frederick S.,	79
Healey, Eugene J.,	97
Hellwig, William A.,	88

Hennes, Leo K.,	96
Hennes, Theore J.,	89
Higgins, W. Arthur,	95
Hoban, Augustine,	93
Hudson, Thomas,	94
Hurley, Daniel M.,	79
Hurley, John T.,	79
Hutton, Robert S.,	84
Jansen, Francis G.,	91
Kaufmann, Henry J.,	93
Kean, Edward,	89
Kean, Michael J.,	83
Keane, William E.,	77
Keena, Leo J.,	95
Kehoe, Peter F.,	76
Kelly, Joseph J.,	81
Kent, Alfred L.,	87
Keveney, Leo P.,	76
Kilroy, John F. J.,	76
Kramer, Alexander E.,	82
Krapp, Edmund E.,	76
Kummer, George B.,	87
Lafontain, Walter E.,	75
Lakowka, Anthony F.,	90
Lindemann, Theodore C.,	99
Lomasney, William F.,	94
Lovett, John A.,	75
Lukanowski, Casimir P.,	76
Lynch, M. Joseph,	89
Machen, Charles A.,	88
Mahon, Francis,	77
Mahon, Thomas J.,	91
Mahon, William L.,	77
Martin, George D.,	81
Martin, Peter J.,	75
May, William,	79
McCarron, William S.,	85
McKinley, Francis,	87
McKenna, Louis W.,	84
McMahon, William,	84
McPharlin, William H.,	91
McWilliams, Royal A.,	81
Merdian, Joseph H.,	97
Merdian, Walter C.,	92
Milet, Henry P.,	99
Milet, Joseph M.,	90
Monaghan, George F.,	83
Moran, Thomas J.,	76
O'Brien, Denis M.,	91
O'Brien, M. Hubert,	81
O'Brien, Ernest A.,	95
O'Brien, William J.,	93
O'Donnell, Michael V.,	75
O'Keefe, John,	76
O'Neil, Thomas W.,	83
O'Reilly, Michael P.,	81
Payler, John W.,	89
Payshek, Edward W.,	88
Pernin, Claude J.,	85
Porter, Henry J.,	81
Quelch, John F.,	75
Quinn, Hugh S.,	80
Rabaut, Charles P.,	81
Raymo, James E.,	85
Reidy, H. Walter,	92
Roche, William G.,	82
Rousseau, Hector L.,	78
Savage, Edward C.,	86
Schechter, William J.,	89
Scollan, James F.,	90
Scullin, William P.,	86
Seymour, Bartholomew A.,	84
Seymour, Frederick J.,	77
Sheahan, Henry D.,	75
Sheen, Francis J.,	86
Stackable, John B.,	87
Stackpoole, John B.,	77
Stott, David E.,	84
Sullivan, Francis H.,	93
Sullivan, James J.,	80

Thompson, James H.,	91	Vhay, Arthur J.,	78
Trombly, Charles J.,	86	Vhay, John D.,.	78
Tuite, Charles R.,	81	Walsh, John J.,	89
Twrziskie, George A.,	93	Wilson, Edward R.,	94

Edward D. Devine and James F. Walsh, though prevented from attending the Examinations, deserve honorable mention.

THE NEXT SESSION WILL OPEN ON

MONDAY. SEPTEMBER 7TH, 1891.

FIFTEENTH

ANNUAL COMMENCEMENT.

THURSDAY, JUNE 25, 1891.

MUSIC—

The Social Question.

(Orations by the Graduates.)

"The Subject Stated," A. F. LAKOWKA.

DOUBLE TRIO—"Mountain Bugle,"

A. A. GEHRINGER, M. J. FARRELL, E. G. VON GLINOWIECKI,
C. L. GREEN, J. O'KEEFE, E. CHARBONNEAU.

I. Socialistic Solution.

"Unsound in Principle," WILLIAM J. O'BRIEN.

"Impracticable in Application," WILLIAM L. MAHON.

CHORUS—"Sweet and Low" [with refrain], *Barnby*,

COLLEGE CHOIR.

VIOLIN SOLO— MR. FRED. MILLS.

STUDIES IN HIGH ART.

(Interlude by Junior Students.)

FRANCIS W. ATKINSON, JOSEPH P. DWYER, W. ARTHUR HIGGINS,
JOSEPH H. MERDIAN, JOHN J. CURRY, ERNEST A. O'BRIEN,
ADOLPH VILLEROT, HUGH S. QUINN.

MUSIC—

II. Ethical Solution.

"Just to Capital," EUGENE J. HEALEY.

"Just to Labor," WILLIAM A. HAMLIN.

QUARTETTE—"Serenade," *Giffe.*

H. J. PORTER, J. D. VHAY,
H. J. KAUFMANN, L. K. HENNES.

The Guarantee of Perpetuity.

"The Christian State,"—VALEDICTORY, JOHN T. HURLEY.

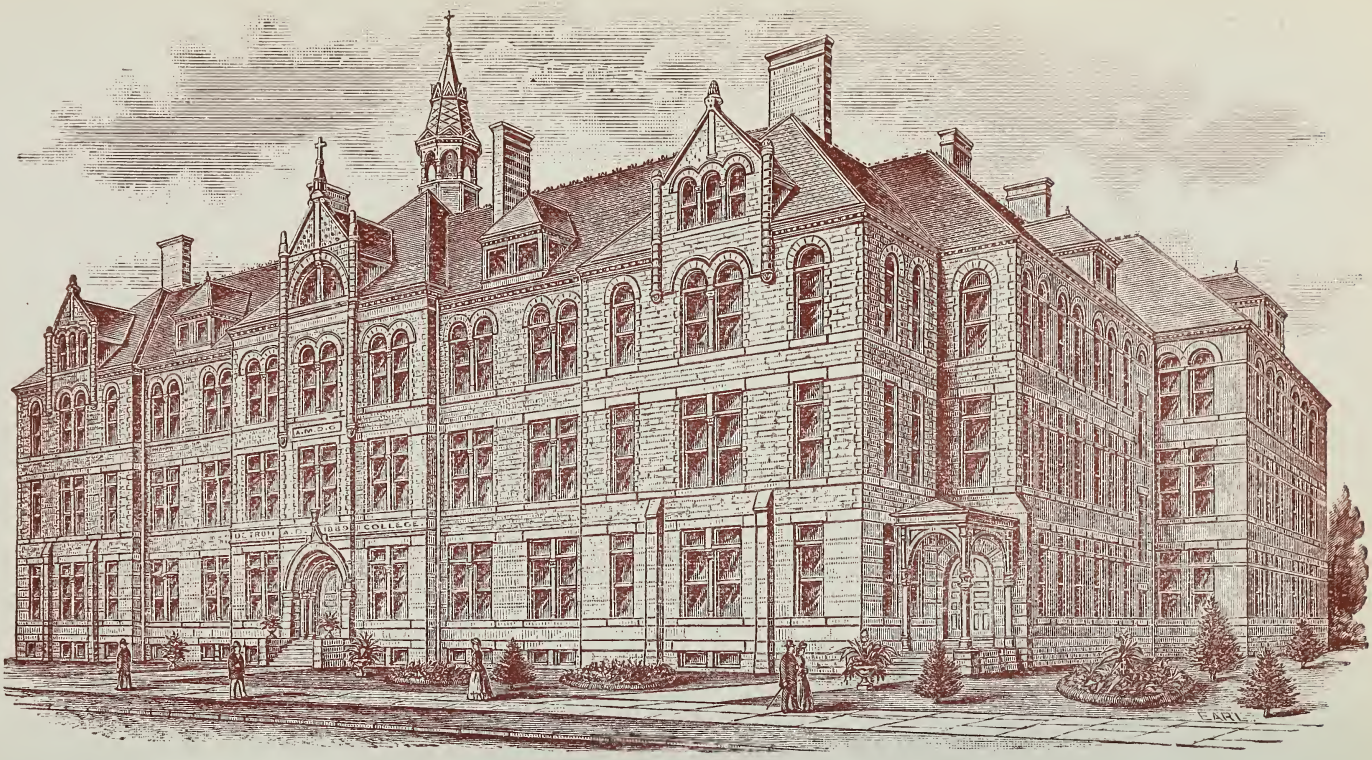
VIOLIN SOLO— MR. FRED. MILLS.

Conferring of Degrees.

ADDRESS TO THE GRADUATES,
RT. REV. JOHN S. FOLEY, D. D.

Award of Medals.

Distribution of Premiums.



DETROIT COLLEGE.

JEFFERSON AVENUE.

A. M. D. G.

CATALOGUE

OF THE

OFFICERS AND STUDENTS

OF

DETROIT COLLEGE,

DETROIT, MICHIGAN.

1891-'92.

DETROIT:
Detroit Publishing Co., 159 Jefferson Ave.
1892.

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EVIDENCES OF RELIGION.

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MR. VICTOR F. DUCAT, A. B.,

GERMAN.

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MR. BERNARD J. OTTING, S. J.,

REV. AUGUSTIN K. MEYER, S. J.,

ELOCUTION.

MR. WILLIAM H. MACHEN,

DRAWING.

MR. JOHN M. TICE,

PENMANSHIP, SHORT-HAND AND TYPE-WRITING.

MR. GREGORY FREYTAG,

VOCAL MUSIC.

ACKNOWLEDGMENTS.

The President and Faculty wish to express their grateful acknowledgment for the following donations, made during this session to the Scientific Department and the Library of DETROIT COLLEGE.

1. Curiosities from the Holy Land, Egypt, and Europe, with an elegant case for the same.—Miss Carrie Godfroy.

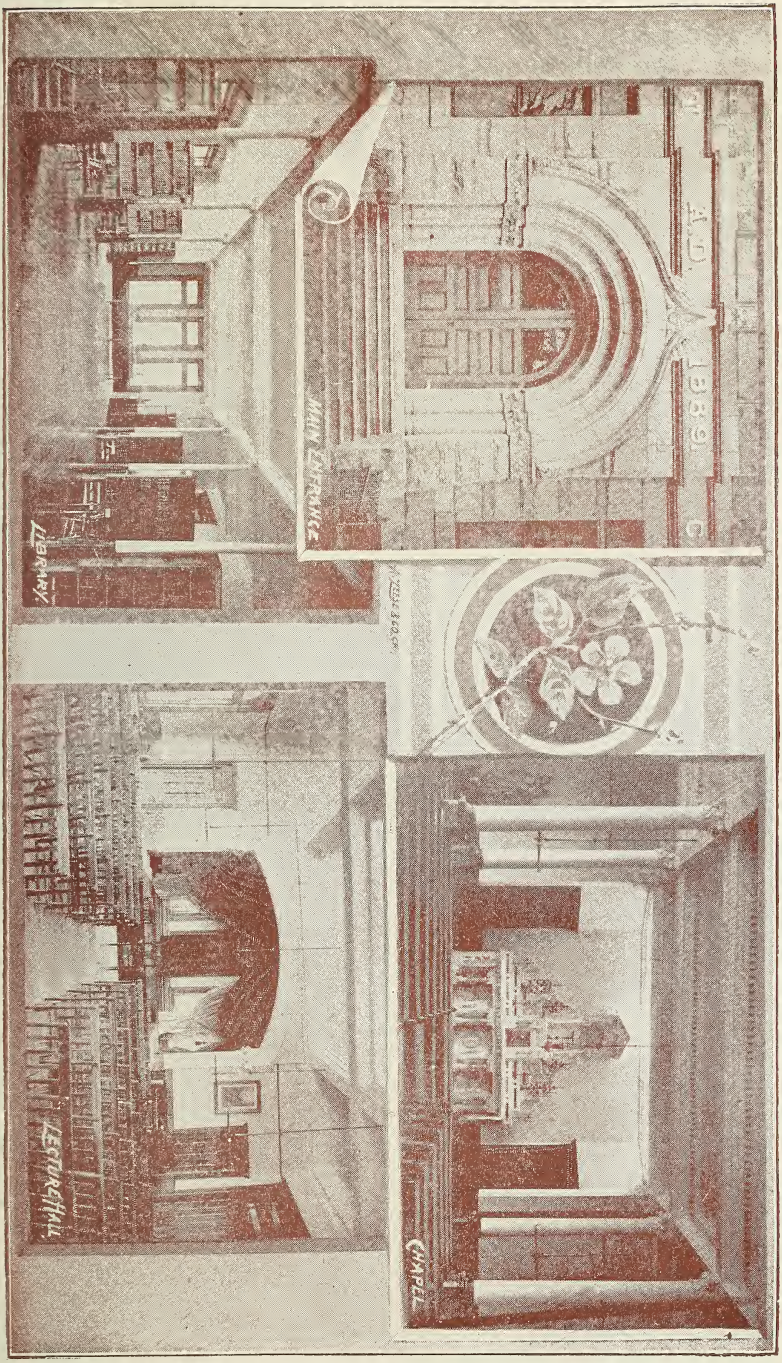
2. Set of mineral specimens.—Smithsonian Institute, Washington, D. C.

3. Set of geological and mineralogical specimens from Michigan Geological Survey.—Michigan School of Mines, Houghton.

4. Two cases and several individual specimens of mounted birds.—Mrs. Catherine Weir.

5. A large number of Government publications.—Hon. J. Logan Chipman.

6. Some rare volumes relating to the early history of Michigan, including four volumes of the "Catholic Vindicator," annotated and presented by Mr. R. R. Elliott.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PROSPECTUS.

CHARTER.

DETROIT COLLEGE, under the care of the Fathers of the Society of Jesus, was founded in 1877, and incorporated April 27, 1881, according to the general law of the State of Michigan, with power to grant such literary honors, or confer such degrees, as are usually conferred by similar colleges and institutions of learning in the United States.

AIM.

Its purpose is to impart instruction in the several branches of a Christian and liberal education. The study of Latin and Greek by pupils who may have no use for those languages in after life is chiefly intended to perfect their knowledge of their mother tongue, to develop in them habits of clear and correct thinking, and to prepare their minds for such careers as only well trained intellects can successfully pursue. Classical studies are well known to be of paramount efficiency in acquiring all that is most valuable in mental training.

MORALS AND RELIGION.

The culture of both heart and mind being the object of education, the Faculty of Detroit College, in training students entrusted to their charge, combine religion and morality with literature and science. Catholic students are required to approach the Sacraments of Penance and the Holy Eucharist at least once a month. In conformity with the practice of other Colleges, those pupils who have not made their first Communion, but have attained the proper age, attend all preparatory instructions, and receive Holy Communion under the direction of the College Faculty.

COURSE OF STUDIES.

The course of studies embraces the doctrines and evidences of the Catholic Religion, Logic, Metaphysics, Ethics, Astronomy,

Natural Philosophy, Chemistry, Geology, Mathematics, Commercial Law, Rhetoric, Composition, Elocution, History, Geography, Penmanship, Short-hand, Type-writing, Drawing, Book-keeping, Arithmetic, and the Latin, Greek, English, French and German languages.

CANDIDATES FOR ADMISSION.

The scholastic year is divided into two terms; the first begins on the first Monday of September; the second, on the first day of February. The best time for entering is at the beginning of the first term; though applicants may be received at any time during the year. Candidates for admission are examined by the Prefect of Studies, and placed in the class for which they are qualified. If they come from another institution, they are required to bring satisfactory testimonials.

NON-RESIDENT STUDENTS.

No boarders are taken at the College. Students from outside the city must secure a suitable boarding house for themselves. Board and lodging can be obtained for $3.50 and upwards per week. The College authorities cannot be responsible, except in general, for the behavior of students thus situated; and accordingly no parent should, without providing proper supervisors, send his sons to board in the city, to attend college, unless the young men be of steady habits and reliable character.

PERIODICAL EXAMINATIONS.

The standing of each student in his class is determined by competitions and examinations. There are two examinations of all the classes every year: one at the end of January, and the other at the end of June. In each of the semi-annual examinations the several classes are examined in all the branches studied during the previous half year. Any student failing in the January examinations descends to a lower class, unless he makes up the deficiency within a specified time, besides keeping up with the class in its regular work. Failure in the June examination debars a student from advancement to a higher class. Students are promoted during the session, when, by successful efforts, they have fitted themselves for a higher class; and such promotion is held equivalent to the honors of the previous class.

REPORTS OF CLASS STANDING.

Several times a year reports are sent to the parents or guardians of the students, to inform them of the conduct and improvement of their sons or wards.

REGULAR ATTENDANCE.

Punctual attendance is earnestly recommended. Parents are regularly informed of the non-attendance of their sons; who, in case of absence, are invariably required to present a note of excuse to the Prefect of Studies. Such excuses should not be granted by parents or guardians except for weighty reasons; mere pleasure seeking is no valid excuse for absence. Too frequent absence, except in case of sickness, is sufficient cause for dismissal.

HOME STUDY.

In order that the lessons may be prepared with proper assiduity, parents are requested to insist on their sons' studying at home for about two hours every evening, and, in case of non-compliance, to inform the Prefect of Studies.

POLITENESS.

The College expects from all its students the manners and deportment of gentlemen. Politeness is deemed a very important element of education. Whatever, therefore, is contrary to good breeding, and would be out of place in respectable society, is equally out of place in the College. Any and every violation of gentlemanly conduct, especially if it occur on the way to and from College, is liable to punishment, and, if the violation be gross, to dismissal. On the premises, smoking, tobacco chewing, low or profane language, rough, uncouth games of any sort, are not tolerated.

With a view to encourage the practice of politeness and gentlemanly manners, elegant cards, or testimonials of good conduct, are given to deserving students every month.

WITHDRAWAL.

When a student is to be withdrawn from the institution, due notice should be given to the President, or to the Prefect of Studies.

OPENING AND CLOSING HOURS.

The College is opened every morning at 7:30 o'clock. Those who come before the time of class, proceed at once to their respective recitation rooms, and devote the interval to private study.

All the students are required to be present at 8:30 o'clock to assist at Mass. At 9 o'clock the regular exercises of class commence. The noon recess lasts from 11:45 A. M. till 1:30 P. M.

A dining-hall is provided for those students who bring a lunch from home to take at mid-day.

The classes are dismissed at 4 o'clock P. M.

ENFORCEMENT OF RULES.

For the formation of a thoroughly Christian character, as well as for the maintaining of order and discipline, without which good results are not obtainable, strict obedience, assiduous application, and blameless conduct are required of every student. Any serious fault regarding these essential points renders the offender liable to effective correction, and even to dismissal, if this be deemed necessary by the Faculty.

TERMS.

The charge for tuition is $40.00 per session of ten months. The session is divided into four quarters, beginning respectively on the first Monday of September, the 15th day of November, the 1st of February, and the 15th of April. Payment is to be made quarterly, in advance. No deduction is allowed for absence, save in case of dismissal or protracted illness.

Students of the Natural Sciences pay an extra fee of $10.00 per session for the use of apparatus, chemicals etc.

The extra fee for lessons in Drawing or Shorthand is $5.00, that for Type-writing, with use of instrument, $10.00, for a term of five months.

Graduates of the Institution pay a fee of $10.00 on the reception of their diplomas.

For further information apply to

REV. M. P. DOWLING, S. J.,
Detroit College, Jefferson Avenue, Detroit, Mich.

COURSES OF INSTRUCTION.

There are two courses of instruction, the Classical and the Commercial.

I.

THE CLASSICAL COURSE.

The Classical Course is designed to impart a thorough liberal education. In the accomplishment of this purpose, the ancient classics hold the first place, as the most efficient instrument of mental discipline. Besides Latin, Greek and English, the Course embraces Religious Instruction, Mental and Moral Philosophy, Astronomy and Mathematics, History, Literature, the Natural Sciences—in a word, all the usual branches of a complete education. It has been found by long experience that this is the only Course that fully develops all the faculties, forms a correct taste, teaches the student how to use all his powers to the best advantage, and prepares him to excel in any pursuit, whether professional or commercial.

The course is divided into two Departments, Collegiate and Academic.

COLLEGIATE DEPARTMENT.

CLASS OF PHILOSOPHY.

The object of this class is to form the mind to habits of correct reasoning, and, as the crowning perfection of the whole Course of Instruction, to impart sound principles of mental and moral philosophy.

EVIDENCES OF RELIGION—Schouppe's Abridged Course of Religious Instruction. Lectures in explanation.

LOGIC AND METAPHYSICS—Russo's Summa Philosophica. For reference: Hill's Elements, Manuals of Catholic Philosophy (Stonyhurst Series), Coppens' Logic and Mental Philosophy, and Poland's Laws of Thought.

ETHICS—Russo's Prælectiones de Philosophia Morali. For reference: Riccaby's and Hill's Moral Philosophies.

MATHEMATICS—Differential and Integral Calculus.

ASTRONOMY—Newcomb and Holden's Astronomy.

SCIENCE—Special Course, two hours a week.

LITERATURE—Special Course, two hours a week.

ELOCUTION—Once a week.

CIRCLES AND SPECIMENS.

CLASS OF RHETORIC.

The object of this class is the study of Oratory, Historical Composition and Dramatic Poetry.

EVIDENCES OF RELIGION.

Schouppe's Abridged Course of Religious Instruction. Lectures in explanation.

LANGUAGES.

LATIN—*Models:*

First Term: Cicero—Pro Lege Manilia or Pro Milone.
Horace—Select Odes and Epodes.

Second Term: Cicero—One of the following orations:
In Catilinam (4), Pro Marcello, Pro Ligario.
Tacitus—Selections.
Horace—Select Epistles and Satires.

Practice: Latin Themes and Original Compositions in Prose and Verse; Imitations of Models; Off-hand translation of Latin into English, and of English into Latin.

GREEK—*Models:*

First Term: Demosthenes—Two Orations, Olynthiacs or Philippics. Select Passages into Latin.

Second Term: St. Chrysostom—Eutropius; and Sophocles—Œdipus Tyrannus or Antigone; or Æschylus—Prometheus Bound. Select Passages into Latin.

Practice: Themes, Imitations.

ENGLISH—*Precepts:* Coppens' Oratorical Composition; Dramatic Poetry, History. For reference: Quintilian, Kleutgen, Blair.

Literature: Jenkins' Manual; Literature of the 17th and preceding centuries.

Models: The best specimens of British and American Orators, Dramatists and Historians. Webster's Bunker Hill Orations, Commemorative Address on Adams and Jefferson, Selections from the Girard College Case, Knapp Trial and Reply to Hayne. Burke's Speech on American Taxation, an Address to the Electors of Bristol. Analysis of Speeches in Paradise Lost, Book II.; in Shakespeare's Julius Cæsar and in Shakespeare *passim*. Shakespeare's Hamlet, Macbeth or Lear. Samson Agonistes, as an English Imitation of the Greek Drama.

Practice: Imitations; Original Compositions, Oratorical, Poetical, Historical; Critical Essays on Models.

MATHEMATICS.

First Term: Wentworth's Complete Algebra, from Radicals to end.

Second Term: Wentworth's Analytical Geometry.

ACCESSORY BRANCHES.

HISTORY—Constitution and Government of the United States.
ELOCUTION—Once a week.
PHYSICS—Atkinson's Ganot.
CHEMISTRY—Eliot and Storer.

CLASS OF POETRY.

The object of this class is the cultivation in a special manner of taste, sentiment and style, which is to be effected chiefly by the study of Poetry in its best models.

EVIDENCES OF RELIGION.

Schouppe's Abridged Course of Religious Instruction. Lectures in explanation.

LANGUAGES.

LATIN—*Precepts:* Prosody repeated and finished.

Models:

First Term: Virgil's Æneid.

Cicero—Pro Archia.
Selections from Christian Poets.

Second Term: Virgil's Æneid.
Horace's Ars Poetica, entire.
Selections from Christian Poets.

Practice: Latin Versification, both terms; Themes; Imitations; Original Exercises in Prose and Verse; Off-hand translation.

GREEK—*Precepts:* Yenni—Dialects, Prosody.

Models:

First Term: Xenophon's Anabasis.
Homer's Iliad.

Second Term: Homer's Iliad.

Practice: Themes; Conversion of Dialects.

ENGLISH—*Precepts:* Coppens' Practical Introduction: Nature and Varieties of Poetry, as far as Epic Poetry included; Beauty, Sublimity, Taste; Novels; Essays, critical, etc. Kleutgen, Broeckaert, etc.,for reference.

Literature—Jenkins' Manual: Literature of 18th and 19th Centuries.

Models: Choice specimens of Lyric, Elegiac and Didactic Poetry: Milton's Paradise Lost, Book I., and Selections from Books IV. and V.; Selections from Dante (Cary's, Longfellow's, or Parson's translation); Gray's Elegy; Lycidas; Dryden's Alexander's Feast; Lyrical Selections from Longfellow and Tennyson and from Catholic Poets; Shakespeare's Merchant of Venice, or Tempest, for the lyric and descriptive qualities; Pope's Essay on Criticism, in conjunction with the Ars Poetica; Prescott's Biographical and Critical Essay on Sir Walter Scott.

Practice: Imitations; Original exercises in poetry and Essay Writing; Critical Essays on Models.

MATHEMATICS.

First Term: Wentworth's Plane Trigonometry; Spherical Trigonometry, to Applications.

Second Term: Wentworth's Spherical Trigonometry, Applications; Surveying.

ACCESSORY BRANCHES.

History—Ancient, Vuibert, Part VIII., to Battle of Actium.
Elocution—Once a week.
Physics—Atkinson's Ganot.
Chemistry—Eliot and Storer.

CLASS OF HUMANITIES.

The object of this class is to train the students in such minor species of Composition as Narration, Description, Dialogue, Letter-writing. Comparative Grammar is made a special feature. Versification is begun.

CHRISTIAN DOCTRINE.

Deharbe's Large Catechism repeated entire. Practical Instructions.

LANGUAGES.

Latin—*Precepts :*

First Term : Syntax repeated with all notes, etc. Prosody begun.

Second Term : Prosody continued; Comparative Grammar.

Models :

First Term : Cæsar (continued). Ovid—Selections.

Second Term : Virgil—Select Eclogues.
Cicero—Extracts from minor works.
Selections from Christian Poets.

Practice : Themes on Syntax and in imitation of Authors; Verse-making; off-hand translation.

Greek—*Precepts :*

First Term : Yenni—Etymology and Syntax repeated, with all notes, etc.

Second Term : Yenni—Comparative Grammar.

Models :

First Term : Greek Anthology.

Second Term : Xenophon's Anabasis.

Practice : Themes on Syntax and Authors; Translation of Greek into Latin.

ENGLISH—*Precepts:* Coppens' Practical Introduction: Figures; Style; Varieties of Style; Minor Species of Prose Composition, viz., Letters, Narration and Description, Dialogues, etc.; English Versification.

Models: Choice Specimens of Minor Species of Composition in Prose and Verse: Scott's Lady of the Lake; Longfellow's Evangeline and Tales of a Wayside Inn; Aytoun's and Macauley's Ballads and Lays; Selections from Irving; Selections from Standard Novelists; Models from Scoone's "Three Centuries of English Letters," Knight's "Half Hours With the Best Letter-writers," Field's "Yesterdays With Authors;" Selections from Catholic Poets, etc.

Practice: Imitations. Original exercises in Minor Species of Composition.

MATHEMATICS.

First Term: Wentworth's Geometry, 5 books.
Second Term: Wentworth's Geometry, completed.

ACCESSORY BRANCHES.

HISTORY—Ancient, Vuibert, Part I.—VII.
ELOCUTION—Once a week.
BOOK-KEEPING.

ACADEMIC DEPARTMENT.

Besides being a preparation for a collegiate course, this department aims at imparting such an education as is usually given by the High Schools and Academies of our country. It comprises three classes.

FIRST ACADEMIC CLASS.

The object of this class is to master the rules of Grammar and to perfect the work of sentence-construction begun in the preceding classes.

CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part III. Practical Instructions.

LANGUAGES.

LATIN—*Precepts :*

First Term : Yenni's Syntax, from moods and tenses to end, excluding more difficult notes.

Second Term : Syntax of first term repeated, with notes entire and frequent drill.

Models :

First Term : Nepos.

Second Term : Cæsar; Cicero, Select Letters.

Practice : Frequent Themes on Syntax and Authors.

GREEK—*Precepts :*

First Term : Yenni. Matter of preceding year repeated, adding exceptions; contract nouns and verbs, verbs in *μι*, etc., to Syntax excluded.

Second Term : Yenni. Repetition of more difficult parts of Etymology; Syntax, without notes.

Models :

First Term : Greek Anthology.

Second Term : Greek Anthology.

Practice : Easier themes in formation of Verbs, etc.

ENGLISH—*Precepts :* Coppens' Practical Introduction, from beginning to Figures of Speech.

Models : Choice Selections illustrative of precepts: Irving's Rip Van Winkle and Legend of Sleepy Hollow; Goldsmith's Deserted Village and Traveler; easier selections from Longfellow, etc.; reading of choice selections from Catholic authors.

Practice : Imitations. Original exercises, including easier forms of letter-writing, with special attention to sentence-building, punctuation, etc.

MATHEMATICS.

First Term : Wentworth's Complete Algebra, to Fractions included.

Second Term : Wentworth's Complete Algebra, from Fractions to Radical Expressions included.

ACCESSORY BRANCHES.

HISTORY—Fredet's Modern. From Crusades to end.

GEOGRAPHY—Appleton's Standard Higher. Asia, Africa and Oceanica; with Physical Geography of 1st Part.

ELOCUTION—Once a week.

PENMANSHIP—Daily practice.

SECOND ACADEMIC CLASS.

The object of this class is to acquire skill in parsing, readiness in the analysis and construction of sentences, and facility of expression in translation and the simpler forms of Composition. Greek is begun in the second term.

CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part II. Practical Instructions.

LANGUAGES.

LATIN—*Precepts :*

First Term : Yenni. Repetition of irregular and defective verbs; Syntax as far as moods and tenses, without notes and exceptions.

Second Term : Same portion of Syntax repeated, with notes and exceptions.

Models :

First Term : Phaedrus. Yenni's Prose Fables, parallel with Phaedrus; Yenni's Dialogues.

Second Term : Viri Romae.

Practice : Daily Themes. Constant drill on English forms of verbs.

GREEK—(Begun at the opening of the second term).

Precepts : Yenni's Grammar, as far as regular verbs included, omitting exceptions, contracts, etc.

Practice : Constant drill on nouns, adjectives and regular verbs. Easy themes on same.

ENGLISH—*Precepts :* Murray, with supplementary matter from other authors. Syntax and Analysis of sentences.

Models : Choice selections, pointed out, or dictated by the Professor, analyzed and memorized.

Practice : Exercises on objects, with special attention to arrangement of words and amplification of sentences. Easier compositions. Daily exercises in Reading and Spelling from the text-books used in class.

ARITHMETIC.

First Term : Ray's New Practical: Percentage (repeated). Discount, to Ratio included.

Second Term : Ratio (repeated), to the end.

ACCESSORY BRANCHES.

HISTORY—Fredet's Modern. Beginning, to Crusades.

GEOGRAPHY—Appleton's Standard Higher. Mexico, South and Central America, and Europe; without Physical Geography of 1st part.

ELOCUTION—Once a week.

PENMANSHIP—Daily practice.

THIRD ACADEMIC CLASS.

In this class the study of Latin is begun. The object of the class is by constant and thorough drill to familiarize the student with the elements of Grammar, both Latin and English, and to begin their application in short and easy themes and compositions.

CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part I. Practical instructions.

LANGUAGES.

LATIN—*Precepts :*

First Term : Yenni, to irregular and defective verbs, omitting the exceptions.

Second Term : Same matter, including exceptions and adding irregular and defective verbs. Easier rules of Syntax.

Models : Second Term : Historia Sacra.

Practice : Easy Themes daily. Constant drill on English and Latin forms of verbs.

ENGLISH—*Precepts :* Murray: Etymology; Analysis of sentences.

Models : Choice selections, pointed out or dictated by the Professor.

Practice : Exercises on Objects, with attention to correct use of words, etc. Easier compositions.

ARITHMETIC.

First Term : Ray's New Practical: Common and Decimal Fractions repeated. Metric System. Four cases of Percentage.

Second Term : Percentage repeated, with applications to Discount.

ACCESSORY BRANCHES.

HISTORY—Sadlier's History of the United States.

GEOGRAPHY—Appleton's Standard Higher. North America, as far as Mexico.

READING—Excelsior Fifth Reader. Daily practice.

SPELLING—Sadlier. Daily Practice.

ELOCUTION—Once a week.

PENMANSHIP—Daily Practice.

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II.

THE COMMERCIAL COURSE.

This course offers to those who cannot or will not avail themselves of a regular classical training, the means of acquiring a good English or Commercial education. It embraces Bookkeeping, an ample Course of Arithmetic, with the elements of Algebra; and to a complete Grammar course it adds the study of Style, the principles and practice of the minor species of Composition, especially Letter-writing, and a course of Religious Instruction. It is completed in four years, and prepares students for commercial pursuits.

FIRST COMMERCIAL CLASS.

CHRISTIAN DOCTRINE.

Deharbe's Large Catechism repeated entire. Practical Instructions.

ENGLISH.

Precepts: Coppens' Introduction: Figures, varieties of Style. Letter-writing, Narration and Description, Novels, etc.

Models: Choice specimens of minor compositions in prose and verse: Scott's Lady of the Lake; Longfellow's Evangeline and Tales of a Wayside Inn; Selections from Irving; Selections from Standard Novelists; Models from Scoone's "Three Centuries of English Letters," Knight's "Half Hours with the best Letter-writers," Field's "Yesterdays with Authors;" Readings from Catholic Poets, etc.

Practice: Exercises in minor species of Composition, especially letter-writing, with particular attention to business letters.

ARITHMETIC AND ALGEBRA.

First Term: Practical Arithmetic applied to business transactions; Wentworth's Elements of Algebra, to Fractions included.

Second Term: Practical Arithmetic; Wentworth's Elements of Algebra, from Fractions to Radical Expressions included.

ACCESSORY BRANCHES.

HISTORY—Fredet's Modern, from Crusades to end.
GEOGRAPHY—Physical.
BOOK-KEEPING.
COMMERCIAL LAW.
ELOCUTION—Once a week.
PENMANSHIP—Daily Practice.

SECOND COMMERCIAL CLASS.

CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part III. Practical Instructions.

ENGLISH.

Precepts: Coppens' Introduction, from beginning to Figures of Speech.

Models: Choice Selections illustrative of precepts: Irving's Rip Van Winkle and Legend of Sleepy Hollow; Goldsmith's Deserted Village and Traveler; easier selections from Longfellow, etc.; reading of choice selections from Catholic authors.

Practice: Imitations. Original exercises including easier forms of letter-writing, with special attention to sentence building, punctuation, etc.

ARITHMETIC.

First Term: General Review. Special attention to business transactions.

Second Term: Work of first term continued.

Copious exercises from various authors.

ACCESSORY BRANCHES.

HISTORY—Fredet's Modern, from beginning to Crusades.
GEOGRAPHY—Appleton's Standard Higher: Asia, Africa, Oceanica, with Physical Geography of First Part.
BOOK-KEEPING.
COMMERCIAL LAW.
ELOCUTION—Once a week.
PENMANSHIP—Daily Practice.

THIRD COMMERCIAL CLASS.

CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part II. Practical Instructions.

ENGLISH.

Precepts: Murray: Syntax, supplemented with Reed and Kellog, Mugan and other authors. Syntax and Analysis of Sentences.

Models: Choice selections pointed out or dictated by the Professor, analyzed and memorized.

Practice: Exercises on Objects, with special attention to arrangement of words and amplification of sentences. Easier compositions. Daily exercises in Reading and Spelling from the text-books used in class.

ARITHMETIC.

First Term: Ray's New Practical: Percentage (repeated).

Second Term: Ratio (repeated), to end. Copious exercises from other authors.

ACCESSORY BRANCHES.

HISTORY—Sadlier's History of the United States.

GEOGRAPHY—Appleton's Standard Higher: North, South, and Central America, Europe. United States reviewed in studying History.

BOOK-KEEPING.

ELOCUTION—Once a week.

PENMANSHIP—Daily Practice.

FOURTH COMMERCIAL CLASS.

CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part I. Practical Instructions.

ENGLISH.

Precepts: Murray: Etymology and Analysis of Sentences.

Models: Choice selections, pointed out or dictated by the Professor.

Practice: Exercises on Objects, with attention to correct use of words, etc. Easier compositions.

READING—Excelsior Fifth Reader, and all books used in class. Daily Practice.

SPELLING—Sadlier's Speller, and all books used in class.

ARITHMETIC.

First Term: Ray's New Practical: Common and Decimal Fractions repeated. Metric System. Four cases of Percentage.

Second Term: Percentage repeated, with applications to Discount. Copious exercises from other authors.

ACCESSORY BRANCHES.

HISTORY—Gilmour's Bible History.

GEOGRAPHY—Appleton's Standard Elementary.

ELOCUTION—Once a week.

PENMANSHIP—Daily Practice.

COURSE OF ELOCUTION.

The Course comprises five classes.

FIRST CLASS.

(Philosophy, Rhetoric, Poetry.)

VOCAL CULTURE AND GESTURE DRILL—The whole field of Elocution, reviewing and perfecting the work of preceding years.

Rendition chiefly of Oratorical and Dramatic selections.

SECOND CLASS.

(Humanities and First Commercial.)

VOCAL CULTURE—Repetition of work of preceding years; Power, Stress, Melody, Pitch, Tone, Slides and Waves.

GESTURE DRILL—More difficult positions; Complex gestures; Calisthenic exercises; Concert-drill.

Rendition of Metrical Compositions; Expression of the passions.

THIRD CLASS.

(First Academic and Second Commercial.)

VOCAL CULTURE—Repetition; Inflection of Words and Sentences; Pauses and Cadences; Qualities of Voice.

GESTURE DRILL—Combination of simpler gestures and movements; Calisthenic exercises; Concert drill.

Rendition of less elementary pieces.

FOURTH CLASS.

(Second Academic and Third Commercial.)

VOCAL CULTURE—Repetition of matter of preceding year; Breathing exercises; Articulation; Pronunciation; Concert-drill.

GESTURE DRILL—Position and movement; Varieties of simple gestures; Calisthenic exercises; Concert-drill.

Rendition of easy selections.

FIFTH CLASS.

(Third Academic and Fourth Commercial.)

VOCAL CULTURE—Breathing Exercises; Articulation; Pronunciation of Vowels and Consonants; Concert-drill.

GESTURE DRILL—Positions in Reading and Declamation; Simple gestures; Calisthenic exercises; Concert-drill.

Rendition of easy selections.

MODERN LANGUAGES.

The study of French and German is optional.

FRENCH—Keetels' Method. Exercise in Composition and Translation. Télémaque.

GERMAN—Ahn's New Practical Method. Exercise in Composition and Translation.

VOCAL MUSIC.

Students who show an aptitude for Vocal Music are trained in this accomplishment without trenching on the time allowed to the more important studies or subjecting them to additional charge.

LITERARY EXERCISES.

During this scholastic year, parents and friends of the students have frequently assembled by invitation in the College Hall, to witness exhibitions of scholarship and proficiency. An idea of these "*Specimens of Class Work*", and of other exercises presented on those occasions, can be formed from the following programmes.

AN EVENING WITH THE PHILOMATHIC SOCIETY.

February 10, 1892.

ORDER OF EXERCISES.

PART I.

Quartette— "Ever be Happy," *Balfe*,
H. J. Porter, J. J. Atkinson,
G. A. Twrziskie, L. K. Hennes.

Declamation— "Clarence's Dream," *Shakespeare*,
Thomas F. Hally.

Debate—Resolved: "That O'Connell has done more for Catholicity than Windthorst."
First Affirmative, Edward C. Savage.
First Negative, Alexander B. Bush.

Solo— "Anchored," *Watson*,
Leo K. Hennes.
Piano, G. A. Twrziskie.

PART II.

Second Affirmative, William F. Connolly.
Second Negative, Edward J. Brownson.

Double Trio— "Breathings of Spring," *Von Weber*,
H. J. Porter, G. A. Twrziskie,
J. J. Atkinson, L. K. Hennes,
H. J. Kaufmann, H. A. Schaefer.

Closing the Discussion.

Remarks of the Chairman, John J. Connolly.

Chorus— "The Merry Sailor Lad," *Emerson*,
Senior Glee Club.

AN EVENING WITH TENNYSON

BY THE

CLASS OF POETRY.

May 18, 1892.

Our Reading Circle, Henry P. Milet.

TENNYSON AND HIS ART.

"And, for a while, the knowledge of his art
Held me above the subject, as strong gales
Hold swollen clouds from raining, tho' my heart,
Brimful of those old tales,
Charged both mine eyes with tears."

Appreciation and Illustrations, George A. Twrziskie.
Reading and Comments, Arthur H. Gaukler.

From "The Lady of Shallott."

Recitation, W. S. Grobbel.

From "Sea Dreams."

GENERAL DISCUSSION.

TENNYSON AND NATURE.

Nature as a Source of Poetry, I. H. Bosset.

"The sun, the moon, the stars, the seas,
the hills and the plains,—
Are not these, O soul, the vision of Him
who reigns?"

Sailors' Chorus, Senior Glee Club.

TENNYSON AND THE HUMAN HEART.

A Study of Enoch Arden, G. F. Monaghan.

"Plowmen, shepherds have I found, and
more than once, and still could find,
Sons of God and kings of men in utter
nobleness of mind."

The Lord of Burleigh—a Reading, J. J. Atkinson.
Declamation, W. H. Daigneault.

GENERAL CONSULTATION.

TENNYSON AND CHRISTIANITY.

"Our little systems have their day;
They have their day and cease to be:
They are but broken lights of Thee;
And Thou, O Lord, art more than they."

Idyls of the King—a Study, F. H. Sullivan.
Recitation,, J. B. Stackable.

Adapted from "Aylmer's Field."

Tennyson and his Catholic Readers, . H. A. Roehrig.

A SPECIMEN OF CLASS WORK

IN THE

THIRD ACADEMIC CLASS.

March 25, 1892.

PART I.

Chorus,	College Song,	Glee Club.
Welcome,		Ethelbert A. Brooks.

HISTORY.

The American Revolution.

Commencement,		James Kennary.
Declamation,	"All of Them,"	William Power.
Jersey Campaign,		Wm. A. Hellwig.
Composition,	"A Daring Blow,"	Joseph P. Girard.
Campaigns in the North and South,		Thomas O'Neil.
Final Campaign,		R. Thorn. Brodhead.
Declamation,	"The Independence Bell,"	Richard A. Middleton.

PART II.

Chorus,	"The Miller of the Dee,"	Glee Club.
Composition,	"A Night of Horror,"	Wm. A. Moran.

ARITHMETIC.

Explanation of the Metric System.

John M. Zindler, Henry D. Moran, William Melody.

Contest: { John A. Galen, Joseph Girard, Francis Kinsella, James E. Casey.

Declamation,	"The Old Man in the Wood,"	John W. Barry.
Composition,	"A Queer Adventure,"	John A. Galen.

LATIN.

Six Chapters of the Epitome Historiae Sacrae.

Reading, translating, declining, conjugating, parsing and reciting from memory.

Chorus,	"Vesper Hymn,"	Glee Club.

PRIZE CONTEST IN ELOCUTION.

SENIOR STUDENTS.

APRIL 20, 1892.

PRIZE: A GOLD MEDAL, DONATED BY MR. JOHN J. QUINN.

PART I.

CHORUS,	"The Vale where my Home Lies," SENIOR GLEE CLUB.	*Emerson,*

DECLAMATIONS.

THE BLACK REGIMENT,	M. HUBERT O'BRIEN,
DEATH OF BENEDICT ARNOLD,	WILLIAM S. GROBBEL,
BERNARDO DEL CARPIO,	LOUIS W. MCKENNA,
CLARENCE'S DREAM,	THEODORE J. HENNES,
FONTENOY,	GEORGE F. MONAGHAN.

PART II.

SOLO,	"The Wanderer," HENRY J. PORTER.	*Schubert,*

DECLAMATIONS.

MARQUETTE,		RAYMOND F. BABY,
KARL, THE MARTYR,		WALTER C. MERDIAN,
THE POLISH BOY,		WILLIAM H. MCPHARLIN,
DEATH OF BENEDICT ARNOLD,		THOMAS F. HALLY,
SCENE FROM IVANHOE,		EDWARD D. DEVINE,
SOLO,	"Dear Little Shamrock," GEORGE A. TWRZISKIE.	*Cherry,*

JUDGES OF THE CONTEST:

HON. JOHN MINER,
MR. MICHAEL BRENNAN,
MR. JOHN V. MORAN.

THE PRIZE WAS AWARDED TO

THEODORE J. HENNES.

NEXT IN MERIT:

1. THOMAS F. HALLY, 2. EDWARD D. DEVINE,
3. WILLIAM S. GROBBEL AND WILLIAM H. MCPHARLIN.

PRIZE CONTEST IN ELOCUTION.

JUNIOR STUDENTS.

May 4, 1892.

PRIZE: A GOLD MEDAL. DONOR, MR. ALFRED MURPHY, A. M.

PART I.

SOLO, QUARTETTE AND CHORUS, "Fair as the Morning," *Root*,

COLLEGE GLEE CLUB.

ERIN'S FLAG,	FRANCIS R. FARRELL,
THE CONQUERED BANNER,	FRANCIS W. ATKINSON,
LEGEND OF BREGANZ,	JOSEPH H. MERDIAN,
THE PAUPER'S DEATH BED,	ERNEST A. O'BRIEN,
THE AMERICAN FLAG,	DAVID DOWNING,
ARNOLD THE TRAITOR,	EDWARD L. DWIGHT,
THE GOAT AND THE SWING,	JOSEPH P. DWYER.

PART II.

TRIO, "Fragrant Air," *Abt*,

FRANCIS W. ATKINSON, JOSEPH PLAGENS, ETHELBERT BROOKS.

SMITING THE ROCK,	HUGH S. QUINN,
THE WIZARD,	EDWARD W. PAYSHEK,
THE INDIAN'S REVENGE,	W. ARTHUR HIGGINS,
FONTENOY,	M. JOHN FARRELL,
ERIN'S FLAG,	JOSEPH D. CULNAN,
BERNARDO DEL CARPIO,	WILLIAM L. CALNON.

SONG, "Brightly," *Haydn*,

COLLEGE GLEE CLUB.

JUDGES:

MR. BENJ. A. NOLAN, A. M.,
MR. GEO. E. PARKER, A. M.,
MR. WALTER B. O'NEIL, A. B.

THE PRIZE WAS AWARDED TO

HUGH S. QUINN.

NEXT IN MERIT:

1. JOSEPH H. MERDIAN, 2. W. ARTHUR HIGGINS,
3. JOSEPH P. DWYER, AND FRANCIS W. ATKINSON.

SOCIETIES.

DETROIT COLLEGE ALUMNI ASSOCIATION,

Organized Nov. 20, 1888.

The object of this association is to advance the interests of Detroit College, to strengthen and perpetuate College friendships, to bring graduates into closer fellowship, and to stimulate and encourage cultivation of their tastes for liberal pursuits.

OFFICERS.

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	Benjamin A. Nolan, A. M., '90.
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Historian,	Patrick J. M. Hally, A. B.,'88.

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Rev. President of Detroit College.

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John A. Russell, A. M., '85,
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CHARLES V. DORAN, A. B., '88,
FRANCIS J. DUCAT, A. B., '88, A. M.,'90,
FRANCIS T. DWYER, A. B., '88,
HUGO A. GILMARTIN, A. B., '88,
PATRICK J. M. HALLY, A. B., '88,
STANISLAUS M. KEENAN, A. B., '88,
THOS. M. McVEIGH, A. B. '88, A. M., '90,
FELIX J. McWILLIAMS, A. B., '88,
EDWARD E. O'BRIEN, A. B., '88,
JOHN F. O'BRIEN, A. B., '88,
WALTER B. O'NEIL, A. B., '88,
WILLIAM E. THOMPSON, A. B., '88,

FELIX A. DOETSCH, A. B., '89, A. M., '91,
FRANCIS H. GREUSEL, A. B., '89,
MARTIN F. HENNESSEY, A. B., '89,
CHARLES J. HIGGINS, A. B., '89,
GEORGE F. LAVIN, A. B., '89,
THEODORE A. LEMKE, A. B., '89,
FRANCIS J. O'BOYLE, A. B., '89,
GEORGE J. VEIT, A. B., '89,
HENRY A. WALSH, A. B., '89,
MILES J. WHELAN, A. B., '89, A. M.,'91,

WILLIAM D. ATKINSON, A. B., '90,
VICTOR F. DUCAT, A. B., '90,
VINCENT R. DWYER, A. B., '90,
FRANCIS J. GZELLA, A. B., '90,
CHARLES B. HITCHCOCK, A. B., '90,
IGNATIUS P. O'BRIEN, A. B., '90,
JOHN D. O'BRIEN, A. B., '90,
JAMES RIVARD, A. B., '90,
THOMAS W. THOMPSON, A. B., '90,

WILLIAM A. HAMLIN, A. B., 91,
EUGENE J. HEALEY, A. B., '91,
JOHN T. HURLEY, A. B., '91,
ANTHONY F. LAKOWKA, A. B.,'91,
WILLIAM L. MAHON, A. B., '91,
WILLIAM J. O'BRIEN, A. B., '91.

THE ACOLYTHICAL SOCIETY.

The object of this Society is to add to the beauty and grandeur of Divine Worship on Solemn Festivals by providing a well organized band of Acolytes for the Ceremonies of the Sanctuary and a trained choir of chanters for the Sacred Responses.

OFFICERS.

FIRST TERM.

Rev. John B. De Shryver, S. J.,	*President.*
William P. Scullin,	*Vice-President.*
Edward D. Devine,	*Rec. Secretary.*
Daniel C. Grobbel,	*Cor. Secretary.*
Henry J. Porter,	*Treasurer.*
Walter C Merdian,.	*Censors.*
Harvey F. Belanger,	
James C Greiner,	

SECOND TERM.

Mr. George A. McGovern, S. J.,	*President.*
Henry J. Porter,	*Vice-President.*
Henry P. Milet,	*Rec. Secretary.*
William P. Scullin,	*Cor. Secretary.*
Louis H. Echlin,.	*Treasurer.*
John B. Stackable,	*Censors.*
Henry J. Kaufmann,	
Louis W. McKenna,	

50 Members.

SODALITY OF THE BLESSED VIRGIN MARY,

Organized December 8th, 1883.

The object of this Society is to encourage its members to cultivate an earnest religious spirit and to cherish devotion to the Blessed Mother of God.

OFFICERS.

FIRST TERM.

Rev. Charles Coppens, S. J.,	*Director.*
William P. Scullin,	*Prefect.*
Thomas J Mahon, Edward J. Brownson,	*Assistants.*
Alphonse W. Drew,	*Secretary.*
John B. Stackable, M. Hubert O'Brien,	*Treasurers.*
William S. Grobbel, Charles H. Cashin,	*Librarians.*
Henry J. Porter,	*Reader.*
Henry W. Cadieux, Louis W. McKenna,	*Censors.*
William H. McPharlin, Henry P. Milet,	*Sacristans.*
Louis H. Echlin,	*Organist.*
George F. Monaghan, Thomas E. Griffin,	*Acolytes.*
John F. Quelch, John J. Curry,	
Alexander B. Bush, Thomas F. Hally,	*Consultors.*
Michael P. O'Reilly, Isaac H. Bosset,	
M. John Farrell, John M. Egan,	

SECOND TERM.

Rev. Augustin K. Meyer, S. J.,	*Director.*
John J. Connolly,	*Prefect.*
Alphonse W. Drew, Daniel C. Grobrel,	*Assistants.*
William F. Connolly,	*Secretary.*
John B. Stackable, M. Hubert O'Brien,	*Treasurers.*
William S. Grobbel, George F. Monaghan,	*Librarians.*
Walter C. Merdian,	*Reader.*
Henry J. Kaufmann, Harvey F. Belanger,	*Censors.*
John P. Morrissey, John D. Vhay,	*Sacristans.*
William P. Breen,	*Organist.*
Francis W. Atkinson, John F. Quelch,	*Acolytes.*
James H. Thompson, M. John Farrell,	
William P. Scullin, Thomas J. Mahon,	*Consultors.*
James M. Dwyer, John R. Dorr,	
Henry J. Porter, Louis H. Echlin,	
Henry P. Milet, Thomas F. Hally,	

110 Members.

THE PHILOMATHIC SOCIETY

Was organized among the students of the Collegiate Department to foster a taste for eloquence and literature. The exercises at the weekly meetings include dramatic readings, declamations, original essays on subjects selected by the President, and carefully prepared debates on questions of historical, literary and philosophical interest.

OFFICERS.

Mr. Bernard J. Otting, S. J.,	*President.*

FIRST TERM.

John J. Connolly,	*Vice-President.*
Edward J. Brownson,	*Rec. Secretary.*
Walter C. Merdian,	*Cor. Secretary.*
Henry W. Cadieux,	*Treasurer.*
Thomas F. Hally, John D. Vhay,	*Censors.*
Edward C. Savage,	*Committee on Debates.*
Wm. F. Connolly,	
Daniel C. Grobbel,	

SECOND TERM.

Edward C. Savage,	*Vice-President.*
George F. Monaghan,	*Rec. Secretary.*
Francis H. Sullivan,	*Cor. Secretary.*
John P. Morrissey,	*Treasurer.*
Daniel C. Grobbel, John B. Stackable,	*Censors.*
Bernard J. Bolger,	*Committee on Debates.*
Edward D. Devine,	
Wm. F. Connolly,	

35 Members.

THE STUDENTS' LIBRARY

Was established to encourage good and useful reading. It possesses a large number of select works in every department of English Literature. Students are free to use the books of this library without any charge whatever.

In connection with the library there is a Reading Room, supplied with magazines, newspapers and other current literature, for the use of which members are charged the nominal fee of five cents a month.

OFFICERS.

REV. JOHN B. DE SHRYVER, S. J.,	*President.*

FIRST TERM.

JOHN B. STACKABLE,	*Vice-President.*
JAMES C. GREINER, ALPHONSE W. DREW,	*Secretaries.*
DANIEL C. GROBBEL,	*Treasurer.*
HENRY W. CADIEUX,	*Librarians.*
HENRY J. KAUFMANN,	
HENRY P. MILET,	
THOMAS F. HALLY,	*Censors.*
LOUIS W. McKENNA,	
FREDERICK S. HART,	

SECOND TERM.

WM. P. SCULLIN,	*Vice-President.*
ALPHONSE W. DREW, DANIEL C GROBBEL,	*Secretaries.*
HENRY J. PORTER,	*Treasurer.*
HENRY J. KAUFMANN, HENRY P. MILET,	*Librarians,*
WM. F. CONNOLLY, HILARY A. SCHAEFER,	
THOMAS F. HALLY,	*Censors.*
LOUIS W. McKENNA,	
THEODORE C. LINDEMANN,	

THE DETROIT COLLEGE ATHLETIC CLUB.

This Association was organized in the beginning of the present school-year. Its end is to afford indoor amusements during cold and inclement weather, to promote the physical development of its members by manly games and healthful exercises, and also to foster a College spirit among the students. The generosity of friends has enabled the Association fairly to equip its Gymnasium and to provide a number of important improvements for outdoor sport.

OFFICERS.

Mr. Bernard J. Otting, S. J., ... *President.*

FIRST TERM.

John J. Atkinson, ... *Vice-President.*
Thomas F. Hally, ... *Secretary.*
Daniel C. Grobbel, ... *Treasurer.*
Edward D. Devine, William H. McPharlin, ...
George L. Fleitz, John D. Vhay, ... *Board of Managers.*
Leo K. Hennes, ...
John B. Stackable, Isaac H. Bosset, ...
George S. Tuite, Henry P. Milet, ... *Censors.*
M. Hubert O'Brien, William L. Calnon, ...

SECOND TERM.

Thomas F. Hally, ... *Vice-President.*
John D. Vhay, ... *Secretary.*
William S. Grobbel, Henry J. Kaufmann, ... *Treasurers.*
John J. Atkinson, Daniel C. Grobbel, ...
William H. McPharlin, Leo K. Hennes, ... *Board of Managers.*
Alexander B. Bush, ...
John P. Morrissey, Theodore J. Hennes, ...
Eugene Richards, Henry P. Milet, ... *Censors.*
James E. Casey, Francis I. Apel, ...

102 Members.

THE GLEE CLUB

Was established to improve the students in musical culture, to increase the beauty and solemnity of Religious Worship, and to add the charm of vocal music to the Annual Commencements, as well as to the literary exercises, public and private, which occur frequently, during each scholastic year, in the College Hall.

OFFICERS.

Rev. John A. Gonser, S. J.,	*President.*

SENIOR CHOIR.

John D. Vhay,	*Vice-President.*
Louis W. McKenna,	*Secretary.*
Edward D. Devine,	*Treasurer.*
Henry J. Kaufmann,	*Librarians.*
George A. Twrziskie,	

JUNIOR CHOIR.

Ethelbert Brooks,	*Vice-President.*
Francis W. Atkinson,	*Secretary.*
A. Sheldon Clark,	*Treasurer.*
Joseph Plagens,	*Censors.*
John E. Grobbel,	
Edward S. Higgins,	*Librarians.*
John M. A. Galen,	

54 Members.

LIST OF STUDENTS.

1891–'92.

Andries, Joseph A.	Poetry.
Apel, Augustus P.	Humanities.
Apel, Francis I.	2nd Academic, A.
Atkinson, C. Reilly	3rd Academic.
Atkinson, John J.	Poetry.
Atkinson, Francis W.	2nd Academic, A.
Aull, Eugene H.	1st Academic.

Baby, Raymund F.	Humanities.
Barlow, John E.	2nd Academic, A.
Barnes, William J.	2nd Academic, B.
Barry, John W.	3rd Academic.
Belanger, Frederick J.	3rd Academic.
Belanger, Harvey F.	Humanities.
Belanger, Joseph T.	1st Academic.
Benson, Robert A.	2nd Academic, B.
Bilek, Francis	3rd Academic.
Bierly, Francis	3rd Academic.
Blay, Bartholomew	2nd Academic, B.
Bolger, Bernard J.	Philosophy.
Bosset, Isaac H.	Poetry.
Bourk, Michael P.	2nd Academic, B.
Breault, Francis A.	3rd Commercial.
Breen, George T.	3rd Academic.
Breen, William P.	2nd Academic, A.
Brennan, Edward P.	3rd Commercial.
Brock, John	4th Commercial.
Brodhead, R. Thornton	3rd Academic.
Brooks, Ethelbert	3rd Academic.
Brownson, Edward J.	Philosophy.
Brownson, Ernest A.	3rd Commercial.
Budnik, Anthony	4th Commercial.
Bush, Alexander B.	Rhetoric.

*Busha, Gustave C	2nd Academic, A.
Byrne, John T	2nd Academic, B.

Cadieux, Henry W	Rhetoric.
Cahill, John J	3rd Commercial.
Cahill, John J	1st Academic, A.
Callan, Daniel J	2nd Academic, B.
Calnon, William L	Humanities.
Carmody, Charles C	3rd Academic.
Casey, James E	3rd Academic.
Cashin, Charles H	Poetry.
Charbonneau, Eugene G	3rd Academic.
Charbonneau, Henry A	3rd Academic.
Chene, Arthur G	3rd Academic.
Clark, A. Sheldon	2nd Academic, B.
Clinton, Stephen A	3rd Academic.
Cloutier, Joseph	2nd Commercial.
Comiskey, Charles	2nd Commercial.
Connolly, John J	Philosophy.
Connolly, William F	Rhetoric.
Connor, Augustus H	2nd Commercial.
Corcoran, James M	Humanities.
Cosgrove, Francis	2nd Commercial.
Cotter, Edward J	2nd Commercial.
Crowe, John T	2nd Academic, B.
Crumley, George H	2nd Commercial.
Culnan, Joseph D	1st Academic.
Cummings, Denis J	3rd Academic.
Curry, John J	2nd Academic, A.

Daigneault, William H	Poetry.
Dardis, John H	3rd Academic.
Debo, W. Alfred	2nd Academic, B.
De Corte, Walter D	4th Commercial.
Degel, Joseph T	1st Academic.
Delaney, James M	2nd Academic, B.
Devine, Edward D	Rhetoric.
De Vogelaer, Aciel	2nd Academic, B.

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*Died April 22d, 1892. R. I. P.

Dickinson, James C	4th Commercial.
Dickinson, Joseph P. F	3rd Academic.
Dilworth, Daniel I	2nd Academic, A.
Dodge, Hubert	2nd Commercial.
Donnelly, Edward F	2nd Academic, A.
Dorr, John R	Rhetoric.
Downing, David B	2nd Academic, B.
Doyle, Bartley J	2nd Commercial.
Doyle, James S	Humanities.
Doyle, John D	2nd Academic, B.
Dreher, Francis R	3rd Commercial.
Drew, Alphonse W	Rhetoric.
Drew, William J	3rd Academic.
Drolet, Frederick	2nd Academic, B.
Ducey, James G	4th Commercial.
Ducey, John F	4th Commercial.
Dunn, James J. J	2nd Academic, A.
Dunn, Robert S	3rd Academic.
Dwight, Edward L	2nd Academic.
Dwyer, Elon J	3rd Commercial.
Dwyer, James M	Rhetoric.
Dwyer, Joseph P	1st Academic.

Eagan, Edward	1st Academic.
Echlin, Louis H	Humanities.
Egan, John M	1st Academic.
Egan, William	3rd Commercial.
Ellis, Alfred W	4th Commercial.

Falvey, Charles P	3rd Commercial.
Farrell, Francis R	2nd Academic, A.
Farrell, M. John	1st Academic.
Farrell, William C	3rd Academic.
Felter, Henry J	3rd Academic.
Fitzgerald, John F	3rd Academic.
Fitzpatrick, Charles E	1st Academic.
Flanigan, John D	2nd Commercial.
Fleitz, George L	Poetry.
Fleming, Francis	2nd Academic, A.

Florentine, George E.	2nd Academic, A.
Frank, James J.	2nd Academic, A.
Fury, Mathew	2nd Commercial.

Galen, John M. A.	3rd Academic.
Gaukler, Arthur H.	Poetry.
Gehringer, Adam A.	1st Academic.
Girard, Joseph P.	3rd Academic.
Girardot, Henry	4th Commercial.
Girardot, Louis	3rd Commercial.
Glinowiecki, von, Erwin	3rd Academic.
Golden, James A.	1st Academic.
Gore, Francis A.	3rd Academic.
Grace, Richard W.	Humanities.
Green, Charles L.	1st Academic.
Greiner, James C.	1st Academic.
Griffin, Edward M.	4th Commercial.
Griffin, Joseph P.	3rd Commercial.
Griffin, Thomas E.	Humanities.
Grobbel, Daniel C.	Rhetoric.
Grobbel, John E.	2nd Academic, A.
Grobbel, William S.	Poetry.
Grosfield, Francis A.	2nd Academic, B.

Haick, Francis J.	1st Academic.
Hally, Thomas F.	Rhetoric.
Hanley, John E.	3rd Academic.
Harrington, Haulsey J.	4th Commercial.
Hart, Frederick S.	2nd Academic, A.
Hawkins, James P.	3rd Academic.
Healey, John V.	2nd Academic, B.
Hellwig, William A.	3rd Academic.
Hennes, Leo K.	Philosophy.
Hennes, Theodore J.	Humanities.
Hennessey, Frederick J.	2nd Academic, B.
Higgins, Daniel D.	2nd Commercial.
Higgins, Edward S.	2nd Academic, A.
Higgins, John P.	1st Academic.
Higgins, W. Arthur	1st Academic.

Hildebrandt, Joseph	Poetry.
Hoban, Augustin	1st Academic.
Hodge, Frederick S.	2nd Academic, A.
Hogan, Joseph J.	3rd Commercial.
Howe, Thomas W.	1st Academic.
Hurley, Daniel M.	2nd Commercial.
Hutchison, William H.	3rd Academic.
Hutton, Frederick J.	2nd Academic, B.
Hutton, Robert S.	1st Commercial.

Jansen, Francis G.	2nd Academic, A.
Jenkins, Alfred J.	2nd Commercial.

Kain, Joseph	2nd Academic, B.
Kaminski, Boleslaus	4th Commercial.
Kaufmann, Henry J.	Humanities.
Kean, Michael J.	2nd Commercial.
Keane, William E.	2nd Academic, B.
Keena, Leo J.	2nd Academic, A.
Keenan, Joseph	3rd Academic.
Kennary, James	3rd Academic.
Kent, Alfred L.	2nd Academic, A.
Kilroy, John F. J.	2nd Academic, A.
Kinsella, Francis L.	3rd Academic.
Klebba, James	4th Commercial.
Klenczewski, Francis	3rd Commercial.
Knopp, Alexander	4th Commercial.
Kowalski, John	4th Commercial.
Krapp, Edmund E.	2nd Academic, A.
Krausmann, August	3rd Academic.
Kummer, George B.	1st Academic.

Lafontain, Walter	2nd Commercial.
Larabell, Napoleon A.	4th Commercial.
Lindemann, Theodore C.	1st Academic.
Linskey, John F.	3rd Academic.
Lomasney, William T.	1st Academic.
Loranger, Philip J.	Humanities.
Lorenger, Thomas E.	3rd Commercial.
Lovett, J. Alfred	2nd Academic, A

Lynch M. Joseph	3rd Commercial.
Lynch, William	3rd Commercial.
Machen, Charles A	1st Commercial.
Mahon, Francis	1st Academic.
Mahon, Thomas J	Philosophy.
Manahan, John J	3rd Academic.
Martin, George D	2nd Academic, B.
Martin, Joseph P	2nd Commercial.
McCarron, Edward M	2nd Academic, B.
McCarron, William S	2nd Academic, A.
McCauley, William B	3rd Academic.
McDonald, Edward	2nd Academic, B.
McDonnell, George	4th Commercial.
McDonough, Francis P	Humanities.
McKinley, Francis	2nd Academic, A.
McKenna, Louis W	Humanities.
McMahon, William	1st Academic.
McPharlin, William H	Rhetoric.
McWilliams, Royal A	1st Academic.
Meehan, William J	Philosophy.
Melody, Francis J	3rd Academic.
Melody, William T	3rd Academic.
Merdian, Joseph H	2nd Academic, A.
Merdian, Walter C	Rhetoric.
Middleton, Richard A	3rd Academic.
Milet, Henry P	Poetry.
Miller, Leopold	3rd Commercial.
Minnaugh, Charles J	2nd Academic, B.
Monaghan, George F	Poetry.
Monaghan, Gerald P	3rd Commercial.
Monahan, Edward J	4th Commercial.
Moran, Alfred B	2nd Academic, B.
Moran, Granville C	3rd Academic.
Moran, Henry D	3rd Academic.
Moran, Thomas J	2nd Academic, B.
Moran, William A	3rd Academic.
Moriarty, Henry J	3rd Commercial.
Morrissey, John P	Poetry.

Murnane, Lawrence J	4th Commercial.
Murphy, John J	4th Commercial.
Neary, John H	2nd Commercial.
Nester, Michael P	3rd Commercial.
Nestor, William A	4th Commercial.
Noecker, Joseph J	2nd Academic, B.
O'Brien, Denis H	Humanities.
O'Brien, Ernest A	2nd Academic, A.
O'Brien, M. Hubert	Humanities.
O'Connor, Alexander T	2nd Academic, A.
Odena, Frederick M	4th Commercial.
O'Donnell, Michael V	2nd Commercial.
O'Keefe, Francis X	4th Commercial.
O'Keefe, John	2nd Academic, A.
O'Neil, Thomas W	3rd Academic.
O'Reilly, Michael P	Poetry.
O'Rorke, Charles H	2nd Academic, B.
Paxton, Edgar	2nd Commercial.
Payler, John W	Humanities.
Payshek, Edward W	1st Academic.
Pernin, Claud J	Humanities.
Peterson, Edward H	4th Commercial.
Plagens, Joseph	3rd Academic.
Porter, Henry J	Rhetoric.
Power, William T	3rd Academic.
Quelch, Henry A	4th Commercial.
Quelch, John F	3rd Commercial.
Quinn, Hugh S	2nd Academic, B.
Quinn, James P	2nd Commercial.
Rabaut, Charles P	3rd Commercial.
Radzinski, Albert J	4th Commercial.
Raymo, James E	2nd Commercial.
Reaney, Patrick H	1st Academic.
Reidy, H. Walter	1st Academic.
Richards, Eugene	2nd Academic, B.

Ritter, Caspar	1st Academic.
Roche, William G	1st Academic.
Roehrig, Henry A	Poetry.
Rondot, Achile	3rd Commercial.
Ross, John L	4th Commercial.
Rousseau, Almer C	3rd Commercial.
Rousseau, Hector L	2nd Academic, A.
Rousseau, Joseph F	3rd Commercial.
Ruhl, Oscar	3rd Commercial.

Salliotte, Ignatius	1st Academic.
Savage, Edward C	Philosophy.
Schaefer, Hilary A	1st Academic.
Schechter, William J	1st Commercial.
Schefferly, Robert	2nd Academic, B.
Schmitt, Edgar E	2nd Commercial.
Selleck, James K	3rd Academic.
Scollan, James F	1st Academic.
Scullin, William P	Rhetoric.
Sheehan, James C	1st Academic.
Sheen, Francis J	Humanities.
Sloan, John E. A	2nd Academic, B.
Spillane, James J	3rd Commercial.
Stackable, John B	Poetry.
*Stark, Joseph	4th Commercial.
State, Ilbert	2nd Academic, B.
Stott, David E	2nd Academic, A.
Sullivan, Francis H	Poetry.
Sullivan, James J	3rd Commercial.

Terski, Stephen	4th Commercial.
Thompson, James H	Humanities.
Tolland, Charles J	1st Academic.
Treanore, Edward W	2nd Academic, A.
Trenor, John C	2nd Academic, B.
Treppa, Anthony M	2nd Academic, B.
Trombly, Charles J	1st Academic.

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*Died April 10, 1892. R. I. P.

Tuite, Charles R	3rd Commercial.
Tuite, George S	Poetry.
Twomey, John D	2nd Academic, A.
Twrziskie, George A	Poetry.

Van Dyke, Henry A	2nd Academic, A.
Van Mourick, Ferdinand M	3rd Academic.
Vermette, J. Edward	3rd Commercial.
Vhay, Arthur J	2nd Academic, B.
Vhay, John D	Rhetoric.
Vigneau, Joseph J	2nd Academic, A.
Villerot, Adolph J	2nd Academic, B.

Wagner, John	4th Commercial.
Walch, Joseph	2nd Academic, A.
Walker, John L	3rd Academic.
Walsh, Edward P	2nd Commercial.
Walsh, James F	Humanities.
Walsh, John J	2nd Academic, A.
Warring, Edward H	3rd Commercial.
Webster, Edward	3rd Academic.
Wilson, Edward R	1st Academic.
Woods, John	3rd Academic.

Zielinski, John	4th Commercial.
Zindler, John M	3rd Academic.

Classical Course,	Collegiate Department	60
	Academic Department	163
Commercial Course		87
	Total number of students	310

SIXTEENTH
ANNUAL COMMENCEMENT,

JUNE 29, 1892.

CONFERRING OF DEGREES.

THE DEGREE OF MASTER OF ARTS WAS CONFERRED UPON

PATRICK J. M. HALLY, A. B.,
WALTER B. O'NEIL, A.B.,
WILLIAM E. THOMPSON, A. B.,
FRANCIS H. GREUSEL, A. B.,
VICTOR F. DUCAT, A. B.,
THOMAS W. THOMPSON, A. B.

THE DEGREE OF BACHELOR OF ARTS WAS CONFERRED UPON

BERNARD J. BOLGER,
JOHN J. CONNOLLY,
LEO K. HENNES,
THOMAS J. MAHON.

THE DEGREE OF BACHELOR OF PHILOSOPHY WAS CONFERRED UPON

EDWARD J. BROWNSON,
EDWARD C. SAVAGE.

THE HIGHEST HONORS OF THE GRADUATING CLASS WERE WON BY

JOHN J. CONNOLLY,

NEXT IN MERIT :

LEO K. HENNES.

DONOR OF PHILOSOPHY MEDAL :

MR. HENRY F. BROWNSON, LL. D.

HONORS.

INTER-COLLEGIATE ENGLISH CONTEST,

FOR THE BEST ESSAY ON

"Religion, the Bulwark of the State."

First Prize: $75.00,

Second Prize: $25.00.

DONOR:

MR. D. F. BREMNER, CHICAGO, ILL.

The following Jesuit Colleges competed for the Inter-Collegiate Prizes:

St. Louis University, St. Louis, Mo.; St. Xavier College, Cincinnati, O.; St. Ignatius College, Chicago, Ill.; St. Mary's College, St. Mary's, Kan.; Detroit College, Detroit, Mich.; Marquette College, Milwaukee, Wis.; Creighton College, Omaha, Neb.

THE FIRST PRIZE WAS WON BY

EDWARD J. BROWNSON,

DETROIT COLLEGE.

AWARD OF MEDALS.

PHILOMATHIC SOCIETY.

THE GOLD MEDAL FOR THE BEST HISTORICAL ESSAY WAS AWARDED TO

JOHN J. CONNOLLY.

NEXT IN MERIT:

1. EDWARD C. SAVAGE,
2. THOMAS J. MAHON,
3. DANIEL C. GROBBEL.

Subject: "The Temporal Power of the Pope."

DONOR:

MR. JOSEPH B. MOORE.

EVIDENCES OF RELIGION.

THE GOLD MEDAL FOR THE BEST ESSAY WAS AWARDED TO

EDWARD J. BROWNSON.

NEXT IN MERIT:

1. HENRY J. PORTER,
2. JOHN B. STACKABLE,
3. ARTHUR H. GAUKLER,
4. JOSEPH ANDRIES.

Subject: "The Communion of Saints."

DONOR:

REV. JAMES J. GORE, A. M.

THE NATURAL SCIENCES.

THE GOLD MEDAL FOR THE BEST ESSAY WAS AWARDED TO

WILLIAM F. CONNOLLY.

NEXT IN MERIT:

1. GEORGE S. TUITE,
2. ALEXANDER B. BUSH,
3. WALTER C. MERDIAN,
4. JOHN R. DORR.

Subject: " Oxygen, Hydrogen and Nitrogen.

DONOR:

Mr. Francis F. Palms.

ELOCUTION.

SENIOR STUDENTS.

IN THE PRIZE CONTEST THE GOLD MEDAL WAS AWARDED TO

THEODORE J. HENNES.

NEXT IN MERIT:

1. THOMAS F. HALLY,
2. EDWARD D. DEVINE,
3. WILLIAM S. GROBBEL,
4. WILLIAM H. McPHARLIN.

DONOR:

Mr. John J. Quinn.

JUNIOR STUDENTS.

IN THE PRIZE CONTEST THE GOLD MEDAL WAS AWARDED TO

HUGH S. QUINN.

NEXT IN MERIT:

1. JOSEPH H. MERDIAN,
2. W. ARTHUR HIGGINS,
3. JOSEPH P. DWYER,
4. FRANCIS W. ATKINSON.

DONOR:

Mr. Alfred J. Murphy, A. M.

AWARD OF PREMIUMS.

EXPLANATION:

The Premium for the Highest Honors of each class is awarded to the student who has attained the highest total number of merit marks in that class during the session.

First Premiums are awarded to those, who, in the different competitions of the scholastic year, have attained an average of 75 per cent. for each of the regular studies in their respective classes.

Second Premiums, to those who have attained this average in all the regular studies but one.

Third Premiums, to those who have attained the same in all but two, provided their total average in the collective branches is not below 75 per cent.

CLASSICAL COURSE.

COLLEGIATE DEPARTMENT.

CLASS OF RHETORIC.

THE HIGHEST HONORS OF THE CLASS WERE WON BY

WILLIAM F. CONNOLLY.

First Premiums:

1. William F. Connolly,
2. Daniel C. Grobbel.

Second Premiums:

1. Edward D. Devine,
2. Walter C. Merdian,
3. William H. McPharlin.

CLASS OF POETRY.

THE HIGHEST HONORS OF THE CLASS WERE WON BY

HENRY P. MILET.

First Premiums:

1. Henry P. Milet,
2. Henry A. Roehrig,
3. Isaac H. Bosset,
4. Francis H. Sullivan,
5. John A. Morrissey,
6. George A. Twrziskie.

Second Premiums:

1. William H. Daigneault,
2. George F. Monaghan,
3. John A. Stackable.

Third Premiums:

1. Arthur H. Gaukler,
2. William S. Grobbel.

CLASS OF HUMANITIES.

THE HIGHEST HONORS OF THE CLASS WERE WON BY

HENRY J. KAUFMANN.

First Premiums:

1. Henry J. Kaufmann,
2. Louis H. Echlin,
3. Thomas E. Griffin,
4. James A. Doyle,
5. William L. Calnon,
6. James H. Thompson,
7. Augustus P. Apel,
8. James M. Corcoran.

Second Premiums:

1. Harvey F. Belanger,
2. Richard W. Grace,
3. Francis P. McDonough,
4. M. Hubert O'Brien.

Third Premiums:

1. John W. Payler,
2. Denis M. O'Brien,
3. Claude J. Pernin,
4. James F. Walsh.

ACADEMIC DEPARTMENT.

FIRST ACADEMIC CLASS.

THE HIGHEST HONORS OF THE CLASS WERE WON BY

THEODORE C. LINDEMANN.

First Premiums:

1. Theodore C. Lindemann,
2. Ignatius J. Salliotte,
3. Francis J. Haick,
4. W. Arthur Higgins,
5. Joseph T. Belanger,
6. George B. Kummer,
7. Augustin Hoban,
8. James F. Scollan,
9. M. John Farrell,
10. Joseph P. Dwyer.

Second Premiums:

1. Edward W. Payshek,
2. Joseph D. Culnan,
3. Royal A. McWilliams.

Third Premiums:

1. William G. Roche,
2. John M. Egan,
3. William McMahon,
4. John J. Cahill,
5. Charles J. Trombly.

SECOND ACADEMIC CLASS, DIV. A.

THE HIGHEST HONORS OF THE CLASS WERE WON BY

EDWARD L. DWIGHT.

First Premiums:

1. Edward L. Dwight,
2. Francis W. Atkinson,
3. Joseph H. Merdian,
4. Francis R. Farrell,
5. Ernest A. O'Brien,
6. James J. Dunn,

Edward F. Donnelly.

Second Premiums:

1. John E. Grobbel,
2. Edward W. Treanore,

David E. Stott.

Third Premiums:

1. John D. Twomey. 2. Leo J. Keena,
3. Frederick Hodge and John J. Walsh, (equal,)
4. John O'Keefe, 5. James J. Frank,
6. Alexander T. O'Connor, 7. Edward S. Higgins,
8. Alfred L. Kent, 9. John J. Curry,
10. Francis Fleming.

SECOND ACADEMIC CLASS, DIV. B.

THE HIGHEST HONORS OF THE CLASS WERE WON BY

MICHAEL P. BOURK.

First Premiums:

1. Michael P. Bourk, 2. Edward M. McCarron,
3. Alfred Debo, 4. A. Sheldon Clark,
5. Eugene Richards.

Second Premiums:

1. John Trenor, 2. Edward McDonald,
3. Frederick Drolet, 4. Robert A. Benson,
5. Ilbert State, 6. George D. Martin.

Third Premiums:

1. Frederick J. Hutton, 2. Joseph W. Noeker,
3. David Downing.

THIRD ACADEMIC CLASS.

THE HIGHEST HONORS OF THE CLASS WERE WON BY

JOHN M. A. GALEN.

First Premiums:

1. John M. A. Galen, 2. Joseph P. Girard,
3. Francis J. Melody, 4. William T. Power,
5. William P. Melody.

Second Premiums:

1. William A. Hellwig,
2. John J. Manahan,
3. George T. Breen,
4. Francis L. Kinsella,
5. John M. Zindler.

Third Premiums:

1. James E. Casey,
2. Thomas W. O'Neil,
3. Richard A. Middleton,
4. Augustus Krausmann,
5. John M. Linskey,
6. Denis J. Cummings,
7. Joseph Plagens,
8. Stephen A. Clinton,
9. John H. Dardis,
10. Charles C. Carmody.

COMMERCIAL DEPARTMENT.

FIRST COMMERCIAL CLASS.

First Premium: Charles A. Machen.

SECOND COMMERCIAL CLASS.

THE HIGHEST HONORS OF THE CLASS WERE WON BY

DANIEL D. HIGGINS.

First Premiums:

1. Daniel D. Higgins,
2. Charles E. Comiskey,
3. John H. Neary.

Second Premiums:

1. John D. Flanigan,
2. Edward J. Cotter,
3. Edgar Paxton.

Third Premiums:

1. Augustus Connor,
2. Bartley J. Doyle.

THIRD COMMERCIAL CLASS.

THE HIGHEST HONORS OF THE CLASS WERE WON BY

FRANCIS P. DREHER.

First Premiums:

1. Francis P. Dreher, 2. Charles R. Tuite,
3. Michael P. Nester, 4. Achile Rondot.

Second Premiums:

1. Henry Moriarty, 2. Francis Breault,
3. James J. Sullivan, 4. James Spillane.

Third Premiums:

1. Gerald P. Monaghan, 2. William Egan,
3. Joseph P. Griffin, 4. Charles P. Rabaut.

Premium for Promotion: Ernest A. Brownson.

FOURTH COMMERCIAL CLASS.

THE HIGHEST HONORS OF THE CLASS WERE WON BY

EDWARD M. GRIFFIN.

First Premiums:

1. Edward M. Griffin, 2. John L. Ross,
3. Francis X. O'Keefe, 4. James Klebba,
5. Edward H. Peterson.

Second Premiums:

1. Anthony Budnik, 2. Boleslaus Kaminski.

Third Premiums:

1. John F. Ducey, 2. Haulsey J. Harrington,
3. John Murphy, 4. Henry Quelch,
5. John Zielinski, 6. Walter D. DeCorte,
7. John Kowalski, 8. William A. Nestor.

OPTIONAL STUDIES.

FRENCH.

FIRST CLASS.

Premium: Hector L. Rousseau.

DISTINGUISHED: Achile Rondot.

SECOND CLASS.

Premium: Eugene G. Charbonneau.

DISTINGUISHED: Henry Charbonneau.

GERMAN.

FIRST CLASS.

Premium: John M. A. Galen.

DISTINGUISHED:

1. Francis A. Grosfield,
2. Robert Schefferly.

SECOND CLASS.

First Premium: William L. Calnon.

Second Premium: Francis I. Apel.

DISTINGUISHED: Francis Fleming.

THIRD CLASS.

First Premium: James M. Corcoran.

Second Premium: William A. Hellwig.

DISTINGUISHED:

1. James J. Frank,
2. William Egan,
3. Charles C. Carmody.

SHORT-HAND.

Premium: Charles A. Machen.

DISTINGUISHED:

1. Francis P. Dreher,
2. John D. Flanigan,
3. Charles E. Comiskey.

GOOD CONDUCT AND DILIGENCE.

The following students distinguished themselves by their good deportment and diligent application to study during the scholastic year:

Apel, Augustus P.,
Atkinson, Francis W.,
Barlow, John E.,
Belanger, Frederick J.,
Belanger, Harvey F.,
Belanger, Joseph T.,
Benson, Robert A.,
Bilek, Francis,
Bolger, Bernard J.,
Bourk, Michael P.,
Breault, Francis A.,
Breen, George T.,
Breen, William P.,
Brooks, Ethelbert,
Cadieux, Henry W.,
Cahill, John J., 1st Acad.
Calnon, William L.,
Carmody, Charles C.,
Casey, James E.,
Charbonneau, Eugene G.,
Charbonneau, Henry A.,
Clark, A. Sheldon,
Comiskey, Charles,
Connolly, John J.,
Connolly, William F.,
Connor, Augustus H.,
Corcoran, James M.,
Cotter, Edward J.,
Crowe, John T.,
Culnan, Joseph D.,
Cummings, Denis J.,
Daigneault, William H.,
Dardis, John H.,
Debo, W. Alfred,
Devine, Edward D.,
De Vogelaer, Aciel,
Donnelly, Edward F.,
Dorr, John R.,
Downing, David B.,
Doyle, Bartley J.,
Doyle, James S.,
Dreher, Francis R.,
Drew, Alphonse W.,
Drolet, Frederick,
Dunn, James J. J.,
Dwight, Edward L.,
Dwyer, James M.,
Eagan, Edward,
Echlin, Louis H.,
Egan, John M.,
Farrell, Francis R.,
Farrell, M. John,
Farrell, William C.,
Felter, Henry J.,
Flanigan, John D.,
Frank, James J.,
Galen, John M. A.,
Gaukler, Arthur H.,
Girard, Joseph P.,
Girardot, Henry,

Golden, James A.,
Grace, Richard W.,
Greiner, James C.,
Griffin, Edward M.,
Griffin, Joseph P.,
Griffin, Thomas E.,
Grobbel, Daniel C.,
Grobbel, William S.,
Haick, Francis J.,
Hally, Thomas F.,
Harrington, Haulsey J.,
Hart, Frederick S.,
Hellwig, William A.,
Hennes, Leo K.,
Higgins, Daniel D.,
Higgins, Edward S.,
Higgins, John P.,
Higgins, W. Arthur,
Hildebrandt, Joseph,
Hoban, Augustin,
Hurley, Daniel M.,
Hutton, Frederick J.,
Kaminski, Boleslaus,
Kaufmann, Henry J.,
Keane, William E.,
Kennary, James,
Kilroy, John F. J.,
Kinsella, Francis L.,
Klebba, James,
Klenczewski, Francis,
Knopp, Alexander,
Krausmann, August,
Kummer, George B.,
Lindemann, Theodore C.,
Linskey, John F.,
Loranger, Philip J.,
Loranger, Thomas E.,
Machen, Charles A.,
Mahon, Francis,
Mahon, Thomas J.,
Manahan, John J.,
Martin, George D.,
McCarron, Edward M.,
McCarron, William S.,
McCauley, William B.,
McDonald, Edward,
McDonough, Francis P.,
McKenna, Louis W.,
McMahon, William,
McPharlin, William H.,
Melody, Francis J.,
Melody, William T.,
Merdian, Joseph H.,
Merdian, Walter C.,
Middleton, Richard A.,
Milet, Henry P.,
Monaghan, George F.,
Monahan, Edward J.,
Moran, Granville C.,
Moran, Henry D.,
Moran, Thomas J.,
Morrissey, John P.,
Murphy, John J.,
Neary, John H.,
Nester, Michael P.,
Nestor, William A.,
Noecker, Joseph J.,
O'Brien, Denis H.,
O'Brien, Ernest A.,
O'Brien, M. Hubert,
Odena, Frederick M.,
O'Keefe, Francis X.,
O'Keefe, John,
O'Neil, Thomas W.,
O'Rorke, Charles H.,
Paxton, Edgar,
Payler, John W.,
Payshek, Edward W.,

Pernin, Claud J.,
Peterson, Edward H.,
Plagens, Joseph,
Porter, Henry J.,
Power, William T.,
Quelch, Henry A.,
Quinn, Hugh S.,
Richards, Eugene,
Ritter, Caspar,
Roche, William G.,
Roehrig, Henry A.,
Rondot, Achile,
Ross, John L.,
Salliotte, Ignatius,
Savage, Edward C.,
Schaefer, Hilary A.,
Schefferly, Robert,
Schmitt, Edgar E.,
Scollan, James F.,
Scullin, William P.,
Stackable, John B.,
State, Ilbert,
Sullivan, James J.,
Thompson, James H.,
Treanore, Edward W.,
Trenor, John C.,
Treppa, Anthony M.,
Trombly, Charles J.,
Tuite, Charles R.,
Twomey, John D.,
Twrziskie, George A.,
Wagner, John,
Walch, Joseph,
Walsh, Edward P.,
Walsh, James F.,
Webster, Edward,
Zielinski, John,
Zindler, John M.

SIXTEENTH

ANNUAL COMMENCEMENT.

WEDNESDAY, JUNE 29, 1892.

Chorus—"Sailing," College Glee Club.

CIVIL GOVERNMENT.

(Orations by the Graduates.)

"Nature and Necessity of Civil Government,"
Leo K. Hennes.

"Pretended Origin of Civil Government,"
John J. Connolly.

"True Origin of Civil Government,"
Thomas J. Mahon.

Quartette—"The Shades of Night,"
John D. Vhay, Henry J. Porter,
Joseph Plagens, Ethelbert Brooks.

SPECIMENS IN ELOCUTION.

(Junior Students.)

"Mona's Water,"	W. Arthur Higgins.
"A New Cure for Rheumatism,"	Joseph P. Dwyer.
Solo—"Hearts of Oak,"	Hilary A. Schaefer.
"An Heroic Deed,"	Francis R. Farrell.
"Too Late for the Train,"	John J Curry.
"Henry II. at the Tomb of King Arthur,"	Claude J. Pernin.
Double Quartette—"Harp of Tara,"	Senior Glee Club.

"The Rights of Civil Government,"
Bernard J. Bolger.
"Good Government,"

Valedictory, Edward J. Brownson.

Quartette—"Sunlight Splendor,"
Tenor: George A. Twrziskie,
Trio: Ethelbert Brooks, Joseph Plagens, Francis W. Atkinson.

MASTER'S ORATION,

"Motives of Action," Walter B. O'Neil, A. B.

CONFERRING OF DEGREES.

Chorus—"We Love to Sing that Song," Senior Glee Club.

AWARD OF MEDALS.

DISTRIBUTION OF PREMIUMS.

ROLL OF HONOR.

The following students distinguished themselves in the Examinations at the close of the session.

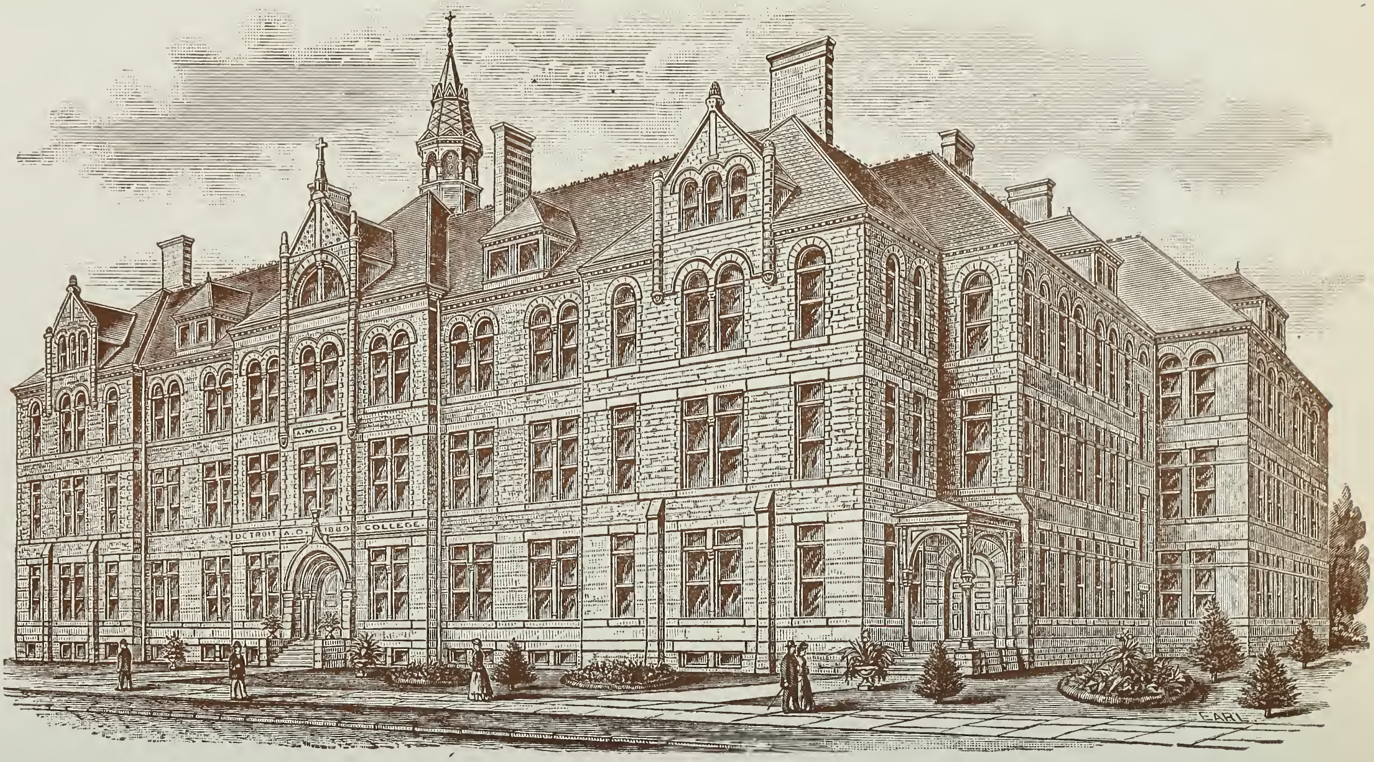
N. B.—The highest number of marks attainable is 100.

Apel, Augustus P.,	85
Atkinson, Francis W.,	98
Baby, Raymund F.,	84
Barlow, John E.,	97
Barry, John W.,	81
Belanger, Frederick J.,	76
Belanger, Harvey F.,	82
Belanger, Joseph T.,	90
Bilek, Francis,	75
Bolger, Bernard J.,	80
Bosset, Isaac H.,	96
Bourk, Michael P.,	88
Breault, Francis A.,	91
Breen, George T.,	84
Brodhead, R. Thornton,	79
Brooks, Ethelbert,	76
Brownson, Ernest A.,	82
Budnik, Anthony,	94
Cahill, John J., 3d Com.,	77
Calnon, William L.,	98
Carmody, Charles C.,	81
Casey, James E.,	86
Charbonneau, Eugene G.,	76
Charbonneau, Henry A.,	75
Clark, A. Sheldon,	Excused
Clinton, Stephen A.,	81
Comiskey, Charles,	84
Connolly, John J.,	97
Connolly, William F.,	98
Connor, Augustus H.,	75
Corcoran, James M.,	83
Cotter, Edward J.,	86
Culnan, Joseph D.,	76
Cummings, Denis J.,	87
Daigneault, William H.,	84
Debo, W. Alfred,	82
De Corte, Walter D.,	79
Devine, Edward D.,	86
Donnelly, Edward F.,	94
Dorr, John R.,	81
Downing, David B.,	75
Doyle, James S.,	97
Dreher, Francis R.,	95
Drew, Alphonse W.,	79
Drolet, Frederick,	90
Dunn, James J. J.,	93
Dwight, Edward L.,	100
Dwyer, Joseph P.,	90
Eagan, Edward,	78
Echlin, Louis H.,	95
Egan, John M.,	83
Egan, William,	83
Farrell, Francis R.,	98
Farrell, M. John,	86
Farrell, William C.,	75
Fitzpatrick, Charles E.,	84
Galen, John M. A.,	87
Gaukler, Arthur H.,	Excs'd
Girard, Joseph P.,	87
Grace, Richard W.,	86
Griffin, Edward M.,	90
Griffin, Thomas E.,	97

Grobbel, Daniel C.,	96
Grobbel, John E.,	90
Grobbel, William S.,	84
Grosfield, Francis A.,	83
Haick, Francis J.,	90
Hally, Thomas F.,	82
Hanley, John E.,	78
Harrington, Haulsey J.,	78
Hart, Frederick S.,	81
Hellwig, William A.,	80
Hennes, Leo K.,	97
Higgins, Daniel D.,	89
Higgins, W. Arthur,	93
Hoban, Augustin,	90
Hodge, Frederick S.,	79
Hutchison, William H.,	80
Hutton, Frederick J.,	78
Kaminski, Boleslaus,	84
Kaufmann, Henry J.,	Excs'd
Keane, William E.,	75
Keena, Leo J.,	82
Kennary, James,	75
Kinsella, Francis L.,	84
Klebba, James,	91
Kowalski, John,	78
Kummer, George B.,	92
Lindemann, Theodore C.,	95
Linskey, John F.,	79
Loranger, Thomas E.,	78
Machen, Charles A.,	90
Mahon, Francis,	80
Mahon, Thomas J.,	76
Manahan, John J.,	83
Martin, George D.,	82
McCarron, Edward M.,	76
McCarron, William S.,	76
McCauley, William B.,	80
McDonald, Edward,	79
McDonough, Francis P.,	77
McKenna, Louis W.,	80
McPharlin, William H.,	Ex.
Melody, Francis J.,	87
Melody, William T.,	81
Merdian, Joseph H.,	99
Merdian, Walter C.,	85
Middleton, Richard A.,	82
Milet, Henry P.,	99
Monaghan, George F.,	90
Monaghan, Gerald P.,	76
Moran, Henry D.,	82
Moran, William A.,	78
Moriartyy, Henry J.,	77
Morrissey, John P.,	93
Murphy, John J.,	89
Neary, John H.,	80
Nester, Michael P.,	92
Nestor, William A.,	79
O'Brien, Denis H.,	85
O'Brien, Ernest A.,	95
O'Brien, M. Hubert,	86
Odena, Frederick M.,	88
O'Keefe, Francis X.,	90
O'Keefe, John,	84
O'Neil, Thomas W.,	85
Payler, John W.,	93
Payshek, Edward W.,	82
Pernin, Claud J.,	94
Peterson, Edward H.,	86
Plagens, Joseph,	77
Porter, Henry J.,	81
Power, William T.,	81
Quelch, Henry A.,	76
Richards, Eugene,	89
Ritter, Caspar,	76
Roche, William G.,	76
Roehrig, Henry A.,	97
Rondot, Achile,	85
Ross, John L.,	88

Rousseau, Joseph F.,	75
Ruhl, Oscar,	76
Salliotte, Ignatius,	96
Selleck, James K.,	75
Scollan, James F.,	87
Scullin, William P.,	77
Sheen, Francis J.,	86
Spillane, James J.,	82
Stackable, John B.,	83
Stott, David E.,	80
Sullivan, Francis H.,	92
Sullivan, James J.,	82
Terski, Stephen,	85
Thompson, James H.,	Excs'd
Treanore, Edward W.,	92
Trenor, John C.,	88
Tuite, Charles R.,	91
Twomey, John D.,	85
Twrziskie, George A.,	90
Vhay, John D.,	85
Walsh, James F.,	Excused
Walsh, John J.,	76
Zielinski, John,	89
Zindler, John M.,	Excused.

THE NEXT SESSION WILL OPEN ON
MONDAY, SEPTEMBER 5, 1892.



DETROIT COLLEGE.

JEFFERSON AVENUE.

A. M. D. G.

CATALOGUE

OF THE

OFFICERS AND STUDENTS

OF

DETROIT COLLEGE,

DETROIT, MICHIGAN.

1892-'93.

DETROIT:
Detroit Publishing Co., 159 Jefferson Ave.
1893.

BOARD OF TRUSTEES.

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EVIDENCES OF RELIGION.

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TREASURER, PROFESSOR OF MATHEMATICS,
PHYSICS AND ASTRONOMY.

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PROFESSOR OF CHEMISTRY.

Rev. EUGENE A. MAGEVNEY, S. J.,

RHETORIC.

Mr. RICHARD F. CORCORAN, S. J.,

POETRY.

Rev. JOHN A. GONSER, S. J.,

HUMANITIES.

Mr. CORNELIUS SHYNE, S. J.,

FIRST ACADEMIC.

Mr. CHARLES F. CROWLEY, A. M., Ph. C.,

SECOND ACADEMIC, DIVISION A.

Mr. GEORGE A. McGOVERN, S. J.,

SECOND ACADEMIC, DIVISION B.

Mr. MICHAEL J. HOFERER, S. J.,

THIRD ACADEMIC.

Mr. VICTOR F. DUCAT, A. M.,

Mr. JOHN F. O'GRADY,

COMMERCIAL.

Mr. RICHARD F. CORCORAN, S. J.,

Mr. MICHAEL J. HOFERER, S. J.,

PREFECTS OF DISCIPLINE.

PRECEPTORS IN SPECIAL STUDIES.

REV. CHARLES COPPENS, S. J.,

FRENCH.

REV. GEORGE H. WORPENBERG, S. J.,

MR. VICTOR F. DUCAT, A. M.,

GERMAN AND BOOK-KEEPING.

REV. EUGENE A. MAGEVNEY, S. J.,

MR. RICHARD F. CORCORAN, S. J.,

ELOCUTION.

REV. JOHN A. GONSER, S. J.,

MR. MICHAEL J. HOFERER, S. J ,

PENMANSHIP.

MR. WILLIAM H. MACHEN,

DRAWING.

MR. GEORGE A. McGOVERN, S. J.,

SHORT-HAND AND TYPE-WRITING.

MR. GREGORY FREYTAG,

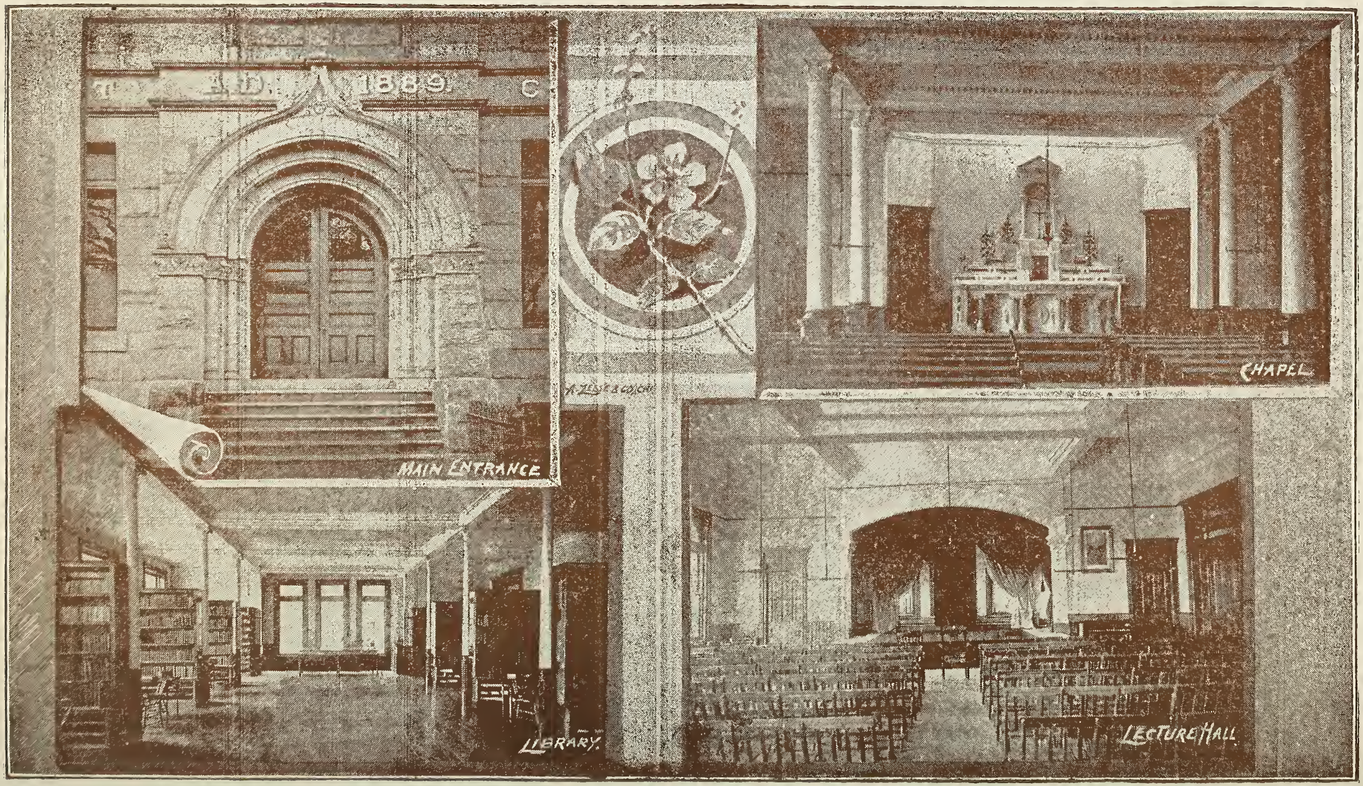
MUSIC.

DEPARTMENT OF CHEMISTRY.

The Faculty, fully realizing that a practical knowledge of Chemistry is daily becoming of more importance, have during the past year made special efforts to improve the chemical department, by fitting up a laboratory with all modern conveniences and appliances. It is the intention of the Faculty to furnish the students with a thorough knowledge of the practical workings in chemical science.

The improvements now made in this department afford an opportunity to the pupils to prosecute studies in organic and inorganic chemistry, together with a laboratory course in qualitative and quantitative analysis. The course, as now organized, furnishes an additional means of mental discipline by systematic work in exact science.

It begins September, 1893, and closes with the end of the session. Admission is not granted at any other time than at the beginning of the course, as students are instructed in classes in progressive order.


A.D. 1889
MAIN ENTRANCE
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PROSPECTUS.

CHARTER.

DETROIT COLLEGE, under the care of the Fathers of the Society of Jesus, was founded in 1877, and incorporated April 27, 1881, according to the general law of the State of Michigan, with power to grant such literary honors, or confer such degrees, as are usually conferred by similar colleges and institutions of learning in the United States.

AIM.

Its purpose is to impart instruction in the several branches of a Christian and liberal education. The study of Latin and Greek by pupils who may have no use for those languages in after life is chiefly intended to perfect their knowledge of their mother tongue, to develop in them habits of clear and correct thinking, and to prepare their minds for such careers as only well trained intellects can successfully pursue. Classical studies are well known to be of paramount efficiency in acquiring all that is most valuable in mental training.

MORALS AND RELIGION.

The culture of both heart and mind being the object of education, the Faculty of Detroit College, in training students entrusted to their charge, combine religion and morality with literature and science. Catholic students are required to approach the Sacraments of Penance and the Holy Eucharist at least once a month. In conformity with the practice of other Colleges, those pupils who have not made their first Communion, but have attained the proper age, attend all preparatory instructions, and receive Holy Communion under the direction of the College Faculty.

COURSE OF STUDIES.

The course of studies embraces the doctrines and evidences of the Catholic Religion, Logic, Metaphysics, Ethics, Astronomy,

Natural Philosophy, Chemistry, Geology, Mathematics, Commercial Law, Rhetoric, Composition, Elocution, History, Geography, Penmanship, Short-hand, Type-writing, Drawing, Book-keeping, Arithmetic, and the Latin, Greek, English, French and German languages.

CANDIDATES FOR ADMISSION.

The scholastic year is divided into two terms; the first begins on the first Monday of September; the second, on the first day of February. The best time for entering is at the beginning of the first term; though applicants may be received at any time during the year. Candidates for admission are examined by the Prefect of Studies, and placed in the class for which they are qualified. If they come from another institution, they are required to bring satisfactory testimonials.

NON-RESIDENT STUDENTS.

No boarders are taken at the College. Students from outside the city must secure a suitable boarding house for themselves. Board and lodging can be obtained for $3.50 and upwards per week. The College authorities cannot be responsible, except in general, for the behavior of students thus situated; and accordingly no parent should, without providing proper supervisors, send his sons to board in the city, to attend college, unless the young men be of steady habits and reliable character.

PERIODICAL EXAMINATIONS.

The standing of each student in his class is determined by competitions and examinations. There are two examinations of all the classes every year: one at the end of January, and the other at the end of June. In each of the semi-annual examinations the several classes are examined in all the branches studied during the previous half year. Any student failing in the January examinations descends to a lower class, unless he makes up the deficiency within a specified time, besides keeping up with the class in its regular work. Failure in the June examination debars a student from advancement to a higher class. Students are promoted during the session, when, by successful efforts, they have fitted themselves for a higher class; and such promotion is held equivalent to the honors of the previous class.

REPORT OF CLASS STANDING.

Several times a year reports are sent to the parents or guardians of the students, to inform them of the conduct and improvement of their sons or wards.

REGULAR ATTENDANCE.

Punctual attendance is earnestly recommended. Parents are regularly informed of the non-attendance of their sons; who, in case of absence, are invariably required to present a note of excuse to the Prefect of Studies. Such excuses should not be granted by parents or guardians except for weighty reasons; mere pleasure seeking is no valid excuse for absence. Too frequent absence, except in case of sickness, is sufficient cause for dismissal.

HOME STUDY.

In order that the lessons may be prepared with proper assiduity, parents are requested to insist on their sons' studying at home for about two hours every evening, and, in case of non-compliance, to inform the Prefect of Studies.

POLITENESS.

The College expects from all its students the manners and deportment of gentlemen. Politeness is deemed a very important element of education. Whatever, therefore, is contrary to good breeding, and would be out of place in respectable society, is equally out of place in the College. Any and every violation of gentlemanly conduct, whether at the College or on the way to and from College, is liable to punishment, and, if the violation be gross, to dismissal. On the premises, smoking, tobacco chewing, low or profane language, rough, uncouth games of any sort, are not tolerated.

With a view to encourage the practice of politeness and gentlemanly manners, elegant cards, or testimonials of good conduct, are given to deserving students every month.

WITHDRAWAL.

When a student is to be withdrawn from the institution, due notice should be given to the President, or to the Prefect of Studies.

OPENING AND CLOSING HOURS.

The College is opened every morning at 7:30 o'clock. Those who come before the time of class, proceed at once to their respective recitation rooms, and devote the interval to private study.

All the students are required to be present at 8:30 o'clock to assist at Mass. At 9 o'clock the regular exercises of class commence. The noon recess lasts from 11:45 A. M. till 1:30 P. M.

A dining-hall is provided for those students who bring a lunch from home to take at mid-day.

The classes are dismissed at 4 o'clock P. M.

ENFORCEMENT OF RULES.

For the formation of a thoroughly Christian character, as well as for the maintaining of order and discipline, without which good results are not obtainable, strict obedience, assiduous application, and blameless conduct are required of every student. Any serious fault regarding these essential points renders the offender liable to effective correction, and even to dismissal, if this be deemed necessary by the Faculty.

TERMS.

The charge for tuition is $40.00 per session of ten months. The session is divided into four quarters, beginning respectively on the first Monday of September, the 15th day of November, the 1st of February, and the 15th of April. Payment is to be made quarterly, in advance. No deduction is allowed for absence, save in case of dismissal or protracted illness.

Students of the Natural Sciences pay an extra fee of $10.00 per session for the Lecture-Table Apparatus, and $5.00 for Laboratory materials. A small sum is deposited with the treasurer for breakage.

The extra fee for lessons in Drawing or Short-hand is $5.00, that for Type-writing, with use of instrument, $10.00, for a term of five months.

Graduates of the Institution pay a fee of $10.00 on the reception of their diplomas.

For further information apply to

REV. M. P. DOWLING, S. J.,
Detroit College, Jefferson Avenue, Detroit, Mich.

COURSES OF INSTRUCTION.

There are two courses of instruction, the Classical and the Commercial.

I.

THE CLASSICAL COURSE.

The Classical Course is designed to impart a thorough liberal education. In the accomplishment of this purpose, the study of the ancient classics holds the first place, as the most efficient instrument of mental discipline. Besides Latin, Greek, and English, the Course embraces Religious Instruction, Mental and Moral Philosophy, Astronomy and Mathematics, History, Literature, the Natural Sciences—in a word, all the usual branches of a complete education. It has been found by long experience that this is the only Course that fully develops all the faculties, forms a correct taste, teaches the student how to use all his powers to the best advantage, and prepares him to excel in any pursuit, whether professional or commercial.

The course is divided into two Departments, the Collegiate and the Academic.

COLLEGIATE DEPARTMENT.

CLASS OF PHILOSOPHY.

The object of this class is to form the mind to habits of correct reasoning, and, as the crowning perfection of the whole Course of Instruction, to impart sound principles of mental and moral philosophy.

Evidences of Religion—Schouppe's Abridged Course of Religious Instruction. Lectures in explanation.

Logic and Metaphysics—Russo's Summa Philosophica. For reference: Hill's Elements, Manuals of Catholic Philosophy (Stonyhurst Series), Coppens' Logic and Mental Philosophy, and Poland's Laws of Thought.

ETHICS—Russo's Prælectiones de Philosophia Morali, Jouin's Elementa Philosophiæ Moralis. For reference: Riccaby's and Hill's Moral Philosophies.

MATHEMATICS—Differential and Integral Calculus.

ASTRONOMY—Newcomb and Holden's Astronomy.

SCIENCE—Special Course, two hours a week.

LITERATURE—Special Course, two hours a week.

ELOCUTION—Once a week.

CIRCLES AND SPECIMENS.

CLASS OF RHETORIC.

The object of this class is the study of Oratory, Historical Composition and Dramatic Poetry.

EVIDENCES OF RELIGION.

Schouppe's Abridged Course of Religious Instruction. Lectures in explanation.

LANGUAGES.

LATIN—*Models :*

First Term : Cicero—Pro Lege Manilia or Pro Milone.
Horace—Select Odes and Epodes.

Second Term : Cicero—One of the following orations :
In Catilinam (4), Pro Marcello, Pro Ligario.
Tacitus—Selections.
Horace—Select Epistles and Satires.

Practice : Latin Themes and Original Compositions in Prose and Verse; Imitations of Models; Off-hand translation of Latin into English, and of English into Latin.

GREEK—*Models :*

First Term : Demosthenes—Two Orations, Olynthiacs or Philippics. Select Passages into Latin.

Second Term : St. Chrysostom—Eutropius ; and Sophocles—Œdipus Tyrannus or Antigone ; or Æschylus—Prometheus Bound. Select Passages into Latin.

Practice : Themes, Imitations.

ENGLISH—*Precepts :* Coppens' Oratorical Composition ; Dramatic Poetry, History. For reference : Quintilian, Kleutgen, Blair.

Literature: Jenkins' Manual; Literature of the 17th and preceding centuries.

Models: The best specimens of British and American Orators, Dramatists, and Historians. Webster's Bunker Hill Orations, Commemorative Address on Adams and Jefferson, Selections from the Girard College Case, Knapp Trial, and Reply to Hayne. Burke's Speech on American Taxation, an Address to the Electors of Bristol. Analysis of Speeches in Paradise Lost, Book II.; in Shakespeare's Julius Cæsar and in Shakespeare *passim*. Shakespeare's Hamlet, Macbeth, or Lear. Samson Agonistes, as an English Imitation of the Greek Drama.

Practice: Imitations; Original Compositions, Oratorical, Poetical, Historical; Critical Essays on Models.

MATHEMATICS.

First Term: Wentworth's Complete Algebra, from Radicals to end.

Second Term: Wentworth's Analytical Geometry.

ACCESSORY BRANCHES.

HISTORY—Constitution and Government of the United States.
ELOCUTION—Once a week.
PHYSICS—Atkinson's Ganot.
CHEMISTRY—Eliot and Storer.

CLASS OF POETRY.

The object of this class is the cultivation in a special manner of taste, sentiment, and style, which is to be effected chiefly by the study of Poetry in its best models.

EVIDENCES OF RELIGION.

Schouppe's Abridged Course of Religious Instruction. Lectures in explanation.

LANGUAGES.

LATIN—*Precepts:* Prosody repeated and finished.
Models:
First Term: Virgil's Æneid.

Cicero—Pro Archia.
Selections from Christian Poets.
Second Term: Virgil's Æneid.
Horace's Ars Poetica, entire.
Selections from Christian Poets.
Practice: Latin Versification, both terms; Themes; Imitations; Original Exercises in Prose and Verse; Off-hand translation.

GREEK—*Precepts:* Yenni—Dialects, Prosody.
Models:
First Term: Xenophon's Anabasis.
Homer's Iliad.
Second Term: Homer's Iliad.
Practice: Themes; Conversion of Dialects.

ENGLISH—*Precepts:* Coppens' Practical Introduction: Nature and Varieties of Poetry, as far as Epic Poetry included; Beauty, Sublimity, Taste; Novels; Essays, critical, etc. Kleutgen, Broeckaert, etc., for reference.

Literature: Jenkins' Manual: Literature of 18th and 19th Centuries.

Models: Choice specimens of Lyric, Elegiac and Didactic Poetry: Milton's Paradise Lost, Book I., and Selections from Books IV. and V.; Selections from Dante (Cary's, Longfellow's, or Parson's translation); Gray's Elegy; Lycidas; Dryden's Alexander's Feast; Lyrical Selections from Longfellow and Tennyson, and from Catholic Poets; Shakespeare's Merchant of Venice, or Tempest, for the lyric and descriptive qualities; Pope's Essay on Criticism, in conjunction with the Ars Poetica; Prescott's Biographical and Critical Essay on Sir Walter Scott.

Practice: Imitations; Original Exercises in Poetry and Essay Writing; Critical Essays on Models.

MATHEMATICS.

First Term: Wentworth's Plane Trigonometry; Spherical Trigonometry, to Applications.

Second Term: Wentworth's Spherical Trigonometry, Applications; Surveying.

ACCESSORY BRANCHES.

HISTORY—Ancient, Vuibert, Part VIII., to Battle of Actium.

ELOCUTION—Once a week.

PHYSICS—Atkinson's Ganot.

CHEMISTRY—Eliot and Storer.

CLASS OF HUMANITIES.

The object of this class is to train the students in such minor species of Composition as Narration, Description, Dialogue, Letter-writing. Comparative Grammar is made a special feature. Versification is begun.

CHRISTIAN DOCTRINE.

Deharbe's Large Catechism repeated entire. Practical Instructions.

LANGUAGES.

LATIN—*Precepts:*

First Term: Syntax repeated with all notes, etc. Prosody begun.

Second Term: Prosody continued; Comparative Grammar.

Models:

First Term: Cæsar (continued). Ovid—Selections.

Second Term: Virgil—Select Eclogues.
Cicero—Extracts from minor works.
Selections from Christian Poets.

Practice: Themes on Syntax and in imitation of Authors; Verse-making; off-hand translation.

GREEK—*Precepts:*

First Term: Yenni—Etymology and Syntax repeated, with all notes, etc.

Second Term: Yenni—Comparative Grammar.

Models:

First Term: Greek Anthology.

Second Term: Xenophon's Anabasis.

Practice: Themes on Syntax and Authors; Translation of Greek into Latin.

ENGLISH—*Precepts:* Coppens' Practical Introduction: Figures; Style; Varieties of Style; Minor Species of Prose Composition, viz., Letters, Narration and Description, Dialogues, etc.; English Versification.

Models: Choice Specimens of Minor Species of Composition in Prose and Verse: Scott's Lady of the Lake; Longfellow's Evangeline and Tales of a Wayside Inn; Aytoun's and Macauley's Ballads and Lays; Selections from Irving; Selections from Standard Novelists; Models from Scoone's "Three Centuries of English Letters," Knight's "Half Hours With the Best Letter-writers," Field's "Yesterdays With Authors;" Selections from Catholic Poets, etc.

Practice: Imitations. Original exercises in Minor Species of Composition.

MATHEMATICS.

First Term: Wentworth's Geometry, 5 books.

Second Term: Wentworth's Geometry, completed.

ACCESSORY BRANCHES.

HISTORY—Ancient, Vuibert, Part I.—VII.

ELOCUTION—Once a week.

BOOK-KEEPING.

ACADEMIC DEPARTMENT.

Besides being a preparation for a collegiate course, this department aims at imparting such an education as is usually given by the High Schools and Academies of our country. It comprises three classes.

FIRST ACADEMIC CLASS.

The object of this class is to master the rules of Grammar and to perfect the work of sentence-construction begun in the preceding classes.

CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part III. Practical Instructions.

LANGUAGES.

LATIN—*Precepts:*

First Term: Yenni's Syntax, from moods and tenses to end, excluding more difficult notes.

Second Term: Syntax of first term repeated, with notes entire and frequent drill.

Models:

First Term: Nepos.

Second Term: Cæsar; Cicero, Select Letters.

Practice: Frequent Themes on Syntax and Authors.

GREEK—*Precepts:*

First Term: Yenni. Matter of preceding year repeated, adding exceptions; contract nouns and verbs, verbs in μι, etc., to Syntax excluded.

Second Term: Yenni. Repetition of more difficult parts of Etymology; Syntax, without notes.

Models:

First Term: Greek Anthology.

Second Term: Greek Anthology.

Practice: Easier themes in formation of Verbs, etc.

ENGLISH—*Precepts:* Coppens' Practical Introduction, from beginning to Figures of Speech.

Models: Choice Selections illustrative of precepts: Irving's Rip Van Winkle and Legend of Sleepy Hollow; Goldsmith's Deserted Village and Traveler; easier selections from Longfellow, etc.; reading of choice selections from Catholic authors.

Practice: Imitations. Original exercises, including easier forms of letter-writing, with special attention to sentence-building, punctuation, etc.

MATHEMATICS.

First Term: Wentworth's Complete Algebra, to Fractions included.

Second Term: Wentworth's Complete Algebra, from Fractions to Radical Expressions included.

ACCESSORY BRANCHES.

HISTORY—Fredet's Modern. From Crusades to end.

GEOGRAPHY—Appleton's Standard Higher. Asia, Africa and Oceanica; with Physical Geography of 1st Part.

ELOCUTION—Once a week.

PENMANSHIP—Daily practice.

SECOND ACADEMIC CLASS.

The object of this class is to acquire skill in parsing, readiness in the analysis and construction of sentences, and facility of expression in translation and the simpler forms of Composition. Greek is begun in the second term.

CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part II. Practical Instructions.

LANGUAGES.

LATIN—*Precepts:*

First Term: Yenni. Repetition of irregular and defective verbs; Syntax as far as moods and tenses, without notes and exceptions.

Second Term: Same portion of Syntax repeated, with notes and exceptions.

Models:

First Term: Phaedrus. Yenni's Prose Fables, parallel with Phaedrus; Yenni's Dialogues.

Second Term: Viri Romae.

Practice: Daily Themes. Constant drill on English forms of verbs.

GREEK—(Begun at the opening of the second term).

Precepts: Yenni's Grammar, as far as regular verbs included, omitting exceptions, contracts, etc.

Practice: Constant drill on nouns, adjectives and regular verbs. Easy themes on same.

ENGLISH—*Precepts:* Murray, with supplementary matter from other authors. Syntax and Analysis of sentences.

Models: Choice selections, pointed out, or dictated by the Professor, analyzed and memorized.

Practice: Exercises on objects, with special attention to arrangement of words and amplification of sentences. Easier compositions. Daily exercises in Reading and Spelling from the text-books used in class.

ARITHMETIC.

First Term: Ray's New Practical: Percentage (repeated). Discount, to Ratio included.

Second Term: Ratio (repeated), to the end.

ACCESSORY BRANCHES.

HISTORY—Fredet's Modern. Beginning, to Crusades.

GEOGRAPHY—Appleton's Standard Higher. Mexico, South and Central America, and Europe; without Physical Geography of 1st part.

ELOCUTION—Once a week.

PENMANSHIP—Daily practice.

THIRD ACADEMIC CLASS.

In this class the study of Latin is begun. The object of the class is by constant and thorough drill to familiarize the student with the elements of Grammar, both Latin and English, and to begin their application in short and easy themes and compositions.

CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part I. Practical instructions.

LANGUAGES.

Latin—*Precepts:*

First Term: Yenni, to irregular and defective verbs, omitting the exceptions.

Second Term: Same matter, including exceptions and adding irregular and defective verbs. Easier rules of Syntax.

Models: Second Term: Historia Sacra.

Practice: Easy Themes daily. Constant drill on English and Latin forms of verbs.

English—*Precepts* Murray: Etymology; Analysis of sentences.

Models: Choice selections, pointed out or dictated by the Professor.

Practice: Exercises on Objects, with attention to correct use of words, etc. Easier compositions.

ARITHMETIC.

First Term: Ray's New Practical: Common and Decimal Fractions repeated. Metric System. Four cases of Percentage.

Second Term: Percentage repeated, with applications to Discount.

ACCESSORY BRANCHES.

History—Sadlier's History of the United States.

Geography—Appleton's Standard Higher. North America, as far as Mexico.

Reading—Excelsior Fitfh Reader. Daily practice.

Spelling—Sadlier. Daily practice.

Elocution—Once a week.

Penmanship—Daily practice.

II.

THE COMMERCIAL COURSE.

This course offers to those who cannot or will not avail themselves of a regular classisal training, the means of acquiring a good English or Commercial education. It embraces Book-keeping, an ample Course of Arithmetic, with the elements of Algebra; and to a complete Grammar course it adds the study of Style, the principles and practice of the minor species of Composition, especially Letter-writing, and a course of Religious Instruction. It is completed in four years, and prepares students for commercial pursuits.

FIRST COMMERCIAL CLASS.

CHRISTIAN DOCTRINE.

Deharbe's Large Catechism repeated entire. Practical Instructions.

ENGLISH.

Precepts: Coppens' Introduction: Figures, varieties of Style. Letter-writing, Narration and Description, Novels, etc.

Models: Choice specimens of minor compositions in Prose and Verse: Scott's Lady of the Lake; Longfellow's Evangeline and Tales of a Wayside Inn; Selections from Irving; Selections from Standard Novelists; Models from Scoone's "Three Centuries of English Letters," Knight's "Half Hours With the best Letter-writers," Field's "Yesterdays with Authors;" Readings from Catholic Poets, etc.

Practice: Exercises in minor species of Composition, especially Letter-writing, with particular attention to business letters.

ARITHMETIC AND ALGEBRA,

First Term: Practical Arithmetic applied to business transactions; Wentworth's Elements of Algebra, to Fractions included.

Second Term: Practical Arithmetic; Wentworth's Elements of Algebra, from Fractions to Radical Expressions included.

ACCESSORY BRANCHES.

HISTORY—Fredet's Modern, from Crusades to end.

GEOGRAPHY—Physical.

BOOK-KEEPING.

COMMERCIAL LAW.

ELOCUTION—Once a week.

PENMANSHIP—Daily practice.

SECOND COMMERCIAL CLASS.

CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part III. Practical Instructions.

ENGLISH.

Precepts: Coppens' Introduction, from beginning to Figures of Speech.

Models: Choice Selections illustrative of Precepts: Irving's Rip Van Winkle and Legend of Sleepy Hollow; Goldsmith's Deserted Village and Traveler; easier selections from Longfellow, etc.; reading of choice selections from Catholic authors.

Practice: Imitations. Original exercises, including easier forms of Letter-writing, with special attention to sentence building, punctuation, etc.

ARITHMETIC.

First Term: General Review. Special attention to business transactions.

Second Term: Work of first term continued.

Copious exercises from various authors.

ACCESSORY BRANCHES.

HISTORY—Fredet's Modern, from beginning to Crusades.

GEOGRAPHY—Appleton's Standard Higher: Asia, Africa, Oceanica, with Physical Geography of First Part.

BOOK-KEEPING.

COMMERCIAL LAW.

ELOCUTION—Once a week.

PENMANSHIP—Daily practice.

THIRD COMMERCIAL CLASS.

CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part II. Practical Instructions.

ENGLISH.

Precepts: Murray: Syntax, supplemented with Reed and Kellog, Mugan and other authors. Syntax and Analysis of Sentences.

Models: Choice selections pointed out or dictated by the Professor, analyzed and memorized.

Practice: Exercises on Objects, with special attention to arrangement of words and amplification of sentences. Easier compositions. Daily exercises in Reading and Spelling from the text-books used in class.

ARITHMETIC.

First Term: Ray's New Practical: Percentage (repeated).

Second Term: Ratio (repeated), to end. Copious exercises from other authors.

ACCESSORY BRANCHES.

History—Sadlier's History of the United States.

Geography—Appleton's Standard Higher: North, South, and Central America, Europe. United States reviewed in studying History.

Book-keeping.

Elocution—Once a week.

Penmanship—Daily practice.

FOURTH COMMERCIAL CLASS.

CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part I. Practical Instructions.

ENGLISH.

Precepts: Murray: Etymology and Analysis of Sentences.

Models: Choice selections, pointed out or dictated by the Professor.

Practice: Exercises on Objects, with attention to correct use of words, etc. Easier compositions.

READING—Excelsior Fifth Reader, and all books used in class. Daily practice.

SPELLING—Sadlier's Speller, and all books used in class.

ARITHMETIC.

First Term: Ray's New Practical: Common and Decimal Fractions repeated. Metric System. Four cases of Percentage.

Second Term: Percentage repeated, with applications to Discount. Copious exercises from other authors.

ACCESSORY BRANCHES.

HISTORY—Gilmour's Bible History.
GEOGRAPHY—Appleton's Standard Elementary.
ELOCUTION—Once a week.
PENMANSHIP—Daily practice.

COURSE OF ELOCUTION.

The Course comprises five classes.

FIRST CLASS.

(Philosophy, Rhetoric, Poetry.)

VOCAL CULTURE AND GESTURE DRILL—The whole field of Elocution, reviewing and perfecting the work of preceding years.

Rendition chiefly of Oratorical and Dramatic selections.

SECOND CLASS.

(Humanities and First Commercial.)

VOCAL CULTURE—Repetition of work of preceding years; Power, Stress, Melody, Pitch, Tone, Slides and Waves.

GESTURE DRILL—More difficult positions; Complex gestures; Calisthenic exercises; Concert-drill.

Rendition of Metrical Compositions; Expression of the passions.

THIRD CLASS.

(First Academic and Second Commercial.)

VOCAL CULTURE—Repetition; Inflection of Words and Sentences: Pauses and Cadences; Qualities of Voice.

GESTURE DRILL—Combination of simpler gestures and movements; Calisthenic exercises; Concert-drill.

Rendition of less elementary pieces.

FOURTH CLASS.

(Second Academic and Third Commercial.)

VOCAL CULTURE—Repetition of matter of preceding year; Breathing exercises; Articulation; Pronunciation; Concert-drill.

GESTURE DRILL—Position and movement; Varieties of simple gestures; Calisthenic exercises; Concert-drill.

Rendition of easy selections.

FIFTH CLASS.

(Third Academic and Fourth Commercial.)

VOCAL CULTURE—Breathing Exercises; Articulation; Pronunciation of Vowels and Consonants; Concert-drill.

GESTURE DRILL—Positions in Reading and Declamation; Simple gestures; Calisthenic exercises; Concert-drill.

Rendition of easy selections.

MODERN LANGUAGES.

The study of French and German is optional.

FRENCH — Keetels' Method. Exercise in Composition and Translation. Télémaque.

GERMAN—Ahn's New Practical Method. Exercise in Composition and Translation.

VOCAL MUSIC.

Students who show an aptitude for Vocal Music are trained in this accomplishment without trenching on the time allowed to the more important duties or subjecting them to additional charge.

UNIVERSITY EXTENSION.

With a view to popularize the Study of Philosophy, and to diffuse sound doctrines on questions of the highest importance to man, a series of ten lectures was given during the winter season to an audience of ladies and gentlemen, the average attendance being about 130.

The lecturer was Rev. Charles Coppens, S. J., then Professor of Philosophy at the College.

SUBJECTS OF THE LECTURES.

I. History of Ancient Philosophy.

II. History of Modern Philosophy.

III. Nature and Existence of Certainty.

IV. Various Sources of Certainty.

V. Instinct and Reason.

VI. Limits of Sense Knowledge.

VII. Reliability of Witnesses.

VIII. The Scientific Value of the Evolution Theory.

IX. Gaps and Flaws in Darwinism.

X. Man's Specific Superiority to the Brute.

COLUMBIAN CELEBRATION,

BEECHER HALL, OCTOBER 19, 8 P. M.

EXERCISES BY THE PHILOMATHIC SOCIETY.

1492-1892.

"But when he saw that promised land arise
In all its rare and bright varieties,
Lovelier than fondest fancy ever trod,
Then softening nature melted in his eyes;
He knew his fame was full, and blessed his God,
And fell upon his face, and kissed the virgin sod."

AUBREY DE VERE.

PROGRAM.

"AMERICA"—Chorus.
GLEE CLUB.
DEDICATION—WALTER C. MERDIAN.
QUADRICENTENNIAL ODE—WILLIAM F. CONNOLLY.
A SKETCH—Biographical - - WILLIAM H. DAIGNEAULT.

COMMEMORATIVE ORATION.

COLUMBUS AND COLUMBIA - - - - - - EDWARD D. DEVINE.
A CHARACTER STUDY,
In three parts—LITERARY DISQUISITION—ISAAC H. BOSSET.
Hope—"Ophir and Cathay."
Fortitude—"Compassed by the Inviolate Sea."
Thanksgiving—"Land! Land!!"
"HYMN TO THE VIRGIN"—Chorus.
SENIOR GLEE CLUB.

DISCOURSE.

NATIONAL GREATNESS - - ALEXANDER B. BUSH.
HISTORICAL ESTIMATES—Essay - - - - - - - - - HENRY A. ROEHRIG.
COLUMBUS' DREAM—Declamation - - - GEORGE A. TWRZISKIE.
"RING OUT, YE BELLS"—Double Quartette.

ETHELBERT BROOKS,	FRANCIS L. KINSELLA,
JOSEPH PLAGENS,	JAMES K. SELLECK,
J. HENRY PORTER,	WALTER C. MERDIAN,
THEODORE J. HENNES,	JOHN D. VHAY.

AD NAVEM—Latin Verse - HENRY P. MILET.
After Horace, B. I., Ode III.

DISCOURSE.

PROSPECT AND PROPHECY - - - - WILLIAM P. SCULLIN,
L'ENVOI - - - - - - JOSEPH A. ANDRIES.
"STAR SPANGLED BANNER"—Chorus.
GLEE CLUB.

"So hallow'd and so gracious is the time."

YULE-TIDE AT DETROIT COLLEGE.

LITERARY ENTERTAINMENT

BY THE MEMBERS OF THE

PHILOMATHIC SOCIETY,

COLLEGE HALL, DECEMBER 22, 1892.

INTRODUCTORY.

"PEACE ON EARTH," - - - - Original Poem.
CLAUDE J. PERNIN.

PRE-COLUMBIAN EXPLORERS, - - - Historical Essay.
RICHARD W. GRACE.

"THE DYING REVELLER," - - - - Declamation.
RAYMOND F. BABY.

MEDIEVAL PHANTASIES, - - - - - Narrative.
FRANCIS H. SULLIVAN.

DEBATE.

RESOLVED: *That Labor Unions are Detrimental.*

STATE OF THE QUESTION, - - - - - -
WILLIAM S. GROBBEL.

Affirmative: WILLIAM H. MCPHARLIN,
JOHN P. MORRISSEY.

Negative: ALPHONSE W. DREW,
JOHN B. STACKABLE.

DECISION AND CONCLUDING REMARKS BY THE VICE PRESIDENT,
WILLIAM F. CONNOLLY.

COMPLIMENTS OF THE SEASON, - - - - -
M. HUBERT O'BRIEN.

ELOCUTION CONTEST,

BETWEEN MEMBERS OF SOME OF THE COLLEGE CLASSES,

LYCEUM THEATRE, WEDNESDAY, APRIL 19, '93, AT 8 P. M.

SENIOR CLASSES.

Donor of Gold Medal, HON. WILLIAM B. MORAN.

Chorus—"Simple Simon," . . . . *Steele.*
SENIOR GLEE CLUB.

BABY, RAYMOND F., . . . "The Last Revel."

CORCORAN, JAMES M., "Declaration of Independence."

Duet—"Greeting to Columbus," . . *Tourjee.*
Violin, JOSEPH BERRIDGE. Piano, EDGAR SCHMITT.

GOLDEN, JAMES A., . . "The Unknown Speaker."

GROBBEL, WILLIAM S., . . "Arnold's Soliloquy."

HIGGINS, W. ARTHUR, . . . "Mona's Waters."

Quartette—"The Owl," . . . . *Emerson.*
J. HENRY PORTER, JOHN D. VHAY,
THEODORE J. HENNES, WALTER C. MERDIAN.

O'BRIEN, M. HUBERT, ... "Absalom."

PERNIN, CLAUDE J., . . . "The Chariot Race."

Duet—"Harp Sounds," . . . . . *Poop.*
Violin, EUGENE G. CHARBONNEAU. Flute, HENRY A. CHARBONNEAU.

AWARD OF MEDALS.

JUDGES:

HON. DON M. DICKINSON, MR. R. STORRS WILLIS,
MR. CHARLES W. CASGRAIN, HON. JOHN D. CONELY,
REV. EDWARD A. HIGGINS, S. J.

The Medal was awarded to CLAUDE J. PERNIN.

ELOCUTION CONTEST,

BETWEEN MEMBERS OF SOME OF THE COLLEGE CLASSES,

LYCEUM THEATRE, WEDNESDAY, APRIL 19, '93, AT 8 P. M.

JUNIOR CLASSES.

Donor of Gold Medal, MR. JOHN S. QUINN.

Chorus—"Ark of Freedom," . . . . *Anon.*
GLEE CLUB.

ATKINSON, FRANCIS W., . "The Leap of Roushan Beg."

COOK, ANDREW J., ... "Twice Saved."

Duet—"Il Trovatore," . . . . . *Verdi.*
Piano, JOSEPH A. ANDRIES. Violin, FRANCIS J. RYAN.

GALEN, JOHN M., . . . "One of the Little Ones."

FARRELL, FRANCIS R., . . . "Asleep at the Switch."

KENT, ALFRED L., . "The Blacksmith of Ragenbach."

Quartette, Selected, ... *Steele.*
JOHN E. BARLOW, LOUIS W. MCKENNA,
HENRY J. KAUFMANN, HILARY A. SCHAEFER.

MERDIAN, JOSEPH H., . . . "Smiting the Rock."

RYAN, J. FRANCIS, . . . "Bernardo del Carpio."

Duet—"Sleigh Ride," . . . . *Treloar.*
FRANCIS GROSFIELD, FRANCIS A. DEJAT.

AWARD OF MEDALS.

JUDGES:

HON. DON M. DICKINSON, MR. R. STORRS WILLIS,
MR. CHARLES W. CASGRAIN, HON. JOHN D. CONELY,
REV. EDWARD A. HIGGINS, S. J.

The Medal was awarded to FRANCIS W. ATKINSON.

SOCIETIES.

DETROIT COLLEGE ALUMNI ASSOCIATION,

Organized Nov. 20, 1888.

The object of this association is to advance the interests of Detroit College, to strengthen and perpetuate College friendships, to bring graduates into closer fellowship, and to stimulate and encourage cultivation of their tastes for liberal pursuits.

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Vice-Presidents,	Chas. S. McDonald, A. M., '86. Benjamin A. Nolan, A. M., '90.
Secretary,	Francis M. O'Brien, A. M., '86.
Treasurer,	Charles W. Devine, A. B., '87.
Orator,	Thomas M. McVeigh, A. M., '90.
Historian,	Patrick J. M. Hally, A. M., '92.

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Rev. President of Detroit College.

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John A. Russell, A. M., '85.
Felix J. McWilliams, A. B., '88.

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WM. J. MERDIAN, A.B., '87, A.M., '89,
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STANISLAUS M. KEENAN, A.B., '88,
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GEORGE J. VEIT, A.B., '89,
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MILES J. WHELAN, A.B., '89, A.M., '91,

WILLIAM D. ATKINSON, A.B., '90,
VICTOR F. DUCAT, A.B., '90, A.M., '92,
VINCENT R. DWYER, A.B., '90,
FRANCIS J. GZELLA, A.B., '90,
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IGNATIUS P. O'BRIEN, A.B., '90,
JOHN D. O'BRIEN, A.B., '90,
JAMES RIVARD, A.B., '90,
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WILLIAM A. HAMLIN, A.B., '91,
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THOMAS J. MAHON, A.B., '92,
EDWARD J. BROWNSON, Ph. B., '92,
EDWARD C. SAVAGE, Ph. B., '92.

THE ACOLYTHICAL SOCIETY.

The object of this Society is to add to the beauty and grandeur of Divine Worship on Solemn Festivals by providing a well organized band of Acolytes for the Ceremonies of the Sanctuary and a trained choir of chanters for the Sacred Responses.

OFFICERS.

Mr. George A. McGovern, S. J.	*President.*

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John P. Morrissey,	
Henry J. Kaufmann,	

SECOND TERM.

Walter C. Merdian,	*Vice-President.*
Daniel C. Grobbel,	*Rec. Secretary.*
Harvey F. Belanger,	*Cor. Secretary.*
Henry P. Milet,	*Treasurer.*
John P. Morrissey,	*Censors.*
M. John Farrell,	
Ethelbert Brooks,	

50 Members.

SODALITY OF THE BLESSED VIRGIN MARY,

ORGANIZED DECEMBER 8TH, 1883.

The object of this Society is to encourage its members to cultivate an earnest religious spirit and to cherish devotion to the Blessed Mother of God.

OFFICERS.

REV. JAMES CURRAN, S. J.,	*Director.*

FIRST TERM.

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CLAUDE J. PERNIN,	
ERNEST A. O'BRIEN, JOSEPH H. MERDIAN,	*Acolytes.*
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M. HUBERT O'BRIEN, LOUIS W. MCKENNA,	
M. JOHN FARRELL, FRANCIS MAHON	

SECOND TERM.

J. HENRY PORTER,	*Prefect.*
ALPHONSES W. DREW,	*First Assistant.*
JOHN P. MORRISSEY,	*Second Assistant.*
JAMES M. DWYER,	*Secretary.*
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JOHN E. BARLOW, M. JOHN FARRELL,	*Sacristans.*
HENRY P. MILET, HENRY J. KAUFMANN, JOHN M EGAN	*Librarians.*
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FRANCIS W. ATKINSON, JOHN J. CURRY	
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JAMES H. THOMPSON, THOMAS E. GRIFFIN	
FRANCIS J. HAICK, HECTOR L. ROUSSEAU,	

110 Members.

THE PHILOMATHIC SOCIETY

Was organized among the students of the Collegiate Department to foster a taste for eloquence and literature. The exercises at the weekly meetings include dramatic readings, declamations, original essays on subjects selected by the President, and carefully prepared debates on questions of historical, literary and philosophical interest.

OFFICERS.

Rev. Eugene A. Magevney, S. J.,	*President.*

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John E. Barlow, Augustus P. Apel,	*Censors.*
William H. McPharlin	*Committee on Debates.*
John B. Stackable,	
Henry J. Kaufmann,	

44 Members.

THE STUDENT'S LIBRARY

Was established to encourage good and useful reading. It possesses a large number of select works in every department of English Literature. Students are free to use the books of this library without any charge whatever.

In connection with the library there is a Reading Room, supplied with magazines, newspapers and other current literature, for the use of which members are charged the nominal fee of five cents a month.

OFFICERS.

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Isaac H. Bosset,	
John B. Stackable,	*Treasurer.*
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William L. Calnon,	
George F. Monaghan,	
Henry P. Milet,	
M. Hubert O'Brien,	*Censors.*
John E. Grobbel,	

THE GLEE CLUB

Was established to improve the students in musical culture, to increase the beauty and solemnity of Religious Worship, and to add the charm of vocal music to the Annual Commencements, as well as to the literary exercises, public and private, which occur frequently, during each scholastic year, in the College Hall.

OFFICERS.

Rev. John A. Gonser, S. J.,	*President.*

SENIOR CHOIR.

John E. Barlow,	*Vice-President.*
Henry J. Kaufmann,	*Secretary.*
George A. Twrziskie,	*Treasurer.*
Theodore J. Hennes,	*Librarians.*
Henry P. Milet,	

JUNIOR CHOIR.

Francis L. Kinsella,	*Vice-President.*
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John J. Curry,	*Treasurer.*
J. Francis Ryan,	*Censors.*
James G. Ducey,	
Francis X. O'Keefe,	*Librarians.*
R. Thornton Brodhead,	

OTHER MEMBERS.

SENIOR CHOIR.

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Harvey F. Belanger,
Andrew J. Cook,
William H. Daigneault,
Richard W. Grace,
William S. Grobbel,
William J. Graham,
Edwin A. Fisher,
George F. Monaghan,
Louis W. McKenna,
M. Hubert O'Brien,
Hilary A. Schaefer.

JUNIOR CHOIR.

George T. Breen,
Anthony P. Budnik,
Francis M. Brennan,
James B. Brando,
Edmund L. Dupuis,
Robert F. Galen,
Joseph Gorski,
Edward M. Griffin,
William H. Harris,
John J. Higgins,
Charles C. Lee,
Joseph A. McEvoy,
Edward F. Miner,
Stephen P. Nacy,
Louis H. Olfs,
Thomas W. O'Neil,
Joseph Plagens,
Henry A. Quelch,
John C. Trenor,
William L. Wilson.

THE DETROIT COLLEGE ATHLETIC CLUB.

This Association was organized to afford indoor amusements during cold and inclement weather, to promote the physical development of its members by manly games and healthful exercises, and also to foster a College spirit among the students. The generosity of friends has enabled the Association fairly to equip its Gymnasium and to provide a number of important improvements for outdoor sport.

OFFICERS.

Mr. Michael J. Hoferer, S. J.,	*President.*

FIRST TERM.

John D. Vhay,	*Vice-President.*
George F. Monaghan,	*Secretary.*
Theodore J. Hennes, Claude J. Pernin,	*Treasurers.*
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Eugene Richards, James G. Ducey, Francis A. Grosfield, James E. Casey,	*Censors.*

SECOND TERM.

Eugene Richards,	*Vice-President.*
John W. Payler,	*Secretary.*
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101 Members.

LIST OF STUDENTS.

1892–'93.

Andries, Joseph A.	Rhetoric.
Apel, Augustus P.	Poetry.
Atkinson, Francis W.	1st Academic.
Aull, Eugene H.	1st Commercial.
Baby, Raymund F.	Poetry.
Bankstahl, John M.	2nd Academic.
Barkume, E. Raymund	3rd Academic, B.
Barlow, John E.	Poetry.
Barlum, Thomas J.	2nd Commercial.
Barry, Frederick C.	3rd Academic, B.
Belanger, Frederick J.	2nd Academic.
Belanger, Harvey F.	Poetry.
Belanger, Joseph T.	Humanities.
Beneteau, Thomas A.	3rd Academic, B.
Benson, Robert A.	2nd Academic.
Berridge, Joseph W.	2nd Academic.
Bilek, Francis	2nd Academic.
Bosset, Isaac H.	Rhetoric.
Bosset, Walter A.	3rd Academic, B.
Bourke, Michael P.	1st Academic.
Boyle, Joseph M.	2nd Academic.
Brando, James B.	3rd Academic, A.
Breen, George T.	2nd Academic.
Breen, William P.	2nd Commercial.
Brennan, Francis M.	3rd Academic, A.
Brock, John	3rd Academic, B.
Brodhead, R, Thornton	2nd Academic.
Brooks, Ethelbert	2nd Academic.
Brooks, George W.	3rd Academic, A.
Brownson, Ernest A.	3rd Commercial.
Budnick, Anthony	3rd Academic, A.
Burks, Maximilian P.	1st Academic.
Burnham, Frederick V.	2nd Academic.
Bush, Alexander B.	Philosophy.

Cahill, John J	1st Academic.
Cahill, John J	3rd Commercial.
Calnon, William L	Poetry.
Campbell, Charles C	3rd Academic, B.
Campbell, Felix E	2nd Commercial.
Carmody, Charles C	2nd Commercial.
Casey, James E	2nd Academic.
Charbonneau, Eugene G	2nd Academic.
Charbonneau, Henry A	2nd Academic.
Clark, A. Sheldon	1st Academic.
Clinton, Stephen A	2nd Academic.
Cloutier, Joseph	1st Commercial.
Cogley, Peter B	2nd Commercial.
Colby, William A	3rd Academic, A.
Collier, Arthur J	2nd Academic.
Connolly, William F	Philosophy.
Connor, Augustus H	1st Commercial.
Cook, Andrew J	2nd Academic.
Corcoran, James M	Poetry.
Corcoran, Thomas M	3rd Academic, A.
Cosgriff, Thomas J	Philosophy.
Cosgrove, Francis	1st Commercial.
Crowe, John T	2nd Commercial.
Culnan, Joseph D	Humanities.
Cummings, Denis J	2nd Academic.
Curry, John J	1st Academic.

Daiber, Charles P	3rd Academic, A.
Daigneault, William H	Rhetoric.
Dardis, John H	2nd Academic.
Debo, W. Alfred	1st Academic.
De Corte, Walter D	3rd Commercial.
Degel, Joseph T	Humanities.
Dejat, Francis A	3rd Academic, B.
Devine, Edward D	Philosophy.
Devine, Frederick H	3rd Academic, A.
De Vogelaer, Aciel	2nd Academic.
Dickinson, James C	3rd Academic, B.
Dickinson, John P. F	2nd Commercial.

Donnelly, Edward F.	1st Academic.
Dorr, John R.	Philosophy.
Downing, David B.	2nd Academic.
Doyle, Bartley J.	1st Commercial.
Doyle, James S.	Poetry.
Doyle, John D.	2nd Academic.
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Drew, William J.	3rd Academic, A.
Drewe, Oscar F.	2nd Academic.
Ducey, James G.	3rd Academic, B.
Ducey, John F.	3rd Academic, A.
Dunn, Joseph M.	3rd Academic, A.
Dunn, Robert S.	3rd Commercial.
Dupuis, Edmund L.	3rd Academic, A.
Dwight, Edward L.	1st Academic.
Dwyer, Edwin L.	3rd Academic, B.
Dwyer, James M.	Philosophy.
Dwyer, Joseph P.	Humanities.
Eardly, Michael.	1st Academic.
Echlin, Louis H.	Poetry.
Egan, John M.	Humanities.
Egan, William.	2nd Commercial.
Ernst, John.	2nd Academic.
Farrell, Francis R.	1st Academic.
Farrell, M. John.	Humanities.
Farrell, William C.	3rd Academic, A.
Felter, Henry J.	3rd Academic, A.
Finn, George.	3rd Academic, B.
Finn, John.	3rd Academic, A.
Fisher, Edwin A.	1st Academic.
Fitzgerald, John F.	2nd Academic.
Fleming, Francis.	2nd Commercial.
Frank, James J.	2nd Commercial.
Galen, John M.	2nd Academic.
Galen, Robert F.	3rd Academic, A.
Girard, Joseph P.	2nd Commercial.
Girardot, Henry.	3rd Commercial.

GOLDEN, JAMES A.	1st Academic.
GORE, FRANCIS A.	2nd Academic.
GORSKI, JOSEPH	3rd Academic, B.
GRACE, RICHARD W.	Poetry.
GRAHAM, WILLIAM J.	1st Academic.
GRAY, EDWARD C.	3rd Academic, A.
GRIFFIN, EDWARD M.	3rd Academic, A.
GRIFFIN, THOMAS E.	Poetry.
GROBBEL, DANIEL C.	Philosophy.
GROBBEL, JOHN E.	1st Academic.
GROBBEL, WILLIAM S.	Rhetoric.
GROSFIELD, FRANCIS A.	1st Academic.
GUERIN, JOSEPH L.	Humanities.

HAICK, FRANCIS J.	Humanities.
HANLEY, JOHN E.	2nd Academic.
HARRINGTON, HAULSEY J.	3rd Academic, A.
HARRIS, WILLIAM H.	3rd Academic, A.
HART, FREDERICK S.	1st Academic.
HEINZMAN, JOHN H.	3rd Academic, B.
HELLWIG, WILLIAM A.	2nd Academic.
HENNES, THEODORE J.	Poetry.
HENNESSEY, FREDERICK J.	2nd Academic.
HICKEY, WILLIAM J.	3rd Academic, A.
HIGGINS, EDWARD S.	1st Academic.
HIGGINS, JOHN J.	2nd Academic.
HIGGINS, JOSEPH J.	3rd Academic, A.
HIGGINS, W. ARTHUR	Humanities.
HILL, FRANCIS L.	3rd Academic, B.
HILL, JOHN E.	2nd Commercial.
HOBAN, AUGUSTIN	Humanities.
HODGE, FREDERICK S.	1st Academic.
HUSSEY, THOMAS W.	3rd Academic, A.
HUTCHISON, WILLIAM H.	3rd Academic, A.
HUTTON, ROBERT S.	1st Academic.

JACOBS, HENRY	3rd Commercial.
JAEGER, JULIUS P.	Humanities.
JONES, JOHN B.	2nd Academic.

Kaminski, Boleslaus	3rd Commercial.
Kaufmann, Henry J	Poetry.
Keena, Leo J	1st Academic.
Keenan, Joseph	3rd Academic, A.
Keane, William E	1st Academic.
Kennary, James	2nd Academic.
Kent, Alfred L	1st Academic.
Kilroy, John F. J	1st Academic.
Kinsella, Francis L	2nd Academic.
Klebba, James	3rd Commercial.
Klenczewski, Francis	2nd Commercial.
Koester, Henry J	3rd Academic, A.
Kowalski, John	3rd Commercial.
Kummer, George B	Humanities.
Kwasniewski, Leo	2nd Academic.

Lally, Edward F	Humanities.
Lally, George F	1st Academic.
Langlois, Eugene J	3rd Academic, A.
Larkin, William F	2nd Commercial.
Lee, Charles C	3rd Academic, A.
Lee, Robert E	2nd Academic.
Lindemann, Theodore C	Humanities.
Linskey, John F	2nd Academic.
Lomasney, William T	1st Academic.
Lorenger, Thomas A	2nd Commercial.
Lundy, C. Bradford	1st Academic.
Lynch, Francis	3rd Academic, A.
Lynch, William	2nd Academic.
Lyons, Charles J	2nd Commercial.

Macks, John	3rd Academic, A.
Mahon, Francis	Humanities.
Manahan, John J	2nd Commercial.
Markey, Christopher J	3rd Academic, A.
Markey, Peter	3rd Academic, A.
Martin, George D	1st Academic.
McCarron, Edward M	1st Academic.
McCarron, William S	1st Academic.

McDonald, Edward	1st Academic.
McDonald, John	3rd Academic, A.
McDonough, Francis P.	Poetry.
McEvoy, Joseph A.	3rd Academic, B.
McGoldrick, Thomas L.	3rd Academic, A.
* McKeon, James F.	2nd Academic.
McKenna, Louis W.	Poetry.
McMahon, William	Humanities.
McPharlin, William H.	Philosophy.
McWilliams, Royal A.	1st Academic.
Melody, Francis J.	2nd Academic.
Melody, William T.	2nd Academic.
Merdian, Joseph H.	1st Academic.
Merdian, Walter C.	Philosophy.
Middleton, Richard A.	2nd Academic.
Milet, Henry P.	Rhetoric.
Milligan, Frederick L.	2nd Academic.
Miner, Edward F.	3rd Academic, A.
Monaghan, George F.	Rhetoric.
Monaghan, Gerald P.	3rd Academic, A.
Monahan, Edward J.	3rd Academic, B.
Moran, Adelore J.	3rd Academic, A.
Moran, Alfred B.	2nd Academic.
Moran, Henry D.	2nd Academic.
Moran, Thomas J.	2nd Academic.
Moran, William A.	2nd Academic.
Morrissey, John P.	Rhetoric.
Moynahan Francis L.	3rd Academic, B.
Murphy, John J.	3rd Academic, A.
Nacy, John A.	3rd Academic, A.
Nacy, Stephen P.	3rd Academic, A.
Nestor, Michael P.	1st Commercial.
Nestor, William A.	3rd Commercial.
Noeker, Joseph J.	1st Academic.
Norton, C. Silas	3rd Academic, A.

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* Died September 19, 1892. R. I. P.

O'Brien, Ernest A.	1st Academic.
O'Brien, M. Hubert	Poetry.
O'Connor, Alexander T.	2nd Academic.
Odena, Frederick M.	3rd Academic, A.
O'Keefe, Francis X.	3rd Academic, A.
O'Keefe, John	1st Academic.
Olfs, Louis H.	3rd Academic, A.
O'Neil, Thomas W.	2nd Academic.
Ouellette, J. Oscar	3rd Academic, B.

Payler, John W.	Poetry.
Pernin, Claude J.	Poetry.
Peterson, Edward H.	3rd Academic, A.
Plagens, Joseph	2nd Academic.
Porter, J. Henry	Philosophy.
Power, William T.	2nd Academic.
Priest, Francis J.	2nd Academic.
Pulte, Anthony	3rd Commercial.

Quelch, Henry A.	3rd Academic, A.
Quelch, John F.	2nd Commercial.
Quinn, Hugh S.	2nd Academic.

Raniszewski, Joseph	3rd Academic, B.
Richards, Eugene	1st Academic.
Riopelle, Oscar A.	3rd Academic, A.
Ritter, Caspar	Poetry.
Roberts, Charles J.	3rd Academic, A.
Robaczewski, Francis	3rd Academic, B.
Roche, William G.	Humanities.
Roehrig, Henry A.	Rhetoric.
Ronan, Howard M.	3rd Academic, A.
Rondot, Achile	2nd Commercial.
Rondot, Samuel R.	3rd Academic, B.
Ross, John L.	3rd Academic, A.
Rousseau, Hector L.	2nd Commercial.
Ryan, J. Francis	3rd Academic, A.

Salliotte, Ignatius	Humanities.
Schaefer, Hilary A.	Humanities.
Schefferly, Robert	2nd Academic.
Schiappacasse, Joseph J.	3rd Academic, A.
Schmitt, Edgar K.	2nd Academic.
Scollan, James F.	Humanities.
Scullin, William P.	Philosophy.
Selleck, James K.	3rd Academic, A.
Sheen, Francis J.	Poetry.
Sloan, John E.	2nd Academic.
Stackable, John B.	Rhetoric.
State, Ilbert	1st Academic.
Stefanowski, Anthony	3rd Academic, A.
Stott, David E.	1st Academic.
Sullivan, Francis H.	Rhetoric.
Sullivan, James J.	2nd Commercial.

Terski, Stephen	3rd Academic, A.
Thompson, James H.	Poetry.
Treanore, Edward W.	1st Academic.
Trenor, John C.	1st Academic.
Treppa, Anthony M.	2nd Commercial.
Trombly, Charles J.	Humanities.
Troyk, August	3rd Academic, A.
Twomey, John D.	1st Academic.
Twrziskie, George A.	Rhetoric.

Van Dyke, Henry A.	1st Academic.
Van Dyke, William B.	2nd Academic.
Van Mourick, Ferdinand M.	3rd Commercial.
Vellmure, Henry J.	2nd Academic.
Vhay, Arthur J.	2nd Academic.
Vhay, John D.	Philosophy.

Wagner, John	3rd Academic, B.
Walker, Henry C.	2nd Commercial.
Walker, John L.	3rd Commercial.
Walsh, John J.	1st Academic.
Webster, Edward	2nd Academic.

Wilson, Edward R.	1st Academic.
Wilson, William L.	3rd Academic, B.
Woods, John	2nd Academic.
Zielinski, John	3rd Commercial.
Zimmer, John J.	Rhetoric.
Zindler, John M.	2nd Academic.

Classical Course,	Collegiate Department	65
	Academic Department	186
Commercial Course		43
	Total number of students	294

Since the last catalogue was issued, the 4th Commercial Class was discontinued. Whilst it was in existence, the class usually numbered about 30 pupils.

At the beginning of the next session, 1893–'94, the 4th Commercial Class will be resumed, as it has been found impracticable to dispense with it altogether.

THESES IN PHILOSOPHY.

DEFENDED BY THE CLASS OF '93.

LOGIC.

1. A mere apprehension as such cannot be false.
2. The direct and natural adhesion of all men to many truths as objectively certain, is: 1st. Certainty properly so called; 2ly. Not, however, philosophic certainty; 3ly. But capable of becoming such.
3. The theory of universal scepticism is self-contradictory.
4. Des Cartes' methodic doubt is absurd.
5. The reliability of consciousness is included in our capacity to know truth.
6. Our primary ideas are objectively true.
7. Immediate analytical judgments can never be false.
8. The reliability of our memory is contained in our power to know truth.
9. Whoever grants the premises of logical reasoning cannot deny the conclusion.
10. Inner sense is reliable in its perceptions.
11. By our external senses, we really perceive bodies, i. e., substances distinct from our minds, extended, and resisting.
12. The external senses, acting under proper conditions, are reliable with regard to their proper and common objects of sensation.
13. The testimony of men, under proper conditions, can give perfect certainty.
14. The judgments of common sense are true.
15. The evidence of the objective truth is the ultimate and univeral criterion of certainty.

ONTOLOGY.

1. The term "being" does not express a genus of which the different classes of beings are the species.
2. The internal possibility of things does not formally depend on the power nor on the will of God.
3. It depends on the intellect and on the essence of God.
4. Limitless vacant space is not a real being existing out of the mind.
5. All action is directed to some end or purpose.
6. The principle of the sufficient reason and that of causality are absolutely certain.
7. No existing quantity can be infinite.

COSMOLOGY.

1. Pantheism and Agnosticism are systems destructive of all religion, of morality and human society.
2. Neither the world nor the matter of which it is composed can possibly be self-existing.
3. Matter cannot have originated but by creation.
4. The world cannot have existed from eternity.
5. The world is not absolutely, but it is relatively perfect.

PSYCHOLOGY.

1. The soul of brute animals is irrational and ceases to exist when the organism is destroyed.
2. Besides the faculty of sense, man also possesses the faculty of thought, i. e., intellect or reason, which transcends the whole power and scope of sense.
3. Materialism or sensism, as a theory of knowledge, is fatal to all science.
4. Matter is intrinsically incapable of thought; and to say with materialists that "thought is a function of the brain," is absurd.
5. The will of man is free, that is, it possesses the power of choice and of determining itself.
6. The soul of man is spiritual.
7. The soul of man is immortal.
8. The intellectual soul is the only principle of life in man, and is the substantial form of the human body.

NATURAL THEOLOGY.

1. The existence of God can be demonstrated by metaphysical, physical and moral arguments.
2. God is infinitely perfect and absolutely simple.
3. God is one, eternal and immutable.
4. God knows all things possible and all things actual, whether past, present or future; and even all that any free being would do in any given case.

ETHICS.

1. No created good, but only God, the uncreated Good, can be man's ultimate end, or the object of his ultimate and supreme happiness.
2. Man's deliberate actions can be meritorious, or demeritorious in respect both to individuals and to society; and even before God, though not in the same sense as before men.

3. A moral act essentially implies liberty and relation to a rule or criterion of morality.
4. The proximate rule of morality is to be found in man's rational nature. The ultimate, absolute and universal rule of morality is to be found in God, that is, in the divine wisdom, the source and centre of all order.
5. There is an intrinsic difference between right and wrong.
6. We must admit the existence of a Natural Law, the participation of the Eternal Law of God in a rational creature.
7. The Natural Law is in itself immutable ; and no one who has the use of reason, can be invincibly ignorant of its more general principles.
8. The Natural Law is upheld by an adequate sanction which is principally applied in a future life. This sanction consists chiefly in the attainment or the privation of one's ultimate end.
9. Rights considered in their origin are either congenital (connatural) or acquired. Considered in their use, they are either alienable or inalienable. Considered in their title and subject-matter, they are either perfect or imperfect.
10. Only a rational and free being is capable of rights and duties.
11. Man is bound to worship God with interior and exterior worship.
12. Self-murder, or the direct and deliberate taking of one's own life, is forbidden by the Natural Law.
13. Lying is always unlawful.
14. The right of permament ownership is derived from the law of nature ; but actual ownership depends on some concrete fact which constitutes the title to property, and is recognized by human laws.
15. The Social State is natural to man.
16. Authority is essential to every society.
17. The Conjugal State is intended, by the law of nature, to be perpetual and indissoluble.
18. The matrimonial bond is not a civil, but a natural contract, and hence in its nature and essential rights, it is not dependent on the State.
19. The duty, and therefore the right, of parents to educate their children belongs to them by the law of nature. The State cannot arrogate to itself this right ; much less can it compel parents to send their children to State schools.
20. The Civil Social State is of God ; its authority, considered in itself, is also of God. But the existence of any Civil State in particular is determined by some fact which may be different in different states.

SEVENTEENTH

ANNUAL COMMENCEMENT,

JUNE 28, 1893.

CONFERRING OF DEGREES.

THE DEGREE OF BACHELOR OF ARTS WAS CONFERRED UPON

ALEXANDER B. BUSH,
WILLIAM F. CONNOLLY,
EDWARD D. DEVINE,
ALPHONSE W. DREW,
JAMES M. DWYER,
DANIEL C. GROBBEL,
WILLIAM H. McPHARLIN,
WALTER C. MERDIAN,
J. HENRY PORTER,
WILLIAM P. SCULLIN,
JOHN D. VHAY.

THE HIGHEST HONORS OF THE GRADUATING CLASS WERE WON BY

WILLIAM F. CONNOLLY.

NEXT IN MERIT:

ALEXANDER B. BUSH.

DONOR OF PHILOSOPHY MEDAL:

MR. THOMAS F. GRIFFIN.

Intercollegiate Prizes.

Detroit College has been unusually successful this year in winning the first prizes in both the Intercollegiate Contests open to its pupils.

The competing colleges are those directed by the Jesuit Fathers of the Missouri Province, viz.:

ST. LOUIS UNIVERSITY,	St. Louis, Mo.
ST. XAVIER COLLEGE,	Cincinnati, Ohio.
ST. IGNATIUS COLLEGE,	Chicago, Ill.
ST. MARY'S COLLEGE,	St. Mary's, Kan.
DETROIT COLLEGE,	Detroit, Mich.
MARQUETTE COLLEGE,	Milwaukee, Wis.
CREIGHTON COLLEGE,	Omaha, Neb.

Intercollegiate English Contest.

A purse of $100 is yearly offered by Mr. D. F. Bremner, of Chicago, Ill., for the best English essays.

Subject this year: "Literature, an Index of a Nation's Life."

THE FIRST PRIZE, $75.00,

WAS AWARDED TO

WILLIAM F. CONNOLLY, OF DETROIT COLLEGE.

THE SECOND PRIZE, $25.00,

. . TO . .

CREIGHTON COLLEGE, OMAHA, NEBRASKA.

Intercollegiate Latin Contest.

A special gold medal is yearly offered by Very Rev. J. P. Frieden, S. J., for the best rendition of an elegant English passage into classical Latin.

THE GOLD MEDAL WAS AWARDED TO

HENRY A. ROEHRIG, OF DETROIT COLLEGE.

Henry P. Milet, of Detroit College, deserved honorable mention.

College Medals.

* * *

PHILOMATHIC SOCIETY.

The Gold Medal for the Best Historical Essay
WAS AWARDED TO

CLAUDE J. PERNIN.

NEXT IN MERIT:

1. WILLIAM F. CONNOLLY,
2. EDWARD D. DEVINE,
3. RAYMUND F. BABY,
4. WALTER C. MERDIAN.

Subject: "RELIGIOUS PERSECUTIONS."

Donor: **MR. FRANCIS F. PALMS.**

* * *

Evidences of Religion.

The Gold Medal for the Best Essay
was Awarded to

GEORGE F. MONAGHAN.

NEXT IN MERIT:

1. HENRY J. KAUFMANN,
2. HENRY J. PORTER,
3. WILLIAM F. CALNON,
4. LOUIS H. ECHLIN,
5. DANIEL C. GROBBEL,
6. JOHN W. PAYLER.

Subject: "CATHOLIC WORSHIP."

Donor: **MR. JOSEPH B. MOORE.**

The Natural Sciences.

◎ ◎ ◎

The Gold Medal for the Best Essay : : : : :

WAS AWARDED TO

JAMES S. DOYLE.

NEXT IN MERIT:

1. **John P. Morrissey,**
2. **Isaac H. Bosset,**
3. **Francis H. Sullivan,**
4. **Henry P. Milet,**
5. **M. Hubert O'Brien,**
6. **William H. Daigneault,**
7. **William L. Calnon,**
8. **John W. Payler.**

Subject: "THE SOLAR SPECTRUM."

Donor: **JOHN J. QUINN, M. D.**

HONORS.

SPECIAL WORK IN LATIN COMPOSITION.

HENRY A. ROEHRIG,
HENRY P. MILET,
JOHN M. BANKSTAHL.

* * *

SPECIAL WORK IN ENGLISH LITERATURE.

GEORGE F. MONAGHAN,
ISAAC H. BOSSET.

AWARD OF PREMIUMS.

EXPLANATION:

The Premium for the Highest Honors of each class is awarded to the student who has attained the highest total number of merit marks in that class during the session.

First Premiums are awarded to those, who, in the different competitions of the scholastic year, have attained an average of 75 per cent. for each of the regular studies in their respective classes.

Second Premiums, to those who have attained this average in all the regular studies but one.

Third Premiums, to those who have attained the same in all but two, provided their total average in the collective branches is not below 75 per cent.

CLASSICAL COURSE.

COLLEGIATE DEPARTMENT.

CLASS OF RHETORIC.

THE HIGHEST HONORS OF THE CLASS WERE WON BY

HENRY A. ROEHRIG.

First Premiums:

1. Henry A. Roehrig,
2. Henry P. Milet,
3. John A. Morrissey,
4. William H. Daigneault,
5. George A. Twrziskie,
6. John B. Stackable.

Second Premiums:

1. Isaac H. Bosset,
2. George F. Monaghan,
3. Francis H. Sullivan.

Third Premium:

Joseph A. Andries.

CLASS OF POETRY.

THE HIGHEST HONORS OF THE CLASS WERE WON BY

JOHN E. BARLOW.

First Premiums:

1. John E. Barlow, 2. William L. Calnon,
Henry J. Kaufmann.

Second Premiums:

1. Thomas E. Griffin, 2. Louis H. Echlin.

Third Premiums:

1. James H. Thompson, 2. M. Hubert O'Brien,
3. John W. Payler.

CLASS OF HUMANITIES,

THE HIGHEST HONORS OF THE CLASS WERE WON BY

FRANCIS J. HAICK.

First Premiums:

1. Francis J. Haick, 2. Theodore C. Lindemann,
3. W. Arthur Higgins, 4. Ignatius Salliotte,
5. Joseph P. Dwyer, 6. Joseph T. Belanger.
7. Joseph D. Culnan.

Second Premium:

Edward F. Lally.

Third Premiums:

1. Hilary A. Schaefer, 2. M. John Farrell,
3. James F. Scollan.

ACADEMIC DEPARTMENT.

FIRST ACADEMIC CLASS.

THE HIGHEST HONORS OF THE CLASS WERE WON BY

FRANCIS R. FARRELL.

First Premiums :

1. Francis R. Farrell,
2. Joseph H. Merdian,
3. Michael P. Bourke,
4. Edward L. Dwight,
5. Francis W. Atkinson,
6. Edward W. Treanore,
7. Edwin A. Fisher,
8. Alfred W. Debo.
9. John E. Grobbel.

Second Premiums :

1. George V. Lally,
2. David E. Stott,
3. William T. Lomasney,
4. John C. Trenor,
5. Edward J. McDonald,
6. Ernest A. O'Brien,
7. John D. Twomey,
8. Joseph J. Noecker,
9. C. Bradford Lundy.

Third Premiums :

1. John J. Walsh,
2. Edward F. Donnelly,
3. Leo J. Keena,
4. Frederick J. Hutton,
5. James A. Golden,
6. Maximilian V. Burks,
7. Francis A. Grosfield,
8. Ilbert State.

SECOND ACADEMIC CLASS, DIV. A.

THE HIGHEST HONORS OF THE CLASS WERE WON BY

FRANCIS J. MELODY.

First Premiums :

1. Francis J. Melody,
2. William P Melody,
3. John E. Sloan,
4. Denis J. Cummings,
5. John M. Zindler,
6. David B. Downing,
7. William B. Van Dyke.

Second Premiums:

1. James E. Casey, 2. Thomas W. O'Neil,
3. John M. Galen, 4. Richard A. Middleton,
5. Frederick J. Belanger.

Third Premiums:

1. William T. Power, 2. Frederick J. Hennessey,
3. Francis Bilek, 4. Eugene G. Charbonneau.

SECOND ACADEMIC CLASS, DIV. B.

THE HIGHEST HONORS OF THE CLASS WERE WON BY

FREDERICK L. MILLIGAN.

First Premiums:

1. Frederick L. Milligan, 2. John B. Jones,
3. John M. Bankstahl, 4. Frederick V. Burnham.

Second Premiums:

1. Alfred B. Moran, 2. Edgar K. Schmitt,

Third Premiums:

1. William Lynch, 2. Francis J. Priest,
3. Andrew J. Cook.

THIRD ACADEMIC CLASS, DIV. A.

THE HIGHEST HONORS OF THE CLASS WERE WON BY

FRANCIS X. O'KEEFE.

First Premiums:

1. Francis X. O'Keefe, 2. Edward F. Miner,
3. J. Francis Ryan, 4. Charles P. Daiber,
5. Louis H. Olfs, 6. Thomas L. McGoldrick.

Second Premiums:

1. August Troyk, 2. Joseph J. Schiappacasse,
3. Thomas W. Hussey, 4. Anthony Budnick.

Third Premiums:

1. Anthony Stefanowsky,
2. Oscar A. Riopelle,
3. Howard M. Ronan,
4. Henry J. Koester.

THIRD ACADEMIC CLASS, DIV. B.

THE HIGHEST HONORS OF THE CLASS WERE WON BY

GEORGE FINN.

First Premiums:

1. George Finn,
2. Francis A. Dejat,
3. Edward J. Monahan.

Second Premiums:

1. William L. Wilson,
2. James G. Ducey,
3. Edwin L. Dwyer,
4. Francis L. Moynahan,
5. Francis Robaczewski,
6. Joseph Raniszewski.

Third Premiums:

1. Joseph A McEvoy,
2. Samuel R. Rondot,
3. Walter A. Bosset,
4. John Wagner,
5. E. Raymund Barkume.

COMMERCIAL DEPARTMENT.

FIRST COMMERCIAL CLASS.

Premium: Augustus H Connor.

SECOND COMMERCIAL CLASS.

THE HIGHEST HONORS OF THE CLASS WERE WON BY

ACHILE RONDOT.

First Premiums:

1. Achile Rondot,
2. Hector L. Rousseau,
3. John T. Crowe,
4. William P. Breen,
5. Felix E. Campbell.

Second Premiums:

1. Peter B. Cogley,
2. Francis Fleming.

Third Premiums:

1. Anthony Treppa, 2. John J. Manahan.

THIRD COMMERCIAL CLASS.

THE HIGHEST HONORS OF THE CLASS WERE WON BY

JOHN J. CAHILL.

First Premium: John J. Cahill.

Second Premium:

1. Boleslaus Kaminski, 2. Frederick M. Van Mourick.

Third Premium: John Zielinski.

OPTIONAL STUDIES.

FRENCH.

FIRST CLASS.

Premium: Samuel R. Rondot.

SECOND CLASS.

Premium: Arthur J. Vhay.

THIRD CLASS.

Premium: John M. Bankstahl.

DISTINGUISHED: Maximilian P. Burks.

GERMAN.

FIRST CLASS.

First Premium: Theodore C. Lindemann.

Second Premiums:

1. George B. Kummer, 2. John M. Zindler, (equal.)

DISTINGUISHED: Robert Schefferly.

SECOND CLASS.

First Premium: John P. Morrissey.

Second Premium: Francis Fleming.

DISTINGUISHED:

1. John B. Stackable,
2. William P. Breen.

THIRD CLASS.

First Premium: William Egan.

Second Premium: John Zielinski.

DISTINGUISHED:

1. Jaees E. Casey,
2. William T. Power,
3. Henry C. Walker.

SHORT-HAND.

First Premium: Edgar K. Schmitt.

Second Premium: Francis Mahon.

GOOD CONDUCT AND DILIGENCE.

The following students distinguished themselves by their good deportment and diligent application to study during the scholastic year :

Andries, Joseph A.,
Apel, Augustus P.,
Atkinson, Francis W.,
Aull, Eugene H.,
Bankstahl, John M.,
Barkume, E. Raymund,
Barlow, John E.,
Belanger, Frederick J.,
Belanger, Harvey F.,
Belanger, Joseph T.,
Benson, Robert A.,
Berridge, Joseph W.,
Bilek, Francis,
Bosset, Isaac H.,
Bosset, Walter A.,
Bourke, Michael P.,
Boyle, Joseph M.,
Brando, James B.,
Breen, George T.,
Breen, William P.,
Brennan, Francis M.,
Brooks, Ethelbert,
Budnick, Anthony,
Burks, Maximilian P.,
Burnham, Frederick V.,
Bush, Alexander B.,
Cahill, John J., Sr.,
Cahill, John J., Jr.,
Calnon, William L.,
Campbell, Charles C.,
Campbell, Felix E.,
Casey, James E.,
Charbonneau, Eugene G.,
Charbonneau, Henry A.,
Cloutier, Joseph,
Cogley, Peter B.,
Colby, William A.,
Connolly, William F.,
Connor, Augustus H.,
Corcoran, James M.,
Crowe, John T.,
Culnan, Joseph D.,
Cummings, Denis J.,
Daiber, Charles P.,
Daigneault, William H.,
Debo, W. Alfred,
Degel, Joseph T.,
Dejat, Francis A.,
Devine, Edward D.,
Devine, Frederick H.,
De Vogelaer, Aciel,
Donnelly, Edward F.,
Dorr, John R.,
Downing, David B.,
Doyle, James S.,
Drew, Alphonse W.,
Drewe, Oscar F.,
Ducey, James G.,
Ducey, John F.,
Dunn, Joseph M.,

Dupuis, Edmund L.,
Dwight, Edward L.,
Dwyer, Edwin L.,
Dwyer, James M.,
Dwyer, Joseph P.,
Echlin, Louis H.,
Egan, William,
Farrell, Francis R.,
Farrell, M. John,
Finn, George,
Finn, John,
Fisher, Edwin A.,
Galen, Robert F.,
Golden, James A.,
Gorski, Joseph,
Grace, Richard W.,
Griffin, Thomas E.,
Grobbel, Daniel C.,
Grobbel, John E.,
Grobbel, William S.,
Haick, Francis J.,
Hanley, John E.,
Harrington, Haulsey J.,
Harris, William H.,
Hart, Frederick S.,
Hennessey, Frederick J.,
Hickey, William J.,
Higgins, John J.,
Higgins, W. Arthur,
Hoban, Augustin,
Hussey, Thomas W.,
Hutton, Robert S.,
Jacobs, Henry,
Jones, John B.,
Kaminski, Boleslaus,
Kaufmann, Henry J.,
Keenan, Joseph,
Kennary, James,
Klenczewski, Francis,
Koester, Henry J.,
Kummer, George B.,
Kwasniewski, Leo,
Lally, Edward F.,
Lally, George F.,
Larkin, William F.,
Lindemann, Theodore C.,
Linskey, John F.,
Lomasney, William T.,
Lundy, C. Bradford,
Manahan, John J.,
Markey, Christopher J.,
Markey, Peter,
Martin, George D.,
McCarron, Edward M.,
McDonald, John,
McEvoy, Joseph A.,
McGoldrick, Thomas L.,
McPharlin, William H.,
Melody, Francis J.,
Melody, William T.,
Merdian, Joseph H.,
Merdian, Walter C.,
Middleton, Richard A.,
Milet, Henry P.,
Milligan, Frederick L.,
Miner, Edward F.,
Monaghan, George F.,
Monahan, Edward J.,
Moran, Adelore J.,
Moran, Alfred B.,
Moran, Henry D.,
Moran, Thomas J.,
Morrissey, John P.,
Moynahan Francis L.,
Murphy, John J.,
Nacy, Stephen P.,
Noeker, Joseph J.,
Norton, C. Silas,

O'Brien, M. Hubert,
O'Keefe, Francis X.,
Olfs, Louis H.,
O'Neil, Thomas W.,
Ouellette, J. Oscar,
Payler, John W.,
Peterson, Edward H.,
Porter, J. Henry,
Power, William T.,
Priest, Francis J.,
Quelch, Henry A.,
Raniszewski, Joseph,
Richards, Eugene,
Riopelle, Oscar A.,
Ritter, Caspar,
Robaczewski, Francis,
Roehrig, Henry A.,
Ronan, Howard M.,
Rondot, Achile,
Rondot, Samuel R.,
Rousseau, Hector L.,
Ryan, J. Francis,
Salliotte, Ignatius,
Schaefer, Hilary A.,
Schefferly, Robert,
Schiappacasse, Joseph J.,
Schmitt, Edgar K.,
Scollan, James F.,
Scullin, William P.,
Sloan, John E.,
Stackable, John B.,
State, Ilbert,
Stefanowski, Anthony,
Stott, David E.,
Thompson, James H.,
Treanore, Edward W.,
Trenor, John C.,
Treppa, Anthony M.,
Trombly, Charles J.,
Troyk, August,
Twomey, John D.,
Twrziskie, George A.,
Van Dyke, Henry A.,
Van Dyke, William B.,
Van Mourick, Ferdinand M.,
Vhay, John D.,
Walker, Henry C.,
Walsh, John J.,
Webster, Edward,
Wilson, William L.,
Zielinski, John,
Zimmer, John J.,
Zindler, John M.

ROLL OF HONOR.

The following students distinguished themselves in the Examinations at the close of the session.

N. B.—The highest number of marks attainable is 100.

Apel, Augustus P.,	75
Atkinson, Francis W.,	97
Aull, Eugene H.,	79
Bankstahl, John M.,	90
Barkume, E. Raymund,	77
Barlow, John E.,	96
Barlum, Thomas J.,	78
Belanger, Frederick J.,	76
Belanger, Joseph T.,	88
Benson, Robert A.,	85
Bosset, Isaac H.,	89
Bosset, Walter A.,	75
Bourke, Michael P.,	98
Boyle, Joseph M.,	75
Breen, William P.,	80
Brock, John,	75
Brownson, Ernest A.,	76
Budnick, Anthony,	75
Burnham, Frederick V.,	95
Bush, Alexander B.,	93
Cahill, John J., Sr.,	92
Cahill, John J., Jr.,	81
Calnon, William L.,	85
Campbell, Charles C.,	75
Campbell, Felix E.,	84
Cloutier, Joseph,	76
Casey, James E.,	75
Cogley, Peter B.,	76
Connolly, William F.,	90
Connor, Augustus H.,	88
Cook, Andrew J.,	83
Corcoran, James M.,	80
Cosgrove, Francis,	77
Crowe, John T.,	80
Culnan, Joseph D.,	88
Cummings, Denis J.,	75
Curry, John J.,	77
Daiber, Charles P.,	80
Daigneault, William H.,	91
Debo, W. Alfred,	80
Dejat, Francis A.,	79
De Vogelaer, Aciel,	80
Donnelly, Edward F.,	88
Downing, David B.,	85
Doyle, James S.,	88
Drewe, Oscar F.,	75
Ducey, James G.,	82
Dwight, Edward L.,	97
Dwyer, Joseph P.,	88
Echlin, Louis H.,	85
Egan, William,	76
Farrell, Francis R.,	99
Farrell, M. John,	89
Finn, George,	91
Fisher, Edwin A.,	91
Fleming, Francis,	82

Golden, James A.,	84
Grace, Richard W.,	78
Griffin, Thomas E.,	83
Grobbel, Daniel C.,	90
Grobbel, John E.,	91
Haick, Francis J.,	97
Hart, Frederick S.,	75
Hennessey, Frederick J.,	75
Higgins, Edward S.,	89
Higgins, John J.,	86
Higgins, W. Arthur,	92
Hoban, Augustin,	80
Hodge, Frederick S.,	84
Hussey, Thomas W.,	79
Hutton, Robert S.,	88
Jones, John B.,	98
Kaminski, Boleslaus,	78
Kaufmann, Henry J.,	94
Keena, Leo J.,	80
Keane, William E.,	75
Kent, Alfred L.,	77
Koester, Henry J.,	79
Kummer, George B.,	75
Kwasniewski, Leo,	97
Lally, Edward F.,	94
Lally, George F.,	89
Larkin, William F.,	85
Lee, Robert E.,	76
Lindemann, Theodore C.,	96
Lomasney, William T.,	92
Lundy, C. Bradford,	86
Lynch, William,	75
Lyons, Charles J.,	75
Mahon Francis,	76
Martin, George D.,	83
McEvoy, Joseph A.,	88
McGoldrick, Thomas L.,	82
McPharlin, William H.,	88
Melody, Francis J.,	96
Melody, William T.,	83
Merdian, Joseph H.,	98
Merdian, Walter C.,	84
Milet, Henry P.,	95
Milligan, Frederick L.,	100
Miner, Edward F.,	90
Monaghan, George F.,	87
Monahan, Edward J.,	82
Moran, Adelore J.,	75
Moran, Alfred B.,	85
Moran, Thomas J.,	80
Morrissey, John P.,	89
Moynahan Francis L.,	88
Noeker, Joseph J.,	75
O'Brien Ernest A.,	87
O'Brien, M. Hubert,	76
O'Keefe, Francis X.,	92
Olfs, Louis H.,	75
Power, William T.,	81
Priest, Francis J.,	84
Quinn, Hugh S.,	75
Raniszewski, Joseph,	75
Riopelle, Oscar A.,	75
Robaczewski, Francis,	78
Roehrig, Henry A.,	95
Ronan, Howard M.,	75
Rondot, Achile,	89
Rousseau, Hector L.,	80
Ryan, J. Francis,	87
Salliotte, Ignatius,	95
Schaefer, Hilary A.,	80
Schefferly, Robert,	77
Schiappacasse, Joseph J.,	76
Schmitt, Edgar K.,	80
Scollan, James F.,	85
Scullin, William P.,	75
Sloan, John E.,	75
Stackable, John B.,	77
State, Ilbert,	75

Stefanowski, Anthony,	81
Stott, David E.,	90
Sullivan, Francis H.,	90
Thompson, James H.,	83
Treanore, Edward W.,	94
Trenor, John C.,	84
Trombly, Charles J.,	77
Troyk, August,	75
Twomey, John D.,	87
Twrziskie, George A.,	75
Van Dyke, Henry A.,	84
Van Dyke, William B.,	87
Van Mourick, Ferd. M.,	85
Vhay, Arthur J.,	83
Walker, Henry C.,	79
Walsh, John J.,	78
Wilson, Edward R.,	76
Wilson, William L.,	75
Zielinski, John,	75
Zimmer, John J.,	77
Zindler, John M.,	75

THE NEXT SESSION WILL OPEN ON

MONDAY, SEPTEMBER 4, 1893.

SEVENTEENTH ◎ ANNUAL ◎ COMMENCEMENT,

LYCEUM THEATRE,

WEDNESDAY, JUNE 28, 1893,

AT 7:30 P. M.

. . . .

Exercises.

PART I.

CHORUS—"Sweet Dream," . . . . . . VERDI
COLLEGE GLEE CLUB.

Oration, "The Toiling Millions," . . . W. G. MERDIAN

Oration, "Our Deadliest Foe," . . WM. H. McPHARLIN

CHORUS—"Selected," . . . . . .
SENIOR GLEE CLUB.

Oration, "The Man of Character." . . . D. C. GROBBEL

Oration, "Dangers and Safeguards," . . E. D. DEVINE

QUINTETTE—"Herdsman's Mountain Home." . . . ABT
J. F. RYAN, L. H. OLFS, E. F. MINER, R. T. BRODHEAD, J. PLAGENS.

Oration, "The Utopian Dream," . . . W. F. CONNOLLY

Oration, "Triumphant Democracy," . . A. B. BUSH

PART II.

CHORUS—"Gay and Sad," . . . . . . CRAMER
COLLEGE GLEE CLUB.

Valedictory, ... J. H. PORTER

QUARTETTE—"When The Swallows," . . . . ABT
J. E. BARLOW, G. A. TWRZISKIE, H. J. KAUFMANN, H. A. SCHAEFER.

Conferring of Degrees.

Address to the Graduates, . . . THE RT. REV. BISHOP

Intercollegiate Prizes.

Awarding of College Medals.

SEMI-CHORUS—"Good Night," . . . . STEELE
COLLEGE GLEE CLUB.

Distribution of Premiums.

Class of '93.

ALEXANDER B. BUSH,
WILLIAM F. CONNOLLY,
EDWARD D. DEVINE,
JOHN R. DORR,
ALPHONSE W. DREW,
JAMES M. DWYER,
DANIEL C. GROBBEL,
WM. H. McPHARLIN,
WALTER G. MERDIAN,
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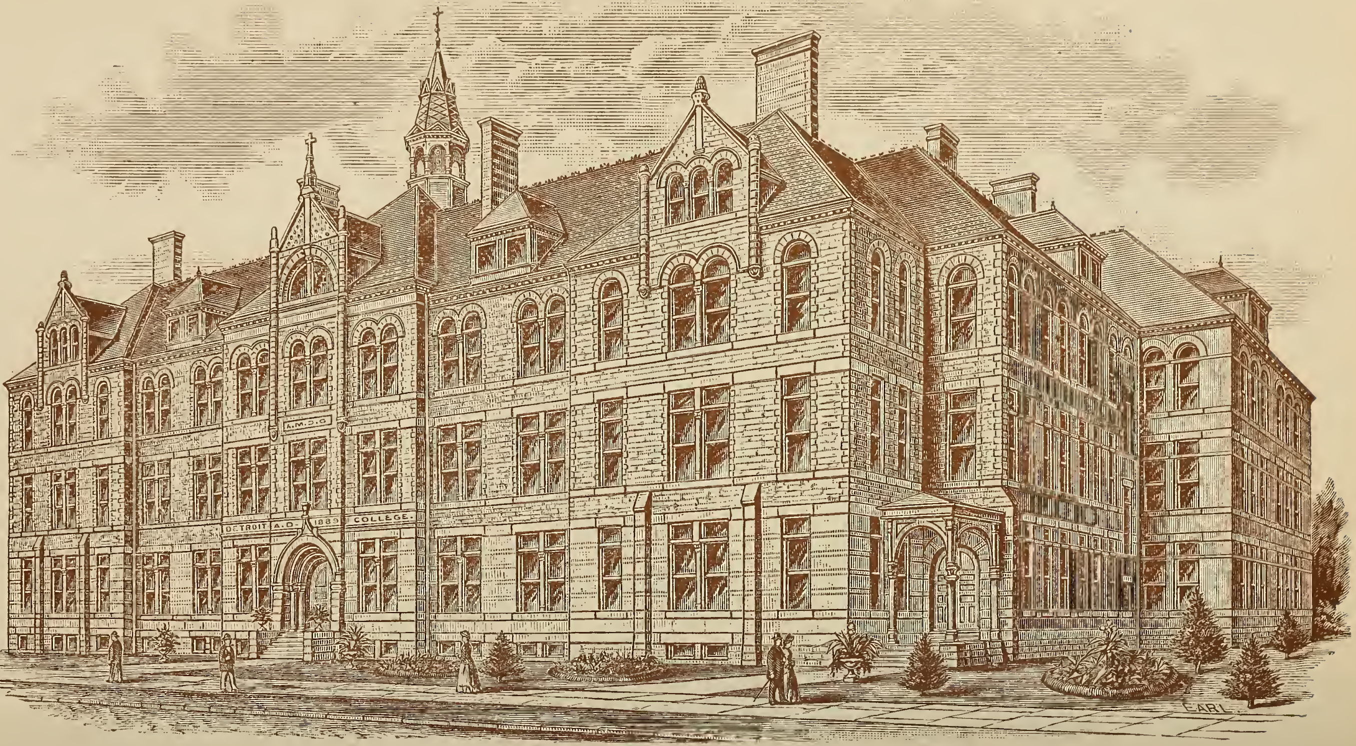

DETROIT, COLLEGE.

JEFFERSON AVENUE.

A. M. D. G.

CATALOGUE

OF THE

OFFICERS AND STUDENTS

OF

DETROIT COLLEGE,

DETROIT, MICHIGAN.

1893-'94.

DETROIT:
CHAS. M. ROUSSEAU, BOOK AND JOB PRINTER, 44 WEST LARNED STREET.
1894.

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Mr. MICHAEL F. McNULTY, S. J.,

THIRD ACADEMIC, DIVISION A.

Mr. WILLIAM F. CONNOLLY, A. B.,

THIRD ACADEMIC, DIVISION B.

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Mr. JOHN F. O'GRADY,

COMMERCIAL.

Mr. WILLIAM J. HARRINGTON, S. J.,

Mr. MICHAEL F. McNULTY, S. J.,

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PERCEPTORS IN SPECIAL STUDIES.

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Mr. HENRY G. HUERMANN, S. J.,

GERMAN.

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ELOCUTION.

Mr. EDWARD D. DEVINE, A. B.,

Mr. HENRY G. HAINS, A. B.,

Mr. J. HENRY PORTER, A. B.,

PENMANSHIP.

Mr GEORGE A. McGOVERN, S. J.,

SHORT-HAND AND TYPE-WRITING.

Mr. GREGORY FREYTAG.

MUSIC.

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* Died, May 17, 1894. R. I. P.

PROSPECTUS.

CHARTER.

DETROIT COLLEGE, under the care of the Fathers of the Society of Jesus, was founded in 1877, and incorporated April 27, 1881, according to the general law of the State of Michigan, with power to grant such literary honors, or confer such degrees, as are usually conferred by similar colleges and institutions of learning in the United States.

AIM.

Its purpose is to impart instruction in the several branches of a Christian and liberal education. The study of Latin and Greek by pupils who may have no use for those languages in after life is chiefly intended to perfect their knowledge of their mother tongue, to develop in them habits of clear and correct thinking, and to prepare their minds for such careers as only well trained intellects can successfully pursue. Classical studies are well known to be of paramount efficiency in acquiring all that is most valuable in mental training.

MORALS AND RELIGION.

The culture of both heart and mind being the object of education, the Faculty of Detroit College, in training students entrusted to their charge, combine religion and morality with literature and science. Catholic students are required to approach the Sacraments of Penance and the Holy Eucharist at least once a month. In conformity with the practice of other Colleges, those pupils who have not made their first Communion, but have attained the proper age, attend all preparatory instructions, and receive Holy Communion under the direction of the College Faculty.

COURSE OF STUDIES.

The course of studies embraces the doctrines and evidences of the Catholic Religion, Logic, Metaphysics, Ethics, Astronomy, Natural Philosophy, Chemistry, Geology, Mathematics, Commercial Law, Rhetoric, Composition, Elocution, History, Geography, Penmanship, Short-hand, Type-writing, Book-keeping, Arithmetic, and the Latin, Greek, English, French and German languages.

CANDIDATES FOR ADMISSION,

The scholastic year is divided into two terms: the first begins on the first Monday of September; the second on the first day of January. The best time for entering is at the beginning of the first term; though applicants may be received at any time during the year. Candidates for admission are examined by the Prefect of Studies, and placed in the class for which they are qualified. If they come from another institution, they are required to bring satisfactory testimonials.

NON-RESIDENT STUDENTS.

No boarders are taken at the College. Students from outside the city must secure a suitable boarding house for themselves. Board and lodging can be obtained for $3.50 and upwards per week. The College authorities cannot be responsible, except in general, for the behavior of students thus situated; and, accordingly, no parent should, without providing proper supervisors, send his sons to board in the city, to attend college, unless the young men be of steady habits and reliable character.

CLASS STANDING.

The standing of each student in his class is determined by periodical competitions. There are four competitions yearly in all the branches of study: they are held in October, December, February and April. These, together with the daily recitations and written exercises, determine the prizes, distributed privately every two months, and publicly at the Annual Commencement.

REPORTS.

Several times a year, reports are sent to the parents or guardians of the students, informing them of the conduct and progress of their sons or wards. Elegant cards, as testimonials of good conduct, are given to deserving students every month.

PROMOTION.

In the month of June take place the annual examinations, which determine promotion to higher classes at the opening of the following session. In the case of unusually successful students, promotion may occur in the course of a session; and such promotion is held equivalent to the honors of the class from which they were promoted.

REGULAR ATTENDANCE.

Punctual attendance is earnestly recommended. Parents are regularly informed of the non-attendance of their sons; who, in case of absence, are invariably required to present a note of excuse to the Prefect of Studies. Such excuses should not be granted by parents or guardians except for weighty reasons; mere pleasure seeking is no valid excuse for absence. Too frequent absence, except in case of sickness, is sufficient cause for dismissal.

HOME STUDY.

In order that the lessons may be prepared with proper assiduity, parents are requested to insist on their sons' studying at home for about two hours every evening, and, in default of proper application, to inform the Prefect of Studies.

POLITENESS.

The College expects from all its students the manners and deportment of gentlemen. Politeness is deemed a very important element of education. Whatever, therefore, is contrary to good breeding, and would be out of place in respectable society, is equally out of place in the College. Any and every violation of gentlemanly conduct, whether at the College or on the way to and from College, is liable to punishment, and, if the violation be gross, to dismissal. On the premises, smoking, tobacco chewing, low or profane language, rough, uncouth games of any sort, are not tolerated.

WITHDRAWAL.

When a student is to be withdrawn from the institution, due notice should be given to the President, or to the Prefect of Studies.

OPENING AND CLOSING HOURS.

The College is opened every morning at 7:30 o'clock. Those who come before the time of class, proceed at once to their respective recitation rooms, and devote the interval to private study.

All the students are required to be present at 8:30 o'clock, when the regular exercises commence. The noon recess lasts from 11:45 A. M. till 1:30 P. M.

A dining-hall is provided for those students who bring a lunch from home to take at mid-day.

The classes are dismissed at 4 o'clock P. M.

ENFORCEMENT OF RULES.

For the formation of a thoroughly Christian character, as well as for the maintaining of order and discipline, without which good results are not obtainable, strict obedience, assiduous application, and blameless conduct are required of every student. Any serious fault regarding these essential points renders the offender liable to effective correction, and even to dismissal, if this be deemed necessary by the Faculty.

TERMS.

The charge for tuition is $40.00 per session of ten months. The session is divided into four quarters, beginning respectively on the first Monday of September, the 15th day of November, the 1st of February, and the 15th of April. Payment is to be made quarterly, in advance. No deduction is allowed for absence, save in case of dismissal or protracted illness.

Students of the Natural Sciences pay an extra fee of $10.00 per session for the Lecture-Table Apparatus, and $5.00 for Laboratory materials. A small sum is deposited with the treasurer for breakage.

The extra fee for lessons in Short-hand is $5.00; that for Type-writing, with use of instrument, $10.00 for a term of five months; for certificates on completion of Commercial Course, $5.00.

Graduates of the Institution pay a fee of $10.00 on the reception of their diplomas.

For further information apply to

REV. HENRY A. SCHAPMAN, S. J.,
Detroit College, Jefferson Avenue, Detroit, Mich.

COURSES OF INSTRUCTION.

There are two courses of instruction, the Classical and the Commercial.

I.

THE CLASSICAL COURSE.

The Classical Course is designed to impart a thorough liberal education. In the accomplishment of this purpose, the study of the ancient classics holds the first place, as the most efficient instrument of mental discipline. Besides Latin, Greek and English, the Course embraces Religious Instruction, Mental and Moral Philosophy, Astronomy and Mathematics, History, Literature, the Natural Sciences—in a word, all the usual branches of a complete education. It has been found, by long experience, that this is the only Course that fully develops all the faculties, forms a correct taste, teaches the student how to use all his powers to the best advantage, and prepares him to excel in any pursuit, whether professional or commercial.

The Course is divided into two departments, Collegiate and Academic.

COLLEGIATE DEPARTMENT.

CLASS OF PHILOSOPHY.

The object of this class is to form the mind to habits of correct reasoning, and to impart sound principles of mental and moral philosophy.

EVIDENCES OF RELIGION—Wilmers' Hand Book. Lectures in explanation.

LOGIC AND METAPHYSICS—Russo's Summa Philosophica. For reference: Hill, Stonyhurst Series, Poland, Coppens.

ETHICS—Jouin's Elementa Philosophiæ Moralis. For reference: Russo, Hill, Poland, Stonyhurst Series, Liberatore's Political Economy.

MATHEMATICS—Differential and Integral Calculus.

ASTRONOMY—Young's Elements of Astronomy.

SCIENCE—Special Course, two hours a week.

LITERATURE—Special Course, two hours a week.

ELOCUTION—One hour a week.

CIRCLES AND SPECIMENS.

CLASS OF RHETORIC.

The object of this class is the Study of Oratory and Historical Composition.

EVIDENCES OF RELIGION.

Wilmers' Hand Book. Lectures in explanation.

LANGUAGES.

LATIN—*Models :*

First Term : Cicero—Pro Lege Manilia or Pro Milone.
Horace—20 Select Odes and Epodes.

Second Term : Cicero—One of the following orations :
In Catilinam (I. or IV.), Pro Marcello, Pro Ligario.
Tacitus—Selections.
Horace—Select Epistles and Satires 500 (1) lines.

Practice : Latin Themes (Arnold, P. III, 20 to end); Original Compositions; Imitations of Models; Off-hand translation of Latin into English, and of English into Latin.

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(1) When the number of lines, etc., is given, it is intended as a minumum.

GREEK—*Models:*

First Term: Demosthenes—Two Orations, Olynthiacs or Philippics. Select passages into Latin.

Second Term: St. Chrysostom—Eutropius; and one of the following plays: Sophocles—Œdipus Tyrannus or Antigone; or Æschylus—Prometheus Bound; or a speech of Demosthenes or Chrysostom.

Practice: Themes, Imitations; Anthology for reference.

ENGLISH—*Precepts:* Coppens' Oratorical Composition—History. For reference: Quintilian, Kleutgen, Blair.

Literature: Jenkins' Manual—Orators and Historians.

Models: The best specimens of British and American Orators and Historians.

Practice: Imitations; Original Compositions—Oratorical, Poetical, Historical; Critical Essays on Models.

MATHEMATICS.

First Term: Wentworth's Complete Algebra, from Equations of First Degree to end.

Second Term: Wentworth's Analytic Geometry.

ACCESSORY BRANCHES.

HISTORY—Constitution and Government of the United States.

ELOCUTION—Once a week.

PHYSICS—Appleton.

CHEMISTRY—Eliot and Storer.

CLASS OF POETRY.

The object of this class is the cultivation in a special manner of taste, sentiment and style, which is to be effected chiefly by the study of the best poets.

EVIDENCES OF RELIGION.

Wilmers' Hand Book. Lectures in explanation.

LANGUAGES.

LATIN—*Precepts:* Yenni—Prosody repeated and finished.

Models:

First Term: Virgil's Æneid, 500 lines.
Cicero—Pro Archia.
Selections from Christian Poets.

Second Term: Virgil's Æneid, 500 lines.
Horace's Ars Poetica.
Selections from Christian Poets.

Practice: Latin Versification, both terms; Themes (Arnold II, 20–III, 20); Imitations; Original Exercises in Prose; Off-hand translations.

GREEK—*Precepts:* Yenni—Prosody; Anthology for reference.

Models:

First Term: Homer's Iliad, 500 lines.

Second Term: Homer's Iliad, 500 lines.
Lyric Poets (Græca Minora), 300 lines.

Practice: Themes.

ENGLISH—*Precepts:* Coppens' Practical Introduction—Nature and Varieties of Poetry, including Epic and Dramatic; Beauty; Sublimity; Taste; Novels; Essays (except Historical). Kleutgen, Broeckaert, Schlegel, Moulton, etc., for reference.

Literature: Jenkins' Manual — Poets, Novelists, Essayists.

Models: Choice Specimens of Dramatic, Lyric, Elegiac and Didactic Poetry.

Practice: Imitations; Original Exercises in Poetry and Essay-writing; Critical Essays on Models.

MATHEMATICS.

First Term: Wentworth's Plane Trigonometry.

Second Term: Wentworth's Geometry, last book; Wentworth's Spherical Trigonometry; Surveying.

ACCESSORY BRANCHES.

HISTORY—Ancient, Fredet.

ELOCUTION—One hour a week.

PHYSICS—Appleton.

CHEMISTRY—Eliot and Storer.

CLASS OF HUMANITIES.

The object of this class is to train the students in the minor species of Composition—Narration, Description, Dialogue, Letter-writing. Comparative Grammar is made a special feature. Versification is begun.

CHRISTIAN DOCTRINE.

Deharbe's Large Catechism reviewed. Practical Instructions.

LANGUAGES.

LATIN—*Precepts:*

First Term: Yenni—Syntax repeated with all notes, etc. Prosody begun.

Second Term: Prosody continued; Comparative Grammar.

Models:

First Term: Cæsar (continued), 500 lines.

Second Term: Virgil—4 Eclogues.

Cicero—Extracts from Minor Works (Appendix of Yenni).

Selections from Christian Poets.

Practice: Themes on Syntax and in imitation of Authors (Arnold I, 60-80; Review of the whole first book of Arnold); Verse-making; Off-hand translation.

GREEK—*Precepts:*

First Term: Yenni—Etymology and Syntax repeated with all notes, etc.; Anthology for reference.

Second Term: Yenni—Comparative Grammar (For reference "Keep's Essential Use of Moods and Tenses.")

Models:

First Term: Palæphatus, Plutarch (Græca Minora), 300 lines.

Second Term: Xenophon: Old and New Testament (Græca Minora), 400 lines.

Practice: Themes on Syntax and Authors.

ENGLISH—*Precepts:* Coppens' Practical Introduction—Style, Varieties of Style, Minor Species of Prose Composition, viz., Narration and Description, Dialogues, etc.; English Versification.

Models: Choice specimens of Minor species of Composition in Prose and Verse.

Practice: Imitations. Original Exercises in Minor Species of Composition.

MATHEMATICS.

First Term: Wentworth's Geometry, 3 books.

Second Term: Wentworth's Geometry continued to last book.

ACCESSORY BRANCHES.

HISTORY—Ancient, Fredet.

ELOCUTION—One hour a week.

BOOK-KEEPING.

ACADEMIC DEPARTMENT.

This department, besides being a preparation for a Collegiate Course, aims at imparting such an education as is usually given in High Schools and Academies. It comprises three classes.

FIRST ACADEMIC CLASS.

The object of this class is to complete the study of Grammar, and to perfect the student in the simpler forms of Composition begun in the preceding class.

CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part III. Practical Instructions.

LANGUAGES.

LATIN—*Precepts :*

First Term : Yenni's Syntax, from Moods and Tenses to end, excluding the more difficult notes.

Second Term : Syntax of first term repeated, with notes entire and frequent drill.

Models :

First Term : Cicero – Extracts, Letters (Yenni), 300 lines.

Second Term : Cæsar, 300 lines.

Practice : Original Themes on Syntax and Authors; (Arnold, 1st Term I., 20-40; 2d Term, 41-60.)

GREEK—*Precepts :*

First Term : Yenni—Matter of preceding year repeated adding exceptions; Contract Nouns and Verbs, Verbs in μι, etc., to Syntax excluded.

Second Term : Yenni—Repetition of more difficult parts of Etymology; Syntax without notes.

Models: Æsop, Hierocles, Lucian (Græca Minora); 1st Term, 100 lines; 2d Term, 200 lines.

Practice: Easy exercises in formation of Verbs, etc.

ENGLISH—*Precepts:* Coppens' Practical Introduction—Elements of Composition; Words, Sentences, Punctuation; Figures, Epistolary Composition (supplemented by Goold Brown).

Models: Choice Selections illustrative of precepts.

Practice: Imitations. Original Exercises (including Letter-Writing and easier forms of Narration and Description, with special attention to sentence-building, punctuation, etc.)

MATHEMATICS.

First Term: Wentworth's Complete Algebra, to Fractions included.

Second Term: Wentworth's Complete Algebra, from Fractions to Radical Expressions included.

ACCESSORY BRANCHES.

HISTORY—Modern, Fredet.

GEOGRAPHY—Appleton's Standard Higher: Asia, Africa and Oceanica, with Physical Geography of 1st part.

ELOCUTION—Once a week.

PENMANSHIP—Daily practice.

SECOND ACADEMIC CLASS.

The object of this class is to acquire skill in parsing, readiness in the analysis and construction of sentences, and facility of expression by means of translations and the simpler forms of Composition. Greek is begun in the second term.

CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part II. Practical Instructions.

LANGUAGES.

LATIN—*Precepts :*

First Term : Yenni—Repetition from lists of Perfects and Supines; Syntax as far as Moods and Tenses, without notes and exceptions.

Second Term : Same portion of Syntax repeated, with notes and exceptions.

Models :

First Term : Historia Sacra, 30 chapters.

Second Term : Yenni—Fables and Dialogues, 200 lines.

Practice :

First Term : Easy Themes. Constant drill on English and Latin forms of Verbs.

Second Term : Arnold (I, 1 to 20) with original themes.

GREEK—(Begun at the opening of the second term).

Precepts : Yenni—As far as the formation of regular Verbs included, omitting exceptions, contracts, etc.

Practice : Constant drill on Nouns, Adjectives and regular Verbs. Easy exercises on same.

ENGLISH—*Precepts :* Goold Brown—Syntax and Analysis of Sentences.

Models : Choice selections pointed out or dictated by the Professor, analyzed and memorized.

Practice : Exercises on Objects with special attention to arrangement of words and amplification of sentences. Easy compositions. Daily exercises in Reading and Spelling from the text-books used in class.

ARITHMETIC.

First Term: Ray's New Practical—Percentage (repeated); Discount to Ratio included.

Second Term: Ratio (repeated) to the end.

ACCESSORY BRANCHES.

HISTORY—Modern, Fredet: Beginning to Crusades.

GEOGRAPHY—Appleton's Standard Higher: South and Central America, and Europe (without Physical Geography of 1st part).

ELOCUTION—One hour a week.

PENMANSHIP—Daily practice.

THIRD ACADEMIC CLASS.

In this class the study of Latin is begun. The object of the class is by constant and thorough drill to familiarize the student with the elements of Grammar, both Latin and English, and to begin their application in short and easy themes and compositions.

CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part I. Practical Instructions.

LANGUAGES.

LATIN—*Precepts:*

First Term: Yenni—To list of Perfects and Supines, omitting the exceptions.

Second Term: Same matter repeated, including principal exceptions, and as far as Syntax. Easier rules of Syntax.

Models: *Second Term:* Historia Sacra, 25 chapters.

Practice: Easy themes. Constant drill on English and Latin forms of Verbs.

ENGLISH—*Precepts:* Goold Brown—Etymology. Analysis of Sentences.

Models: Choice selections pointed out or dictated by the Professor.

Practice: Exercises on Objects, with attention to correct use of words, etc. Easy compositions.

READING—Excelsior 5th Reader. Daily practice.

SPELLING—Reed's Word Lessons. Daily practice.

ARITHMETIC.

First Term: Ray's New Practical—Common and Decimal Fractions repeated; Metric System; Four cases of Percentage.

Second Term: Percentage (repeated), with applications to Discount.

ACCESSORY BRANCHES.

HISTORY—United States History, Sadlier.

GEOGRAPHY—Appleton's Standard Higher: From beginning to Central America.

ELOCUTION—Once a week.

PENMANSHIP—Daily practice.

II.

THE COMMERCIAL COURSE.

This course offers to those who do not wish to avail themselves of a regular classical training, the means of acquiring a good English or Commercial education. It embraces Bookkeeping, a full course of Arithmetic, with the elements of Algebra; and, to a complete Grammar course, it adds the study of Style, the principles and practice of the minor species of Composition, especially Letter-writing, and a course of Religious Instruction. It is completed in four years, and prepares students for commercial pursuits.

FIRST COMMERCIAL CLASS.

CHRISTIAN DOCTRINE.

Deharbe's Large Catechism reviewed. Practical Instructions.

ENGLISH.

Precepts: Coppens' Introduction—Figures, Varieties of Style, Letter-writing, Narration and Description, Novels, etc.

Models: Choice specimens of minor compositions in Prose and Verse.

Practice: Exercises in minor species of Composition, especially Letter-writing, with particular attention to Business-Letters.

ARITHMETIC AND ALGEBRA.

First Term: Practical Arithmetic applied to Business transactions; Wentworth's Elements of Algebra to Fractions included.

Second Term: Practical Arithmetic; Wentworth's Elements from Fractions to Radical Expressions included.

ACCESSORY BRANCHES.

HISTORY—Modern, Fredet: From Crusades to end.

GEOGRAPHY—Physical, Mitchell's.

BOOK-KEEPING.

COMMERCIAL LAW.

ELOCUTION—Once a week.

PENMANSHIP.

SECOND COMMERCIAL CLASS.

CHRISTIAN DOCTRINE.

Debarbe's Large Catechism, Part III. Practical Instructions.

ENGLISH.

Precepts: Coppens' Introduction—Beginning to Figures of Speech.

Models: Choice Selections illustrative of Precepts.

Practice: Imitations. Original exercises, including easier forms of Letter-writing, with special attention to sentence-building, punctuation, etc.

ARITHMETIC.

First Term: Ray's New Practical—Repeated from Fractions. Special attention to Business transactions.

Second Term: Work of 1st Term continued. Copious exercises from other authors.

ACCESSORY BRANCHES.

HISTORY—Modern, Fredet: Beginning to Crusades.

GEOGRAPHY——Appleton's Standard Higher: Asia, Africa, Oceanica, with Physical Geography of 1st part.

BOOK-KEEPING.

COMMERCIAL LAW.

ELOCUTION—Once a week.

PENMANSHIP—Daily practice.

THIRD COMMERCIAL CLASS.

CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part II. Practical Instructions.

ENGLISH.

Precepts: Goold Brown—Syntax and Analysis of Sentences.

Models: Choice Selections pointed out or dictated by the Professor, analyzed and memorized.

Practice: Exercises on Objects, with special attention to arrangement of words and amplification of sentences. Easy compositions. Daily exercises in Reading and Spelling from the text-books used in class.

ARITHMETIC.

First Term: Ray's New Practical—Percentage (repeated); Discount to Ratio included.

Second Term: Ratio (repeated) to end. Copious exercises from other authors.

ACCESSORY BRANCHES.

HISTORY—United States History, Sadlier.

GEOGRAPHY—Appleton's Standard Higher: South and Central America, Europe. United States reviewed in studying History.

BOOK-KEEPING.

ELOCUTION—Once a week.

PENMANSHIP—Daily practice.

FOURTH COMMERCIAL CLASS.

CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part I. Practical Instructions.

ENGLISH.

Precepts: Goold Brown—Etymology and Analysis of Sentences.

Models: Choice Selections pointed out or dictated by the Professor.

Practice: Exercises on Objects, with attention to the correct use of words, etc. Easy compositions.

READING—Excelsior Fifth Reader, and all books used in class. Daily practice.

SPELLING—Reed's Word Lessons, and other books used in class.

ARITHMETIC.

First Term: Ray's New Practical—Common and Decimal Fractions (repeated); Metric System; Four cases of Percentage.

Second Term: Percentage (repeated), with applications to Discount. Copious exercises from other authors.

ACCESSORY BRANCHES.

HISTORY—Gilmour's Bible History.

GEOGRAPHY—Appleton's Standard Higher—From beginning to Central America.

ELOCUTION—Once a week.

PENMANSHIP—Daily practice.

COURSE OF ELOCUTION.

FIRST CLASS.

(Philosophy, Rhetoric, Poetry.)

Vocal Culture and Gesture Drill—The whole field of Elocution, reviewing and perfecting the work of preceding years.

Rendition, chiefly of Oratorical and Dramatic selections.

SECOND CLASS.

(Humanities and First Commercial.)

Vocal Culture—Repetition of work of preceding years; Power, Stress, Melody, Pitch, Tone, Slides and Waves.

Gesture Drill—More difficult positions; Complex gestures; Calisthenic exercises; Concert drill.

Rendition of Metrical Compositions; Expression of the passions.

THIRD CLASS.

(First Academic and Second Commercial.)

Vocal Culture—Repetition of work of preceding years; Inflection of Words and Sentences; Pauses and Cadences; Qualities of Voice.

Gesture Drill—Combinations of simpler gestures and movements; Calisthenic exercises; Concert drill.

Rendition of less elementary pieces than in fourth class.

FOURTH CLASS.

(Second Academic and Third Commercial.)

Vocal Culture—Repetition of work of preceding year; Breathing exercises; Articulation; Pronunciation; Concert drill.

GESTURE DRILL—Position and Movement; Varieties of simple gestures; Calisthenic exercises; Concert drill.

Rendition of easy selections.

FIFTH CLASS.

(Third Academic and Fourth Commercial.)

VOCAL CULTURE—Breathing exercises; Articulation; Pronunciation of Vowels and Consonants; Concert drill.

GESTURE DRILL—Positions in Reading and Declamation; Simple gestures; Calisthenic exercises; Concert drill.

Rendition of easy selections.

MODERN LANGUAGES.

The study of French and German is optional.

FRENCH—Keetels' Method. Exercise in Composition and Translation. Telemaque.

GERMAN—Ahn's New Practical Method. Exercise in Composition and Translation.

VOCAL MUSIC.

Students who show an aptitude for Vocal Music are trained in this accomplishment without trenching on the time allotted to the more important duties, or subjecting them to additional charge.

ACKNOWLEDGMENTS.

The President and Faculty wish to express their grateful acknowledgment for the following donations made during this session to the College Library:

Rt. Rev. C. P. Maas, D. D.—Pamphlets pertaining to the early history of Michigan.

Hon. Levi T. Griffin—20 volumes—Congressional publications.

Mr. Richard R. Elliott—8 volumes of literary and historical works.

Mr. James R. Elliott—42 volumes—London Illustrated News, and a rare copy of a work first published in 1645.

U. S. Government—88 volumes of documents on the War of the Rebellion, and a full set of the Government publications of the present year.

Smithsonian Institution—Several volumes and pamphlets.

Georgetown College Observatory—3 works on the Photochronograph.

Rev. Ricardo Cirera, S. J.—El Magnetismo Terrestre en Filipinas.

Mrs. C. E. Barnard—8 volumes of Kirchenlexicon.

Mrs. Catherine B. Weir—29 volumes—Legal works.

Mr. M. W. O'Brien—4 volumes—Shea's History of Catholic Church in the United States.

Mr. H. W. Skinner—4 volumes—R. H. Dana's works.

Trustees of Dr. James Henry—4 volumes—Æneidea.

Hon. H. R. Pattengill—Report of Superintendent of Education in Michigan.

Also, 12 volumes were donated to Students' Library by Master Alfred B. Moran, 10 volumes by Master James Atkinson, and two of special value by Master Hilary A. Schaefer.

ORATORICAL CONTEST

OF THE

SENIOR STUDENTS,

WEDNESDAY, JANUARY 10, 1894, AT 8 P. M.

PROGRAMME.

Chorus—" Merry men are we," - - - - *Commer.*
RAYMOND F. BABY, - - - - - "Party Spirit."
JAMES M. CORCORAN, - - - " Home Rule for Ireland."
HENRY J. KAUFMANN, - - - - - " Pope Leo XIII."
Solo—" Love's Old Sweet Song," - - - - *Molloy.*
H. A. SCHAEFER
ISAAC H. BOSSET, - - - - - " True Progress."
WM. H. DAIGNEAULT, - - " Corporations and the Workingmen."
Solo—"In Old Madrid," - - - - - *Trotere.*
FRANCIS J. RYAN.
GEORGE F. MONAGHAN, - - - - " Elements of Stability."
DENIS J. O'FLAHERTY, - - " Our National Constitution."
JOHN J. ZIMMER, - - - - - " The American Flag."
Duet, - - - - - - - -
M. HUBERT O'BRIEN—Mandolin. GEORGE A. TWRZISKIE—Piano.
Solo—" Christmas Sacred Song," - - - *H. R. Shelly.*
MATTHEW A. SCHAEFER.

THE PRIZE.

AN ELEGANT SET OF SHAKESPEARE'S WORKS AND A GOLD BADGE.

CONDITIONS OF THE CONTEST.

The Contestants are to be members of the Philosophy or Rhetoric Class; they are to choose their own subjects; compose their orations unaided, and not exceed eight minutes in speaking.

Judges of the Contest:

MR. W. B. MORAN, MR. J. A. RUSSELL,
MR. W. LOOK, MR J. C. DONNELLY,
REV. H. A. SCHAPMAN, S. J.

JUNIOR PRIZE CONTEST

IN ELOCUTION,

WEDNESDAY, FEBRUARY 21, 1894, AT 8 P. M.

PROGRAMME.

Original Poem—" Washington," - W. ARTHUR HIGGINS.

I.

ACADEMICS.

JAMES S. KENNARY—" Mona's Water," - - - - *Anon.*

ALFRED A. KINNUCAN—" The Painter of Seville," - - *Wilson.*

JOHN M. GALEN—" The Dash for the Colors," - - - *Webb.*

JOSEPH A. DAVIS—" The Rum Maniac," - - - - *Fenno.*

FRANCIS J. RYAN—" Count Candespina's Standard," - - *Boker.*

Trio—" Blue Bells of Scotland," - - - *Witchell.*

HENRY A. CHARBONNEAU, Flute. EUGENE G. CHARBONNEAU, Violin.
EDGAR K. SCHMITT, Piano.

TRIFLEY A. MOROSS—" Asleep at the Switch," - - *Anon.*

CHARLES L. BENSON—" The Bell of Liberty," - - - *Headley.*

JOHN B. JONES—" Love your Enemies," - - - *E. Banks.*

HUGH S. QUINN—" The Rum Maniac," - - - - *Allison.*

ANDREW J. COOK—" The Moor's Revenge," - - - *Sargent.*

Chorus—" The Cottage by the Sea," - - - *Stewart.*
COLLEGE GLEE CLUB.

II.

HUMANITIES.

Francis W. Atkinson—"The Battle of Inkerman," - - *Miles.*

James A. Golden—"Found Guilty of High Treason," - *Emmett.*

Frederick J. Hutton—"The Ball at Brussels," - - *Byron.*

Alfred L. Kent—"Regulus to the Carthaginians," - - *Anon.*

Solo—"Out on the Deep," - - - - - *Loehr.*
Theodore J. Hennes.

Edward M. McCarron—"A Bitter End," - - - - *Jones.*

Joseph H. Merdian—"The Chariot Race," - - - *Wallace.*

John J. Walsh—"The Miser's Fate," - - - *Osborne.*

Chorus—"The Star Spangled Banner," - - - -
College Glee Club.

PRIZES:

A Gold Medal for each Division.

Donor: Mr. William A. Dwyer.

Judges of Contests:

Mr. Alfred J. Murphy,
Mr. Stanislaus M. Keenan,
Mr. William A. Dwyer,
Rev. W. T. Kinsella, S. J.,
Rev. G. H. Worpenberg, S. J.

"THE AWARD OF TREACHERY,"

An Historical Drama,

BY THE

CLAY CLEMENT DRAMATIC CLUB OF DETROIT COLLEGE,

WEDNESDAY, APRIL 4, 1894.

DRAMATIS PERSONAE.

American Generals:		
Gen. Washington,		W. H. DAIGNEAULT.
Gen. Hamilton,		M. J. FARRELL.
Gen. Lafayette,		W. F. CONNOLLY.
Gen. Greene,		W. S. GROBBEL.
Gen. Putnam,		I. H. BOSSET.
Col. Jameson,		A. J. COOK.
Major Talmage,		W. F. CONNOLLY.
British Generals:		
Gen. Clinton,		G. F. MONAGHAN.
Admiral Graves,		R. W. GRACE.
Col. Carleton,		J. M. CORCORAN.
Baron Knyphausen,		H. A. SCHAEFER.
John Andre, Sr.,		E. D. DEVINE.
Page to Clinton,		W. A. HIGGINS.
Paulding,	American Freebooters,	I. H. BOSSET.
Williams,		G. A. TWRZISKIE.
VanWert,		A. J. BACON.
Smith, a Tory,		E. D. DEVINE.
Gen. Arnold,		R. F. BABY.
Major John Andre,		T. J. HENNES.

SYNOPSIS.

ACT I. A Hotel in New York. Clinton's Headquarters.
ACT II. SCENE I.—Smith's House.
SCENE II.—Woods in vicinity of Smith's House.
SCENE III.—Smith's House.
ACT III. Trial Scene.
ACT IV. Sir Henry Clinton's Headquarters.
ACT V. Prison at Morristown.

TABLEAU.

LITERARY EXERCISES

BY THE

PHILOMATHIC SOCIETY OF DETROIT COLLEGE,

Monday, May 7, 1894.

PROGRAMME.

> "Is est orator, qui de omni quaestione pulchre et ornate et ad persuadendum apte dicere, pro dignitate rerum, ad utilitatem temporum, cum voluptate audientium possit." Tacitus, *De Oratoribus.*

MUSIC.

"Walter Scott," Essay, - - - -	Joseph T. Belanger.
Dramatic Selection, - - - - -	Raymond F. Baby.

MUSIC.

DEBATE.

Resolved : *That the forces at work in our midst tend to the preservation rather than the dissolution of the Union.*

Affirmative: William H. Daigneault,
Dennis J. O'Flaherty.

Negative: George F. Monaghan,
John B. Stackable.

MUSIC.

Concluding Remarks by the Vice-President,
Isaac H. Bosset.

MUSICAL INTERLUDES.

Augustus P. Apel, Violin ; M. Hubert O'Brien, Mandolin ;
George A. Twrziskie, Piano.

SOCIETIES.

THE ACOLYTHICAL SOCIETY.

The object of this Society is to add to the beauty and grandeur of Divine Worship on Solemn Festivals by providing a well organized band of Acolytes for the Ceremonies of the Sanctuary and a trained choir of chanters for the Sacred Responses.

OFFICERS.

FIRST TERM.

Mr. George A. McGovern, S. J.,	*President.*
George F. Monaghan,	*Vice-President.*
Louis H. Echlin,	*Rec. Secretary.*
James H. Thompson,	*Cor. Secretary.*
M. John Farrell,	*Treasurer.*
John P. Morrissey,	*Censors.*
Richard W. Grace,	
Edwin A. Fisher,	

SECOND TERM.

Mr. Henry G. Huermann, S. J.,	*President.*
Henry J. Kaufmann,	*Vice-President.*
James H. Thompson,	*Rec. Secretary.*
Ernest A. O'Brien,	*Cor. Secretary.*
Francis R. Farrell,	*Treasurer.*
John P. Morrissey,	*Censors.*
M. John Farrell,	
Edwin A. Fisher,	

47 Members.

SODALITY OF THE BLESSED VIRGIN MARY,

Organized December 8th, 1883.

The object of this Society is to encourage its members to cultivate an earnest religious spirit and to cherish devotion to the Blessed Mother of God.

OFFICERS.

Rev. Peter J. Leeson, S. J.,	*Director.*

FIRST TERM.

Henry F. Kaufmann,	*Prefect.*
John B. Stackable,	*First Assistant.*
John P. Morrissey,	*Second Assistant.*
Harvey F. Belanger,	*Secretary.*
William S. Grobbel,	*Reader.*
M. John Farrell, Michael P. Bourke,	*Treasurers.*
Edwin A. Fisher, John E. Grobbel,	*Censors.*
Richard W. Grace, Achile Rondot,	*Sacristans.*
Edgar K Schmitt,	*Organist.*
William H. Daigneault,	*Librarians.*
M. Hubert O'Brien,	
Francis Mahon,	
J. Francis Ryan,	*Acolytes.*
Howard M. Ronan,	
Thomas W. O'Neil,	
John J. Murphy,	
Isaac H. Bosset,	*Counsellors.*
Joseph T. Belanger,	
George F. Monaghan,	
Francis J. Haick,	
James H. Thompson,	
Joseph H. Merdian,	
Louis H. Echlin,	
Hector L. Rousseau,	

SECOND TERM.

George F. Monaghan,	Prefect.
William H. Daigneault,	First Assistant.
Harvey F. Belanger,	Second Assistant.
John P. Morrissey,	Secretary.
Isaac H. Bosset,	Reader.
M. John Farrell, Michael P. Bourke,	Treasurers.
John B. Stackable, John J. Zimmer,	Censors.
John E. Grobbel, Thomas E. Griffin,	Sacristans.
Edgar K. Schmitt,	Organist.
Henry F. Kaufmann,	Librarians.
Francis J. Haick,	
Hilary A. Schaefer,	
Francis W. Atkinson,	Acolytes.
Howard M. Ronan,	
Francis R. Farrell,	
John J. Murphy,	
Dennis J. O'Flaherty,	Counsellors.
Joseph H. Merdian,	
William S. Grobbel,	
Edwin A. Fisher,	
Richard W. Grace,	
Francis Mahon,	
Joseph T. Belanger,	
Achile Rondot,	
James H. Thompson,	
Hector L. Rousseau,	

179 Members.

THE PHILOMATHIC SOCIETY

Was organized among the students of the Collegiate Department to foster a taste for eloquence and literature. The exercises at the weekly meetings include dramatic readings, declamations, original essays on subjects selected by the President, and carefully prepared debates on questions of historical, literary and philosophical interest.

OFFICERS.

Rev. Eugene A. Magevney, S. J., ... *President.*

FIRST TERM.

George F Monaghan,	*Vice-President.*
James M. Corcoran,	*Rec. Secretary.*
Raymond F. Baby,	*Cor. Secretary.*
Richard W. Grace,	*Treasurer.*
James H. Thompson, Francis H. Sullivan,	*Censors.*
John A. Morrissey, John J. Zimmer, Theodore J. Hennes,	*Committee on Debates.*

SECOND TERM.

Isaac H. Bosset,	*Vice-President.*
William L. Calnon,	*Rec. Secretary.*
Louis H. Echlin,	*Cor. Secretary.*
Francis Mahon,	*Treasurer.*
Caspar Ritter, Archibald Bacon,	*Censors.*
Denis J. O'Flaherty, Henry J. Kaufmann, Hilary A. Schaefer,	*Committee on Debates.*

44 Members.

THE STUDENTS' LIBRARY

Was established to encourage good and useful reading. It possesses a large number of select works in every department of English Literature. Students are free to use the books of this library without any charge whatever.

In connection with the library there is a Reading Room, supplied with magazines, newspapers and other current literature.

OFFICERS.

Mr. George A. McGovern, S. J.,	*President.*

FIRST TERM.

Henry J. Kaufmann,	*Vice-President.*
Hilary A. Schaefer,	*Secretaries.*
Andrew J Cook,	
Edgar K. Schmitt,	*Treasurer.*
Theodore C. Lindemann,	*Librarians.*
M. John Farrell	
Francis J. Haick,	
Edwin A. Fisher,	*Censors.*
Frederick V. Burnham,	
Francis J. Priest,	

SECOND TERM.

Henry J. Kaufmann,	*Vice-President.*
Andrew J. Cook,	*Secretaries.*
Joseph J. Noeker,	
Edgar K Schmitt,	*Treasurer.*
Theodore C. Lindemann,	*Librarians.*
M. John Farrell,	
Edwin A. Fisher,	
Hilary A. Schaefer	*Censors.*
Francis J. Haick,	
W. Alfred Debo,	

THE GLEE CLUB

Was established to improve the students in musical culture, to increase the beauty and solemnity of Religious Worship, and to add the charm of vocal music to the Annual Commencements, as well as to the literary exercises, public and private, which occur frequently, during each scholastic year, in the College Hall.

OFFICERS.

Mr. William J Harrington, S. J.,	*President.*

SENIOR CHOIR.

FIRST TERM.

Theodore J. Hennes,	*Vice-President.*
Henry J. Kaufmann,	*Secretary.*
M. Hubert O'Brien,	*Treasurer.*
William S. Grobbel,	*Censor.*
Andrew J. Cook,	*Librarian.*

SECOND TERM.

Hilary A. Schaefer,	*Vice-President.*
George F Monaghan,	*Secretary.*
Henry J. Kaufmann,	*Treasurer.*
Theodore J. Hennes,	*Censor.*
James M. Corcoran,	*Librarian.*

JUNIOR CHOIR.

FIRST TERM.

J. Francis Ryan,	*Vice-President.*
Francis M. Brennan,	*Secretary.*
John M. Galen,	*Treasurer.*
Louis H. Olfs,	*Censor.*
George T. Breen,	*Librarian.*

SECOND TERM.

J. Francis Ryan,	*Vice-President.*
Louis H. Olfs,	*Secretary.*
Edward F. Miner,	*Treasurer.*
Matthew A. Schaefer,	*Censor.*
Robert F. Galen,	*Librarian.*

THE DRAMATIC CLUB.

The object of this organization is to foster a taste for elocution, by affording its members an excellent opportunity of making practical application of the precepts and training, previously received in this branch of studies at the same time it supplies them with intellectual entertainment and the means of improving themselves in the histrionic art.

OFFICERS.

Mr. William J. Harrington, S. J.,	*President.*

FIRST TERM.

Mr. Edward D. Devine,	*Vice-President.*
Isaac H Bosset,	*Secretary.*
William H. Daigneault,	*Treasurer.*
George F. Monaghan,	*Business Manager.*
Theodore J. Hennes,	*Stage Manager.*

SECOND TERM.

Mr. William F. Connolly,	*Vice-President.*
Raymond F. Baby,	*Secretary.*
William H. Daigneault,	*Treasurer*
George F. Monaghan,	*Business Manager.*
Isaac H. Bosset,	*Stage Manager.*

THE DETROIT COLLEGE ATHLETIC CLUB.

This Association was organized to afford indoor amusements during cold and inclement weather, to promote the physical development of its members by manly games and healthful exercises, and to foster a College spirit among the students. The generosity of friends has enabled the Association fairly to equip its Gymnasium and to provide a number of important improvements for outdoor sport.

OFFICERS.

Mr. Michael F. McNulty, S. J.,	*President.*

FIRST TERM.

Eugene Richards,	*Vice-President.*
James E. Casey,	*Secretary.*
Henry J. Kaufmann,	*Treasurer.*
Denis J. Cummings,	*Board of Managers.*
John F. Ducey,	
James S. Kennary,	
Frederick J. Hennessey,	
Hugh S. Quinn	
David E. Stott,	*Censors.*
Frederick L. Milligan,	
Charles C. Lee,	
Alfred A. Kinnucan,	

SECOND TERM.

James E. Casey,	*Vice-President.*
John B. Jones,	*Secretary.*
Francis R. Farrell,	*Treasurer.*
Eugene Richards,	*Board of Managers.*
David E. Stott,	
Edward F. Miner,	
William T. Power,	
Denis J. Cummings,	
Wilbur H. Kotcher,	*Censors.*
Edward J. Monahan,	
John W. Creedon,	
Thomas A. Griffin,	

LIST OF STUDENTS.

1893–'94.

Apel, Augustus P.,	Rhetoric.
Arens, John A.,	2nd Academic, B.
Atkinson, C. Reilly,	2nd Academic, B.
Atkinson, Francis W.,	Humanities.
Atkinson, James,	1st Academic.
Baby, Raymond F.,	Rhetoric.
Bacon, Archibald T.,	Poetry.
Bacon, Arthur W.,	2nd Academic, B.
Bankstahl, John M.,	1st Academic.
Barkume, E. Raymond,	3rd Academic, A.
Barlum, Thomas J.,	1st Commercial.
Barry, Frederick C.,	3rd Academic, A.
Belanger, Harvey F.,	Rhetoric.
Belanger, Joseph T.,	Poetry.
Beneteau, Thomas A.,	3rd Academic, A.
Benson, Charles L.,	2nd Academic, B.
Benson, Robert A.,	1st Academic.
Bethuy, Hubert P.,	3rd Commercial.
Biry, Benjamin A.,	1st Academic.
Blake, William P.,	4th Commercial.
Boslooper, Leo B.,	3rd Academic, B.
Bosset, Isaac H.,	Philosophy.
Bosset, Walter A.,	3rd Academic, A.
Bourke, Michael P.,	Humanities.
*Boyle, Joseph M.,	1st Academic.

* Died, January 20th, 1894. R. I. P.

Brando, James B.,	3rd Academic, A.
Breen, George T.,	2nd Academic, A.
Breen, William P.,	1st Commercial.
Brennan, Francis M.,	3rd Academic, A.
Brock, Felix,	4th Commercial.
Brock, John M.,	3rd Academic, A.
Brooks, George W.,	3rd Commercial.
Budnik, Anthony,	2nd Academic, A.
Burks, Maximilian P.,	Humanities.
Burnham, Frederick V.,	1st Academic.
Burns, James A.,	3rd Academic, B.

Cadieux, Cyrus G.,	3rd Academic, B.
Cahill, John J.,	Humanities.
Cahill, John J.,	2nd Commercial.
Callahan, Thomas J.,	1st Commercial.
Calnon, William L.,	Rhetoric.
Campbell, Charles C.,	3rd Academic, A.
Casey, Charles E.,	3rd Academic, B.
Casey, James E.,	1st Academic.
Charbonneau, Eugene G.,	2nd Academic, A.
Charbonneau, Henry A.,	2nd Academic, A.
Chawke, Maurice W.,	Humanities.
Clinton, Stephen A.,	2nd Commercial.
Colby, William A.,	2nd Academic, B.
Connolly, Francis L.,	4th Commercial.
Connor, James P.,	3rd Academic, B.
Connor, Leo M.,	4th Commercial.
Cook, Andrew J.,	1st Academic.
Corby, Sydney S.,	3rd Commercial.
Corcoran, James M.,	Rhetoric.
Corcoran, Thomas M.,	2nd Academic, A.
Creedon, John W.,	3rd Commercial.
Crowe, John T.,	1st Commercial.
Culnan, Joseph D.,	Poetry.

Cummings, Denis J.,	1st Academic.
Curry, John J.,	Humanities.

Daiber, Charles P.,	2nd Academic, A.
Daigneault, William H.,	Philosophy.
Davis, Joseph A.,	1st Academic
Debo, W. Alfred,	Humanities.
DeGalan, Leon G.,	3rd Academic, B.
Degel, Joseph T.,	Poetry.
Dejat, Francis A.,	3rd Academic, B.
Devine, Frederick H.,	3rd Academic, A.
De Vogelaer, Aciel L.,	1st Academic
Dingemans, Francis J.,	3rd Academic, B.
Dingemans, Henry A.,	4th Commercial.
Dixon, Nicholas J.,	3rd Academic, B.
Donnelly, Edward F.,	Humanities.
Doyle, James S.,	Rhetoric.
Doyle, John D.,	2nd Commercial.
Downey, Bartholomew,	2nd Academic, B.
Downey, J. Edward,	3rd Academic, B.
Drewe, Oscar F.,	1st Academic.
Ducey, James G.,	3rd Academic, A.
Ducey, John F.,	2nd Academic, B.
Duffy, Charles E.,	Humanities.
Dunn, Joseph M.,	3rd Academic, A.
Dupuis, Edmund L.,	2nd Commercial.
Dwight, Edward L.,	Humanities.
Dwyer, Edwin L.,	3rd Academic, A.
Dwyer, Emmet J.,	3rd Academic, B.
Dwyer, Joseph P.,	Poetry.
Dwyer, William T.,	3rd Academic, B.
Dygert, Edward C.,	3rd Academic, B.

Echlin, Louis H.,	Rhetoric.
Egan, John M.,	Poetry.
Egan, William,	1st Commercial.

Farrell, Francis R.,	Humanities.
Farrell, M. John,	Poetry.
Farrell, William C.,	2nd Academic, B.
Felter, Henry J.,	2nd Academic, B.
Finn, George,	3rd Academic, A.
Finn, John,	2nd Academic, A.
Fisher, Edwin A.,	Humanities.
Fitzpatrick, Charles E.,	Humanities.
Fleming, Francis,	1st Academic.
Foley, John C.,	3rd Commercial.
Ford, Francis A.,	3rd Academic, A.

Galen, John M.,	1st Academic.
Galen, Robert F.,	3rd Academic, A.
Girardin, William F.,	1st Commercial.
Golden, James A.,	Humanities.
Gore, Francis A.,	2nd Academic, A.
Grace, Richard W.,	Rhetoric.
Graham, William J.,	Humanities.
Gray, Edward C.,	2nd Commercial.
Griffin, Albert A.,	2nd Academic, B.
Griffin, Thomas A.,	2nd Academic, B.
Griffin, Thomas E.,	Rhetoric.
Grobbel, John E.,	Humanities.
Grobbel, William S.,	Philosophy.
Groesbeck, George C.,	3rd Academic, B.
Grosfield, Francis A.,	Humanities.

Haick, Francis J.,	Poetry
Hamlin, Francis J.,	2nd Academic, B.
Hanley, John E.,	2nd Academic, A.
Harrigan, William P.,	3rd Academic, B.
Hart, Frederick S.,	Humanities.
Heinzman, John H.,	4th Commercial.
Hennes, Theodore J.,	Poetry.
Hennessey, Frederick J.,	1st Academic.

Hickey, William J.,	2nd Academic, A.
Higgins, Edward S.,	Humanities.
Higgins, John J.,	1st Academic.
Higgins, Joseph J.,	3rd Academic, A.
Higgins, W. Arthur,	Poetry
Hoban, Augustin,	Poetry.
Hodge, Frederick S.,	Humanities.
Hogan, Robert J.,	2nd Academic.
Huettemann, John C.,	3rd Academic, A.
Hussey, Thomas W.,	2nd Academic, A.
Hutchison, William H.,	2nd Academic, A.
Hutton, Frederick J.,	Humanities.
Jones, John B.,	1st Academic.
Kaminski, Boleslaus,	2nd Commercial.
Karsznia, Francis J.,	4th Commercial.
Kaufmann, Henry J.,	Rhetoric.
Keane, William E.,	Humanities.
Keating, Maurice J.,	3rd Academic, B.
Keena, Leo J.,	Humanities.
Keenan, Joseph,	2nd Academic, B.
Kennary, James S.,	2nd Academic, A.
Kent, Alfred L.,	Humanities.
Kilroy, John F.,	1st Academic.
Kinnucan, Alfred A.,	2nd Academic, B.
Kinnucan, Frederick V.,	4th Commercial.
Kinsella, Henry L.,	3rd Academic, B.
Klein, Aurelius,	3rd Academic, B.
Koelzer, John A.,	1st Academic.
Koester, Henry J.,	2nd Academic, B.
Kotcher, Wilbur H.,	2nd Academic, B.
Kummer, George B.,	Poetry.
Kwasniewski, Leo,	1st Academic.

Lally, Edward F.,	Poetry.
Lally, George F.,	Humanities.
Lamb, Charles F.,	4th Commercial.
Lebœuf, William,	3rd Commercial.
Lee, Charles C.,	2nd Academic, B.
Lee, Robert E.,	1st Academic.
Lindemann, Theodore C.,	Poetry.
Linskey, John F.,	1st Academic.
Lomasney, William F.,	Humanities.
Lorenger, Thomas E.,	2nd Academic, B.
Lundy, C. Bradford,	Humanities.
Lynch, Francis,	2nd Academic, A.
Lynch, William,	1st Academic.
Lyons, Charles J.,	1st Academic.

Mahon, Francis,	Poetry.
Markey, Christopher J.,	2nd Academic, A.
Markey, Peter,	3rd Commercial.
Martin, George D.,	Humanities.
McCabe, Bernard,	3rd Academic, B.
McCabe, Owen J.,	2nd Commercial.
McCabe, Thomas,	3rd Academic, B.
McCahill, Arthur J.,	3rd Academic, A.
McCarron, Edward M.,	Humanities.
McClear, John,	3rd Commercial.
McCormack, James,	4th Commercial.
McDonald, Edward A.,	1st Academic.
McDonald, John,	2nd Academic, A.
McEvoy, Joseph A.,	3rd Academic, B.
McGoldrick, Thomas L.,	2nd Academic, A.
McLaughlin, Edward,	3rd Academic, A.
McMahon, Andrew J.,	3rd Academic, A.
McMahon, William,	Humanities.
McNamara, James,	2nd Commercial.
Melody, Francis J.,	1st Academic.

Melody, William P.,	1st Academic.
Meeker, George B.,	3rd Academic, B.
Merdian, Joseph H.,	Humanities.
Middleton, Richard A.,	1st Academic.
Milligan, Clarence P.,	2nd Academic, B.
Milligan, Frederick L.,	1st Academic.
Miner, Edward F.,	2nd Academic, A.
Moeller, Edward A.,	3rd Academic, B.
Monaghan, George F.,	Philosophy.
Monaghan, Gerald P.,	2nd Academic, A.
Monaghan, Peter J.,	2nd Academic, B.
Monahan, Edward J.,	3rd Academic, A.
Moran, Adelore J.,	2nd Academic, B.
Moran, Alfred B.,	1st Academic.
Moran, Francis X.,	3rd Academic, B.
Moran, Henry D.,	2nd Academic, A.
Moran, Thomas J.,	1st Academic.
Moross, Trifley A.,	2nd Commercial.
Morrissey, John P.,	Philosophy.
Moynahan, Francis L.,	3rd Academic, A.
Mulcahy, William W.,	3rd Academic, A.
Murphy, J. Gleeson,	4th Commercial.
Murphy, John J.,	2nd Academic, A.

Nacy, John A.,	2nd Commercial.
Nacy, Stephen P.,	2nd Academic, A.
Nesbitt, William J.,	1st Academic.
Nicholson, Frederick,	3rd Academic, B.
Nicholson, William,	3rd Academic, B.
Noeker, Joseph J.,	Humanities.
Norton, C. Silas,	2nd Academic, B.

O'Brien, Ernest A.,	Humanities.
O'Brien, M. Hubert,	Rhetoric.
O'Connor, Alexander T.,	1st Academic.
Odena, Frederick M.,	2nd Academic, B.

O'Dwyer, William A.,	2nd Academic, B.
O'Flaherty, Denis J.,	Philosophy.
O'Keefe, Francis X.,	2nd Academic, A.
Olfs, Louis H.,	2nd Academic, A.
O'Neil, Francis J.,	4th Commercial.
O'Neil, Thomas W.,	1st Academic.
Ouellette, J. Oscar,	3rd Academic, A.
Petri, Theodore P.,	3rd Academic, B.
Pfeffer, Gustave,	4th Commercial.
Plagens, Joseph,	2nd Academic, A.
Plourde, Emile J.,	2nd Academic, B.
Power, William T.,	1st Academic.
Pravost, Francis V.,	3rd Academic, B.
Priest, Francis J.,	1st Academic.
Prusinski, Maximilian,	3rd Academic, A.
Pulte Anthony,	2nd Commercial.
Quinn, Hugh S.,	1st Academic.
Richards, Eugene,	Humanities.
Riopelle, Oscar A.,	2nd Academic, A.
Ritter, Caspar,	Poetry.
Robaczewski, Francis,	3rd Commercial.
Roberts, John P.,	2nd Commercial.
Roche, William G.,	Humanities.
Ronan, Howard M.,	2nd Academic, A.
Rondot, Achile,	1st Commercial.
Rondot, Samuel R.,	3rd Academic, A.
Rousseau, Hector L.,	1st Commercial.
Ryan, J. Francis,	2nd Academic, A.
Salliotte, Ignatius,	Poetry.
Sauer, Eric A.,	3rd Academic, B.
Savage, George M.,	3rd Academic, B.
Sawicki, Joseph,	2nd Academic, B.

Scallen, Albert,	3rd Academic, B.
Scannell, Michael A.,	3rd Commercial.
Schaefer, Hilary A.,	Poetry.
Schaefer, Matthew A.,	4th Commercial.
Schefferly, Robert,	1st Academic.
Schiappacasse, Joseph J.,	2nd Academic, A.
Schmitt, Edgar K.,	1st Academic.
Schmitt, Walter E.,	2nd Commercial.
Scollan, James F.,	Poetry.
Selleck, James K.,	2nd Academic, B.
Shanahan, James,	3rd Commercial.
Sharp, Alphonse,	Humanities.
Sheehan, James C.,	1st Academic.
Sheen, Francis J.,	Rhetoric.
Sloan, John E.,	1st Academic.
Smith, William J.,	2nd Academic, B.
Stackable, John B.,	Philosophy.
State, Ilbert,	Humanities.
Stefanowski, Anthony,	2nd Academic, B.
Stott, David, E.,	Humanities.
Sullivan, Francis H.,	Philosophy.
Sweeney, Charles A.,	2nd Academic, B.

Terski, Stephen,	3rd Academic, A.
Thayer, Walter A.,	2nd Commercial.
Thompson, Alexander D.,	4th Commercial.
Thompson, James H.,	Rhetoric.
Tracy, George L.,	3rd Commercial.
Trenor, John C.,	Humanities.
Trombla, Louis J.,	3rd Commercial.
Trombly, Charles J.,	Poetry.
Troyk, Augustus,	2nd Academic, A.
Twomey, John D.,	Humanities.
Twrziskie, George A.,	Philosophy.

Van Dyke, Henry A.,	Humanities.
Van Dyke, William B.,	1st Academic.
Van Mourick, Ferdinand M.,	2nd Commercial.
Vhay, Arthur J.,	1st Academic.
Vier, Edmond E.,	3rd Academic, B.
Wagner, John,	3rd Academic, A.
Walker, Harry C.,	2nd Commercial.
Walsh, John J.,	Humanities.
Ward, John A.,	3rd Academic, B.
Webster, Edward,	2nd Commercial.
Weitenberner, Edward J.,	3rd Academic, A.
Wilson, William L.,	3rd Academic, A.
Woods, John,	2nd Academic, A.
Zielinski, John,	2nd Commercial.
Zimmer, John J.,	Philosophy.
Zindler, John M.,	1st Academic.

Classical Course,	Collegiate Department,	88
	Academic Department,	166
Commercial Course,		54
	Total number of students,	308

EIGHTEENTH
ANNUAL COMMENCEMENT,

JUNE 27th, 1894.

CONFERRING OF DEGREES.

THE DEGREE OF MASTER OF ARTS WAS CONFERRED UPON

STANISLAS M. KEENAN, A. B.

THE DEGREE OF BACHELOR OF ARTS WAS CONFERRED UPON

ISAAC H. BOSSET,
WILLIAM H. DAIGNEAULT,
WILLIAM S. GROBBEL,
GEORGE F. MONAGHAN,
JOHN A. MORRISSEY,
DENIS J. O'FLAHERTY,
JOHN B. STACKABLE,
FRANCIS H. SULLIVAN,
GEORGE A. TWRZISKIE,
JOHN J. ZIMMER.

THE HIGHEST HONORS OF THE GRADUATING CLASS WERE WON BY

WILLIAM H. DAIGNEAULT.

NEXT IN MERIT:

JOHN P. MORRISSEY.

DONOR OF GOLD MEDAL:

MR. RICHARD STORRS WILLIS.

AWARD OF GOLD MEDALS.

PHILOMATHIC SOCIETY.

THE GOLD MEDAL FOR THE BEST HISTORICAL ESSAY WAS AWARDED TO

LOUIS H. ECHLIN.

NEXT IN MERIT:

1. GEORGE F. MONAGHAN, 2. THOMAS E. GRIFFIN,
3. WILLIAM L. CALNON, 4. HILARY A SCHAEFER.

Subject: "The St. Bartholomew Massacre."

DONOR:

MR. FRANCIS F. PALMS.

EVIDENCES OF RELIGION.

THE GOLD MEDAL FOR THE BEST ESSAY WAS AWARDED TO

ISAAC H. BOSSET.

NEXT IN MERIT:

1. WILLIAM H. DAIGNEAULT, 2. THOMAS E. GRIFFIN,
3. JOHN A. MORRISSEY, 4. JOHN B. STACKABLE,
5. THEODORE C. LINDEMANN, 6. JOSEPH T. BELANGER.

Subject: "The Rule of Faith."

DONOR:

MR. JOSEPH B. MOORE.

THE NATURAL SCIENCES.

THE GOLD MEDAL FOR THE BEST ESSAY WAS AWARDED TO

HENRY J. KAUFMANN.

NEXT IN MERIT:

1. FRANCIS J. HAICK, 2. RICHARD W. GRACE,
3. IGNATIUS J. SALLIOTTE, 4. JAMES M. CORCORAN.

Subject: "The Atmosphere."

DONOR: **JOHN J. QUINN, M. D.**

ORATORY.

THE PRIZE—A GOLD MEDAL AND THE WORKS OF SHAKESPEARE—WAS AWARDED TO

GEORGE F. MONAGHAN.

NEXT IN MERIT:

1. ISAAC H. BOSSET, 2. DENIS J. O'FLAHERTY.

ELOCUTION.

I.

CLASS OF HUMANITIES.

THE GOLD MEDAL WAS AWARDED TO

JOSEPH H. MERDIAN.

NEXT IN MERIT:

1. FRANCIS W. ATKINSON, 2. JAMES A. GOLDEN.

DONOR: **MR. WILLIAM A. DWYER.**

II.

ACADEMIC CLASSES.

THE GOLD MEDAL WAS AWARDED TO

JOSEPH DAVIS.

NEXT IN MERIT:

1. FRANCIS J. RYAN, 2. ALFRED A. KINNUCAN.

DONOR: **MR. WILLIAM A. DWYER.**

INTERCOLLEGIATE CONTESTS.

The competing colleges are those directed by the Jesuit Fathers of the Missouri Province, viz. :

St. Louis University,	St. Louis, Mo.
St. Xavier College,	Cincinnati, Ohio.
St. Ignatius College,	Chicago, Ill.
St. Mary's College,	St. Mary's, Kan.
Detroit College,	Detroit, Mich.
Marquette College,	Milwaukee, Wis.
Creighton College,	Omaha, Neb.

I.—LATIN.

Subject : Translation into classical Latin of an extract of Macauley's Essay on the Trial of Warren Hastings.

PRIZE : A GOLD MEDAL.

400 Competitors.

PRIZE WON BY

MARQUETTE COLLEGE.

Second in Excellence, HENRY J. KAUFMANN, of Detroit College.

Fourth, ARCHIBALD T. BACON, of Detroit College.

DONOR OF GOLD MEDAL :

Very Rev. J. Frieden, S. J.

II.—ENGLISH.

Subject of Essay : "The Christian Gentleman of To-Day."

PRIZE : $100 OFFERED TO THE STUDENTS OF PHILOSOPHY, RHETORIC AND POETRY OF THE COMPETING COLLEGES.

Fourth in Excellence, THOMAS E. GRIFFIN, of Detroit College.

DONOR OF PRIZE :

Mr. D. F. Bremner, of Chicago, Ill.

AWARD OF PREMIUMS.

EXPLANATION:

The Premium for the Highest Honors of each class is awarded to the student who has attained the highest total number of merit marks in that class during the session.

First Premiums are awarded to those, who, in the different competitions of the scholastic year, have attained an average of 75 per cent. for each of the regular studies in their respective class.

Second Premiums, to those who have attained this average in all the regular studies but one.

Third Premiums, to those who have attained the same in all but two, provided their total average in the collective branches is not below 75 per cent.

CLASSICAL COURSE.

COLLEGIATE DEPARTMENT.

CLASS OF RHETORIC.

THE HIGHEST HONORS OF THE CLASS WERE WON BY

HENRY J. KAUFMANN.

First Premiums:

1. Henry J. Kaufmann,
2. William L. Calnon,
3. Raymond F. Baby,
4. James A. Doyle,
5. Thomas E. Griffin,
6. James M. Corcoran.

Second Premiums:

1. M. Hubert O'Brien, 2. James H. Thompson.

Third Premiums:

1. Louis H. Echlin, 2. Richard W. Grace,
3. Francis J. Sheen.

Prizes for Extra Work in Latin:

1. Henry J. Kaufmann, 2. William L. Calnon.

CLASS OF POETRY.

THE HIGHEST HONORS OF THE CLASS WERE WON BY

ARCHIBALD T. BACON.

First Premiums:

1. Archibald T. Bacon, 2. Ignatius Salliotte,
3. Theodore C. Lindemann, 4. M. John Farrell,
5. Joseph T. Belanger.

Second Premiums:

1. Francis J. Haick, 2. Edward F. Lally,
3. W. Arthur Higgins.

Third Premium: Hilary A. Schaefer.

CLASS OF HUMANITIES.

THE HIGHEST HONORS OF THE CLASS WERE WON BY

FRANCIS R FARRELL.

First Premiums:

1. Francis R. Farrell, 2. Joseph H. Merdian,
3. Michael P. Bourke, 4. Ernest A. O'Brien,
5. Francis W. Atkinson, 6. David E. Stott,
7. Maurice W. Chawke.

Second Premiums:

1. James A. Golden,
2. George F. Lally,
3. John C. Trenor,
4. Edwin A. Fisher,
5. Edward L. Dwight.

Third Premiums:

1. John D. Twomey,
2. Eugene Richards,
3. Alfred W. Debo,
4. Edward F. Donnelly,
5. Joseph J. Noeker,
6. John J. Cahill,
7. William F. Lomasney,
8. Charles E. Fitzpatrick,
9. Bradford C. Lundy,
10. Frederick S. Hodge.

ACADEMIC DEPARTMENT.

FIRST ACADEMIC CLASS.

THE HIGHEST HONORS OF THE CLASS WERE WON BY

FREDERICK L. MILLIGAN.

First Premiums:

1. Frederick L. Milligan,
2. John B. Jones,
3. John M. Bankstahl,
4. Francis J. Melody,
5. Frederick V. Burnham,
6. William P. Melody,
7. Francis J. Priest.

Second Premiums:

1. Leo P. Kwasniewski,
2. Joseph A. Davis,
3. Alfred B. Moran.

Third Premiums:

1. Andrew J. Cook,
2. Robert A. Benson,
3. John J. Higgins,
4. William J. Nesbitt,
5. John A. Koelzer,
6. William T. Power,
7. Aciel L. De Vogelaer,
8. James E. Casey,
9. John A. Sloan.

SECOND ACADEMIC, DIV. A.

THE HIGHEST HONORS OF THE CLASS WERE WON BY

EDWARD F. MINER.

First Premiums:

1. Edward F. Miner,
2. Thomas L. McGoldrick,
3. Joseph T. Schiappacasse,
4. J. Francis Ryan,
5. Francis X. O'Keefe,
6. Louis H. Olfs,
7. Oscar A. Riopelle,
8. Charles P. Daiber,
9. Thomas W. Hussey,
10. James S. Kennary.

Second Premiums:

1. Howard M. Ronan,
2. August Troyk,
3. Gerald P. Monaghan,
4. Stephen P. Nacy,
5. Joseph Plagens.

Third Premiums:

1. Anthony Budnick,
2. John J. Murphy,
3. John Woods,
4. George T. Breen,
5. Henry W. Hutchinson,
6. Eugene G. Charbonneau.

SECOND ACADEMIC, DIV. B.

THE HIGHEST HONORS OF THE CLASS WERE WON BY

HENRY J. KOESTER.

First Premiums:

1. Henry J. Koester,
2. Charles L. Benson,
3. C. Reilly Atkinson,
4. Peter J. Monaghan,
5. William A. O'Dwyer,
6. Emile J. Plourde,
7. Anthony Stefanowsky,
8. Charles Sweeney.

Second Premiums:

1. Arthur W. Bacon,
2. Albert A. Griffin,
3. Francis J. Hamlin.

Third Premiums:

1. William A. Colby,
2. Joseph Keenan,
3. Alfred A. Kinnucan,
4. William H. Kotcher.

THIRD ACADEMIC, DIV. A.

THE HIGHEST HONORS OF THE CLASS WERE WON BY

ANDREW J. McMAHON.

First Premiums:

1. Andrew J. McMahon,
2. John Huettemann,
3. Joseph J. Higgins,
4. Edward J. Monahan,
5. James B. Brando,
6. Robert F. Galen,
7. Joseph M. Dunn,
8. Stephen Terski.

Second Premiums:

1. Frederick H. Devine,
2 Francis M. Brennan,
3. Francis A. Dejat,
4. Charles C. Campbell,
5. Francis L. Moynahan,
6. Francis J. Ford.

Third Premiums:

1. Edward J. Weitenberner,
2. Walter A. Bosset,
3. John Brock,
4. James G. Ducey,
5. Thomas A. Beneteau.

THIRD ACADEMIC, DIV. B.

THE HIGHEST HONORS OF THE CLASS WERE WON BY

EDMUND VIER.

First Premiums:

1. Edmund Vier,
2. Edward J. Downey,
3. Edward A. Moeller,
4. John Ward,
5. Theodore P. Petri,
6. Charles Casey,
7. Emmet J. Dwyer.

Second Premiums:

1. Nicholas Dixon,
2. Eric A. Sauer,
3. Henry L. Kinsella,
4. William P. Harrigan,
5. William Dwyer,
6. James A. Burns,
7. George M. Savage.

Third Premiums:

1. Francis V. Pravost,
2. Maurice J. Keating,
3. Leon G. De Galan,
4. William Nicholson,
5. Albert Scallen.

COMMERCIAL DEPARTMENT.

FIRST COMMERCIAL CLASS.

THE HIGHEST HONORS OF THE CLASS WERE WON BY

ACHILE RONDOT.

First Premiums:

1. Achile Rondot,
2. William P. Breen,
3. Hector L. Rousseau,
4. John T. Crowe,
5. William Egan.

Second Premium: Thomas J. Barlum.

SECOND COMMERCIAL CLASS.

THE HIGHEST HONORS OF THE CLASS WERE WON BY

EDMOND L. DUPUIS.

First Premiums:

1. Edmond L. Dupuis,
2. Walter E. Schmitt,
3. John J. Cahill,
4. John P. Roberts,
5. John Zielinski.

Second Premiums:

1. Edward Webster,
2. Anthony Pulte.

THIRD COMMERCIAL CLASS.

THE HIGHEST HONORS OF THE CLASS WERE WON BY

GEORGE W. BROOKS.

First Premiums:

1. George W. Brooks,
2. Francis Robaczewski,
3. Louis J. Trombla,
4. Peter Markey,
5. Sydney S. Corby,
6. John W. Creedon.

Second Premiums:

1. Michael A. Scannell,
2. George L. Tracy.

Third Premium: John C. Foley.

FOURTH COMMERCIAL CLASS.

THE HIGHEST HONORS OF THE CLASS WERE WON BY

WILLIAM P. BLAKE.

First Premiums:

1. William P. Blake,
2. Gleeson J. Murphy,
3. Leo M. Connor,
4. James McCormack.

Second Premiums:

1. Alexander D. Thompson,
2. Francis J. O'Neil.

ACCESSORY BRANCHES.

FRENCH.

FIRST CLASS.

Premium: John M. Bankstahl.

Distinguished: Caspar Ritter.

SECOND CLASS.

Premium: Leo P. Kwasniewski.

Distinguished: Alfred Debo.

GERMAN.

FIRST CLASS.

Premium: Theodore C. Lindemann.

Distinguished: John M. Zindler.

SECOND CLASS.

Premium: Richard A. Middleton.

Distinguished: John Brock.

THIRD CLASS.

First Premium: James A. Golden.

Second Premium: Andrew J. McMahon.

Distinguished:

1. John J. Walsh,
2. James S. Kennary,
3. J. Francis Ryan.

FOURTH CLASS.

First Premium: Thomas M. Corcoran.

Second Premium: Francis Robaczewski.

Distinguished:

1. Wilbur H. Kotcher,
2. Leo B. Boslooper,
3. Peter Markey.

GOOD CONDUCT AND DILIGENCE.

The following students distinguished themselves by their good deportment and diligent application to study during the scholastic year:

Atkinson, Francis W.,
Baby, Raymond F.,
Bacon, Archibald T.,
Bankstahl, John M ,
Barkume, E. Raymund,
Belanger, Harvey F.,
Belanger, Joseph T.,
Benson, Charles L.,
Benson, Robert A.,
Biry, Benjamin A.,
Blake, William P.,
Bosset, Isaac H.,
Bourke, Michael P.,
Brando, James B.,
Breen, George T.,
Breen, William P.,
Brennan, Francis M.,
Brooks, George W.,
Budnick, Anthony,
Burnham, Frederick V.,
Cadieux, Cyrus G.,
Calnon, William L.,
Casey, Charles E.,
Casey, James E.,
Charbonneau, Eugene G.
Chawke, Maurice W.,
Colby, William A.,
Connor, Leo M.,
Cook, Andrew J.,
Corby, Sydney S.,
Corcoran, James S.,
Creedon, John W.,
Crowe, John T.,
Culnan, Joseph D.,
Cummings, Denis J.,
Daiber, Charles P.,
Daigneault, William H.,
Davis, Joseph A.,
Debo, W. Alfred,
DeGalan. Leon G.,
Degel, Joseph T.,
Devine, Frederick H..

De Vogelaer, Aciel L.,
Dingemans, Francis J.,
Dixon, Nicholas J.,
Donnelly, Edward F.,
Doyle, James S.,
Downey, Bartholomew,
Downey, J. Edward,
Drewe, Oscar F.,
Ducey, John F.,
Duffy, Charles E.,
Dunn, Joseph M.,
Dupuis, Edmond L.,
Dwight, Edward L.,
Dwyer, Edwin L.,
Dwyer, Emmet J.,
Dwyer, William T.,
Echlin, Louis H.,
Egan, John M.,
Egan, William,
Farrell, M. John,
Finn, George,
Fisher, Edwin A.,
Foley, John C.,
Ford, Francis A.,
Golden, James A.,
Grace, Richard W.,
Griffin, Albert A.,
Griffin, Thomas A.,
Griffin, Thomas E.,
Grobbel, John E.,
Grobbel, William S.,
Groesbeck, George C.,
Haick, Francis J.,
Hamlin, Francis J.,
Hanley, John E.,
Harrigan, William P.,
Hart, Frederick J.,
Hennes, Theodore J.,
Higgins, John J.,
Higgins, Joseph J.,
Higgins, W. Arthur,
Hodge, Frederick S.,
Huettemann, John C.,
Hussey, Thomas W.,
Hutchison, William H.,
Jones, John B.,
Kaminski, Boleslaus,
Kaufmann, Henry J.,
Keating, Maurice J.,
Keenan, Joseph,
Kennary, James S.,
Kinnucan, Alfred A.,
Klein, Aurelius,
Koelzer, John A.,
Koester, Henry J,
Kotcher, Wilbur H.,
Kummer, George B.,
Kwasniewski, Leo,
Lally, Edward F.,
Lally, George F.,
Lamb, Charles F.,
Lindemann, Theodore C.,
Linskey, John F.,
Lomasney, William F.,
Lorenger, Thomas E.,
Lundy, C. Bradford,
Markey, Christopher J.,
Markey, Peter,

McCahill, Arthur J.,
McCormack, James,
McGoldrick, Thomas L.,
McMahon, Andrew J.,
McNamara, James,
Melody, Francis J.,
Melody, William P.,
Meeker, George B.,
Middleton, Richard A.,
Milligan, Clarence P.,
Milligan, Frederick L.,
Miner, Edward F.,
Moeller, Edward A.,
Monaghan, George F.,
Monaghan, Gerald P.,
Monaghan, Peter J.,
Monahan, Edward J.,
Moran, Alfred B.,
Moran, Henry D.,
Morrissey, John P.,
Murphy, J. Gleeson,
Murphy, John J.,
Nacy, Stephen P.,
Nesbitt, William J.,
Nicholson, Frederick,
Nicholson, William,
Noeker, Joseph J.,
Norton, C. Silas,
O'Brien, Ernest A.,
O'Brien, M. Hubert,
O'Dwyer, William A.,
O'Flaherty, Denis J.,
O'Keefe, Francis X.,
Olfs, Louis H.,
O'Neil, Francis J.,
Ouellette, J. Oscar,
Petri, Theodore P.,
Plagens, Joseph,
Plourde, Emile J.,
Power, William T.,
Pravost, Francis V.,
Priest, Francis J.,
Prusinski, Maximilian,
Pulte, Anthony,
Richards, Eugene,
Riopelle, Oscar A.,
Robaczewski, Francis,
Roberts, John P.,
Ronan, Howard M.,
Rondot, Achile,
Rousseau, Hector L.,
Ryan, J. Francis,
Salliotte, Ignatius,
Sauer, Eric A.,
Savage, George M.,
Scallen, Albert,
Schaefer, Hilary A.,
Schaefer, Matthew A.,
Schefferly, Robert,
Schiappacasse, Joseph J.,
Schmitt, Edgar K.,
Schmitt, Walter E.,
Scollan, James F.,
Sharp, Alphonse,
Sheen, Francis J.,
Sloan, John E.,
Stackable, John B.,
State, Ilbert,
Stefanowski, Anthony,
Stott, David, E.,

Sullivan, Francis H.,
Sweeney, Charles A.,
Terski, Stephen,
Thompson, Alexander D.,
Thompson, James H.,
Trenor, John C.,
Trombla, Louis J.,
Trombly, Charles J.,
Troyk, Augustus,
Twrziskie, George A.,
Van Dyke, Henry A.,
Vier, Edmond E.,
Wagner, John,
Ward, John A.,
Webster, Edward,
Weitenberner, Edward J.,
Zielinski, John,
Zimmer, John J.,
Zindler, John M.

ROLL OF HONOR.

The following students distinguished themselves in the General Examinations at the end of the session. 100—Perfect.

CLASSICAL COURSE.

COLLEGIATE DEPARTMENT.

CLASS OF PHILOSOPHY.

Bosset, Isaac H., 92.
Daigneault, William H., 97.
Monaghan, George F., 97.
Morrissey, John P., 95.
O'Flaherty, Denis J., 88.
Stackable, John B., 85.
Sullivan, Francis H., 92.
Twrziskie, George A., 85.
Zimmer, John J., 85.

CLASS OF RHETORIC.

Baby, Raymond F., 83.
Calnon, William L., 85.
Corcoran, James M., 83.
Doyle, James A., 92.
Echlin, Louis H., 91.
Grace, Richard W., 84
Griffin, Thomas E., 87.
Kaufmann, Henry J., 94.
Sheen, Francis A., 89.

CLASS OF POETRY.

Bacon, Archibald T., 96.
Belanger, Joseph T., 87.
Farrell, M. John, 91.
Haick, Francis J., 89.
Hennes, Theodore J., 84.
Higgins, W. Arthur, 89.
Kummer, George B., 76.
Lally, Edward F., 83.
Lindemann, Theodore C., 90.
Salliotte, Ignatius J., 95.
Schaefer, Hilary A., 76.

CLASS OF HUMANITIES.

Bourke, Michael P., 92.
Chauke, Maurice W., 94.
Debo, Alfred, 81.
Dwight, Edward L., 88.
Duffy, Charles E., 86.
Golden, James A., 79.
Fisher, Edwin A., 77.
Lomasney, William T., 83.
Merdian, Joseph H., 88.
O'Brien, Ernest A., 85.
Stott, David, E., 85.
Trenor, John 84.

ACADEMIC DEPARTMENT.

FIRST ACADEMIC CLASS.

Bankstahl, John M., 99.
Burnham, Frederick V., 96.
Cook, Andrew J., 95.
Davis, Joseph A., 95.
Higgins. John J., 79.
Koelzer, John A., 83.
Melody. Francis J., **100.**
Middleton, Richard A., 82.
Moran, Alfred B., 89.
Priest, Francis J.. 90.
Schefferly, Robert, 77.
Sloan, John E., 80.
Benson, Robert A.. 87.
Casey, James E., 81.
Cummings, Denis J., 75.
De Vogelaer. Aciel L., 77.
Jones, John B., **100.**
Kwasniewski, Leo, 96.
Melody, William P., 91.
Milligan, Frederick L., 98.
O'Neil, Thomas W., 77.
Power, William T., 93.
Sheehan, James C., 82.
Vhay, Arthur J., 75.
Schmitt, Edgar K., 75.

SECOND ACADEMIC, DIV. A.

Breen, George T., 83.
Daiber, Charles P., 91.
Hutchison. William H., 80.
Miner, Edward F., 93.
Monaghan, Gerald P., 82.
Nacy, Stephen P., 75.
Olfs, Louis H., 87.
Riopelle, Oscar A., 89.
Ryan, Francis J., 94.
Troyk, Augustus, 84.
Corcoran, Thomas M., 80.
Hussey, Thomas W., 79.
Kennary, James S., 75.
McGoldrick, Thomas L., 85.
Murphy, John J., 77.
O'Keefe, Francis X., 92.
Plagens, Joseph, 75.
Ronan, Howard M., 76.
Schiappacasse, Joseph, 90.
Woods, John, 80.

SECOND ACADEMIC, DIV. B.

Atkinson, C. Reilly. 79
Benson. Charles L., 76.
Ducey, John F., 76.
Griffin, Thomas A., 75.
Kinnucan, Alfred A., 79.
Kotcher, Wilbur H., 82.
Milligan, Clarence P., 78.
O'Dwyer, William A., 85.
Stefanowski, Anthony, 84.
Bacon, Arthur W., 84.
Colby, William A., 87.
Griffin, Albert A., 82.
Hamlin, Francis J., 86.
Koester, Henry J., 84.
Lorenger, Thomas E., 75.
Monaghan, Peter J., 92.
Plourde, Emile J., 86.
Sweeney, Charles, 84.

THIRD ACADEMIC, DIV. A.

Bosset, Walter A., 81.
Brennan, Francis M., 91.
Devine, Frederick H., 83.
Dunn, Joseph M., 80.
Brando, James B., 80.
Dejat, Francis A., 75.
Ducey, James G., 88.
Dwyer, Edwin L., 75.

Finn, George, 82.
Ford, Francis J., 78.
Galen, Robert F., 82.
Higgins, Joseph J., 85.
Huettemann, John, 79.
McCahill, Arthur J., 83.
McEvoy, Joseph A., 80.
McMahon, Andrew J., 87.
Monahan, Edward J., 82.
Moynahan, Francis L., 75.
Mulcahy, William W., 79.
Terski, Stephen, 78.
Weitenberner, Edward W., 78.
Wilson, William L., 79.

THIRD ACADEMIC, DIV. B.

Casey, Charles E., 87.
DeGalan, Leon G., 91.
Dixon, Nicholas, 99.
Downey, J. Edward, 88.
Dwyer, Emmet J., 86.
Dwyer, William, 84.
Harrigan, William P., 81.
Kinsella, Henry L., 74.
Moeller, Edward A., 75.
Petri, Theodore P., 98.
Sauer, Eric A., 82.
Vier, Edmond, 92.
Ward, John, 96.

COMMERCIAL COURSE.

FIRST COMMERCIAL CLASS.

Breen, William P., 90.
Crowe, John T., 87.
Egan, William, 88.
Rondot, Achile, 96.
Rousseau, Hector L., 87.

SECOND COMMERCIAL CLASS.

Cahill, John J., 77.
Dupuis, Edmond L., 84.
Roberts, John P., 85.
Schmitt, Walter E., 93.
Zielinski, John, 85.

THIRD COMMERCIAL CLASS.

Brooks, George W., 95.
Corby, Sydney S., 86.
Creedon, John W., 83.
Foley, John C., 82.
Markey, Peter, 82.
Robaczewski, Francis, 81.
Scannell, Michael A., 81.
Tracy, George L., 88.
Trombla, Louis A., 87.

FOURTH COMMERCIAL CLASS.

Blake, William P., 87.
Connor, Leo M., 82.
Lamb, Charles F., 76.
McCormack, James, 81.
O'Neil, Francis J., 86.
Thompson, Alexander D., 75.

THE NEXT SESSION WILL OPEN MONDAY, SEPTEMBER 3, 1894.

EIGHTEENTH
ANNUAL COMMENCEMENT,

LYCEUM THEATRE,

WEDNESDAY, JUNE, 27th, 1894.

AT 7:30 P. M.

EXERCISES.

MUSIC—"The Nahant March," .. .. *THOMAS.*
Junior Orchestra.

CHORUS—"Comrades in Arms," .. .. *EMERSON.*
Senior Glee Club.

THE PROBLEM OF DISCONTENT.

(orations by the graduates.)

"THE QUESTION," .. .. John J. Zimmer.
"A PLEA FOR ORDER," .. .. John B. Stackable.
QUARTETTE—"The Chapel," .. .. *KREUTZER.*
J. M. Corcoran, H. J. Kaufmann,
T. J. Hennes, H. A. Schaefer.

"A COUNTER PLEA," .. .. Denis J. O'Flaherty.
"THE VERDICT OF HISTORY," .. .. William H. Daigneault.
CHORUS—"Spring Song," .. .. *ABT.*
Junior Glee Club.

"AN ATTEMPT AT A SOLUTION," .. .. Isaac H. Bosset.
"SOCIAL ATHEISM,"—VALEDICTORY, .. George F. Monaghan.
SONG—"The Shepherd of the Valley," .. .. .. *GRUNDLACH.*
Junior Glee Club.

CONFERRING OF DEGREES.

ADDRESS TO THE GRADUATES, .. Rt. Rev. John S. Foley, D. D.
MUSIC—"Sobre las Olas," .. .. *VALSES.*
Junior Orchestra.

AWARD OF MEDALS.

DISTRIBUTION OF PRIZES.

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